

Seize The Day

From Walt Disney's *Newsies*



Music by ALAN MENKEN
Lyrics by JACK FELDMAN

Hymn-like

C Dm C

David:
O - pen the gates and seize the day.

mf

Bb F

Don't be a - fraid and don't de - lay.

C G/B Am Fm6/Ab

Noth - ing can break us. No one can make us

Newsies: (Now is the time to seize the day.) *David:* Send out the call and join the fray.

B \flat F

Newsies: (Send out the call and join the fray.) *David:* Wrongs will — be right — ed

C Dm/C C

All: if we're — u — nit — ed. Let us — seize — the

Am G F G7

day.

C

$\text{\textcircled{C}}$

Friends of the friend - less seize the day. (Friends of the friend - less, seize the day.)
O - pen the gates and seize the day. (O - pen the gates and seize the day.)

Bb F

Raise up the torch and light the way. (Raise up the torch and light the way.)
Don't be a - fraid and don't de - lay. (Don't be a - fraid and don't de - lay.)

C Dm/C C Am G F

Proud and de - fi - ant us. we'll slay the gi - ant.
Noth - ing can break us. No one can make us

F G7 C

Let us seize the day.
give our rights a way.

Am C7/G F G

Neigh - bor to neigh - bor, fa - ther to

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4 on 'Neigh - bor', followed by a quarter note A4 on 'to', a quarter note G4 on 'neigh - bor,', and a half note G4 on 'fa - ther'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords are indicated as Am, C7/G, F, and G.

Asus A/C# Dm C/E

son, one for

Detailed description: This system contains the next two measures. The vocal line has a half note G4 on 'son,', a half note G4 on 'one', and a half note G4 on 'for'. The piano accompaniment continues with similar rhythmic patterns. Chords are indicated as Asus, A/C#, Dm, and C/E.

To Coda ⊕

F G C

all and all for one.

Detailed description: This system contains the final two measures of the main section. The vocal line has a half note G4 on 'all', a quarter note A4 on 'and', a quarter note G4 on 'all', a quarter note G4 on 'for', and a half note G4 on 'one.'. The piano accompaniment concludes with a final chord. Chords are indicated as F, G, and C. A 'To Coda' symbol is placed above the final measure.

D.S. al Coda

Detailed description: This section consists of two measures of piano accompaniment. The first measure is a whole rest in the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

CODA ⊕ C

one.

Detailed description: This section consists of two measures. The vocal line has a half note G4 on 'one.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A 'CODA' symbol is placed above the first measure.