

Unintended

Lyrics & Music by Matthew Bellamy



Intro $\text{♩} = 70$

E
Gtr. 1 (acous.)
mf let ring ...

Intro musical notation with guitar staff and TAB staff.

B⁷

Verse

$\text{♩} = 70$
E

Verse musical notation with guitar staff and TAB staff.

1. 4. You could be my
2. You could be the
3. First there was the

Am

D

G⁵

Verse musical notation with guitar staff and TAB staff.

un - in - tend - ed. choice to live — my life ex - tend - ed
one who lis - tens to my deep - est in - qui - si - tions.
one who chal - lenged all my dreams and all my bal - ance.

1.3

C B7 To Coda ⊕ E

You could be the one I'll al - ways love.
 You could be the one I'll al - ways
 She could nev - er be as good as you.

TAB

1.3. cont. 2. E

love.

TAB

Chorus Am D



I'll be there as soon as I can, but I'm bu - sy mend -

TAB

G5 C B7

- ing bro - ken pie - ces of the life had I had be - fore.

TAB

D.  al Coda 
With repeats

E

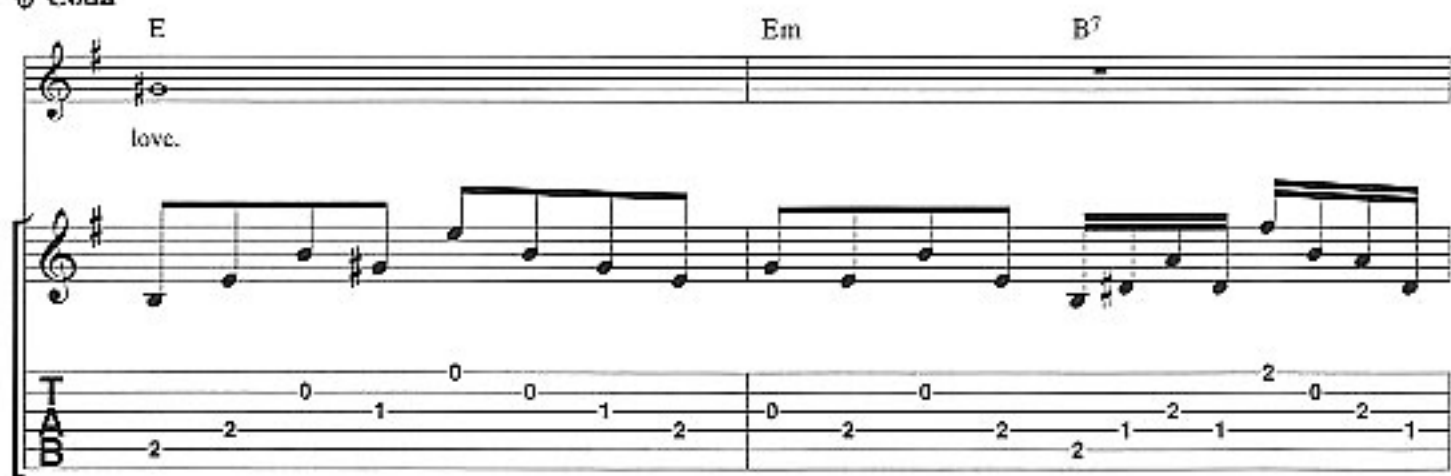


TAB

 Coda

E Em B⁷

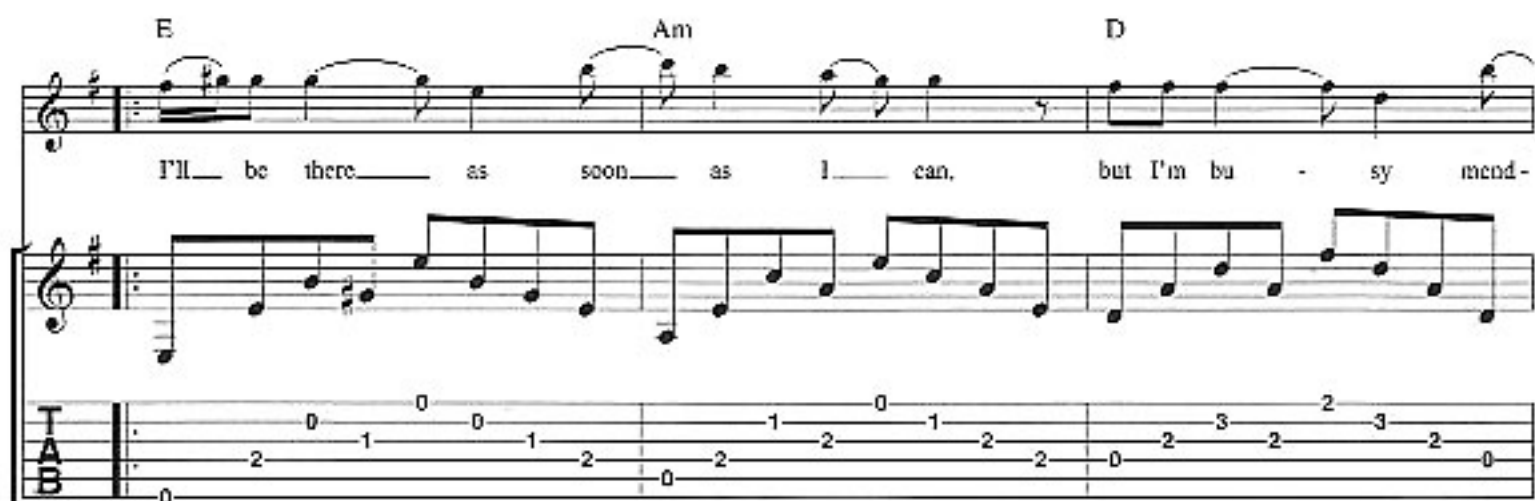
love.



TAB

E Am D

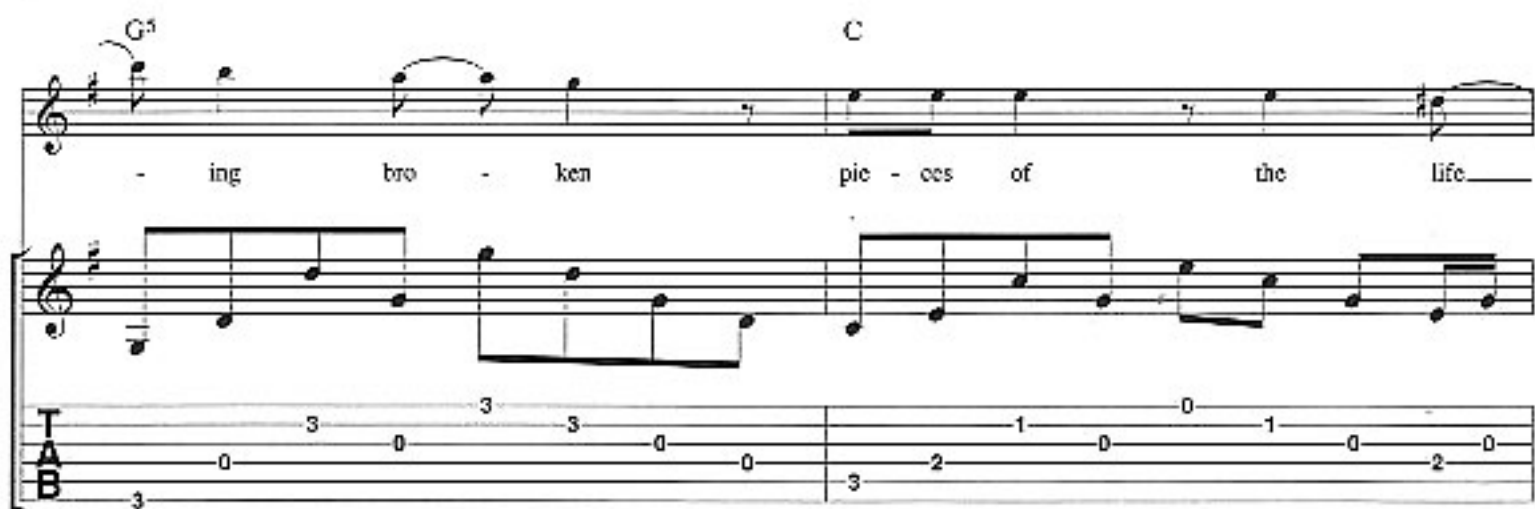
I'll be there as soon as I can, but I'm busy mend-



TAB

G⁷ C

- ing broken pieces of the life



TAB

1. E

B⁷

1 had be - fore.

This system contains the first three measures of the piece. The vocal line starts with a whole note '1' followed by 'had' and 'be - fore.' The piano accompaniment features a steady eighth-note pattern. The guitar TAB shows a sequence of fret numbers: 2, 1, 2, 0, 2, 1, 2, 2, 1, 0, 1, 2, 2, 1, 0, 1, 2.

2. E

Am

Be - fore you.

This system contains the next three measures. The vocal line continues with 'Be - fore you.' The piano accompaniment continues with eighth notes. The guitar TAB shows fret numbers: 0, 2, 1, 0, 1, 2, 2, 1, 0, 1, 2, 0, 2, 2, 1, 2, 2.

Am/G

Am/F[#]

Fmaj^{II}

Ooh ooh ooh ooh ooh

This system contains the next three measures, featuring vocalizations. The vocal line has 'Ooh ooh ooh ooh ooh'. The piano accompaniment includes a bass line with a flat sign. The guitar TAB shows fret numbers: 1, 2, 0, 1, 2, 2, 1, 2, 0, 1, 2, 2, 0, 2, 0, 2, 2.

Esus⁴

E

This system contains the final three measures. The vocal line has a long note with a slur. The piano accompaniment continues with eighth notes. The guitar TAB shows fret numbers: 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 2, 2, 1, 2, 0, 1, 2.