

no matter what

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Unhurried

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system is an instrumental introduction for piano, with chords A, A7, and D. The second system continues the piano accompaniment with chords Bm and A. The third system introduces the vocal melody with lyrics: "No mat-ter what they tell us, if on-ly tears were laugh-ter, no mat-ter what they do, if on-ly night was day," with chords A and Bm/A. The fourth system continues the vocal melody with lyrics: "no mat-ter what they teach us, if on-ly prayers were an-swered, what we be-lieve is true, then we would hear God say," with chords Bm, D/E, E, Esus+, E, and A.

A **A⁷** **D**

Bm **A**

A **Bm/A**

Bm **D/E** **E** **Esus⁺** **E** **A**

No mat-ter what they tell us,
if on-ly tears were laugh-ter,
no mat-ter what they do,
if on-ly night was day,

no mat-ter what they teach us,
if on-ly prayers were an-swered,
what we be-lieve is true,
then we would hear God say,

A

No mat - ter what they call us, how - ev - er they at -
 No mat - ter what they tell you, no mat - ter what they

Bm/A **Bm** **D/E** **E**

- tack, do, no mat - ter where they take us,
 do, no mat - ter what they teach you,

Esus4 **E** **A**

we'll find our own way back. — I can't de - ny — what I —
 what you be - lieve is true. — And I will keep — you safe —

A7 **D**

be - lieve, and strong — I can't be — what I'm not. —
 and shel - tered — from the storm. —

Bm D/E E Esus⁴ E⁷

I know our love's for - ev - er, I know no mat - ter what -
 No mat - ter where it's bar - ren our dream is be - ing born -

1. A A C

f Instrumental

Dm

Dm/G G⁷ G C F/C

C F/C C Dm

No mat-ter who they fol - low, no mat-ter where they lead,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'No mat-ter who they fol - low,' and another quarter rest, followed by eighth notes for 'no mat-ter where they lead,'. The piano accompaniment consists of a treble and bass clef. The treble clef has a 6/8 time signature and plays a rhythmic pattern of eighth notes. The bass clef plays a similar rhythmic pattern. Chord symbols C, F/C, C, and Dm are placed above the vocal line.

F/G G⁷ G^{sus}⁴ G⁷

no mat-ter how they judge us I'll be eve - ry one you need..

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes for 'no mat-ter how they judge us', a quarter rest, and eighth notes for 'I'll be eve - ry one you need..'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F/G, G⁷, G^{sus}⁴, and G⁷ are placed above the vocal line.

C C⁷/E

No mat - ter if the sun don't shine,

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes for 'No mat - ter if the sun don't shine,'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C and C⁷/E are placed above the vocal line.

F C/E Dm

or if the skies are blue. No mat - ter what the

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes for 'or if the skies are blue.', a quarter rest, and eighth notes for 'No mat - ter what the'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F, C/E, and Dm are placed above the vocal line.

F/G G⁷ Gsus⁴ G⁷ C

end - ing, my life be - gan with you, I

C C⁷/E F *rall.* C/E

can't de - ny — what I — be - lieve, — I can't be — what I'm not. —

Colla voce
Dm G⁷

I know this love's for ev - er, That's all that mat - ters now no mat - ter

a tempo
C² *Repeat to fade*

what. No no mat - ter no. No no mat - ter no. No no mat - ter no. No no mat - ter no.