

# IV. Yoda's Theme

JOHN WILLIAMS

Andantino Semplice (♩ = 76)

3

The score is divided into two systems. The first system includes:

- Flute (1, 2)
- Piccolo (Flute)
- Oboe (1, 2)
- B♭ Clarinet (1, 2)
- B♭ Bass Clarinet (Tacet)
- Bassoon (1, 2)
- F Horn (1, 2, 3, 4) with markings *mf* and *cantando*
- B♭ Trumpet (1, 2, 3) with *Tacet* markings
- Trombone (1, 2)
- Bass Trombone
- Tuba
- Timpani
- Percussion (1, 2)
- Harp
- Piano/Celeste

The second system includes:

- Violin I (div *p*)
- Violin II (div *p*)
- Viola (div *p*)
- Violoncello (*mf*)
- Contrabass (*cantando*)

Rehearsal marks 1, 2, 3, 4, and 5 are placed at the bottom of the page.

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Fl 1  
 Fl 2  
 Picc  
 Ob 1  
 Ob 2  
 Cl 1  
 Cl 2  
 Bn 1  
 Bn 2  
 Hn. 1/2  
 Hn. 3/4  
 Tbn 1/2  
 Ba. Tbn.  
 Tuba  
 Timp  
 Perc. 1  
 Perc. 2  
 Hp  
 Cel  
 Pedal  
 Vn I  
 Vn II  
 Va  
 Vc.  
 Cb

mp  
 dim  
 dim  
 mf  
 Celeste  
 Pedal  
 dim  
 dim  
 dim  
 dim  
 dim  
 dim  
 mp  
 dim  
 p

11

Fl. 1 2 *a2*

Fl. 3 *Flute*

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hr. 1 2 3 4

Tbn. 1 2

Ba. Tbn.

Tuba

Timp

Perc. 1 2

Hp.

Pno.

To Piano

F# C# C#

11

Vn. I II *poco*

Va. *poco*

Vc. *f*

Cb. *pizz.*

11 12 13 14 15

*poco*

19 Più Mosso (♩ = 104)

Fl 2  
Fl 3  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bn 1  
Bn 2

Piccolo

Hn 2  
Hn 3  
Tbn 2  
Ba. Tbn  
Tuba

Perc 1  
Perc 2

Glockenspiel  
Triangle

Hp

D♯ G♯ D1 G1

gliss

Pno

Piano

Ped

Vn I  
Vn II  
Va  
Vc  
Cb

19 Più Mosso (♩ = 104)

pizz



27 Tempo I (♩ = 76)

Fl 1 2  
 Picc.  
 Ob 1 2  
 Cl 1 2  
 Bn 1 2

*poco rall* *mf*

Hr. 1 2 3 4  
 Tbn. 1 2  
 Bs. Tbn.  
 Tuba

*poco rall* *mp*

Timp  
 Perc 1 2

*poco rall* *mp* *poco* *mf*

Hp  
 Cel

*poco rall* *gliss* *f* *To Celeste*

27 Tempo I (♩ = 76)

Vn. I II  
 Va  
 Vc.  
 Cb

*poco rall* *f cantando* *f* *arco v* *f*

This page of a musical score contains the following parts and staves:

- Flute (Fl):** Staff 1, 2. Includes a first ending marked "12".
- Piccolo (Picc):** Staff 1.
- Oboe (Ob):** Staves 1, 2.
- Clarinet (Cl):** Staves 1, 2.
- Bassoon (Bn):** Staves 1, 2.
- Horn (Hn):** Staves 1, 2, 3, 4. Includes a first ending marked "12".
- Trumpet (Tbn):** Staves 1, 2.
- Trombone (Bs. Tbn):** Staff 1.
- Tuba:** Staff 1.
- Timpani (Timp.):** Staff 1.
- Percussion (Perc):** Staves 1, 2.
- Harp (Hp):** Staff 1. Includes first and second endings marked "1" and "2".
- Celeste:** Staff 1.
- Violin (Vn.):** Staves I, II.
- Viola (Va):** Staff 1.
- Violoncello (Vc):** Staff 1.
- Contrabass (Cb):** Staff 1.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation marks (accents, slurs), and first/second endings. The page is divided into measures across four systems.







43 Andantino Semplice (♩ = 76)

Musical score for woodwinds and strings, measures 43-47. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tbn), Bass Trumpet (Bs. Tbn), Tuba, Timpani (Timp), Percussion (Perc), Harp (Hp), and Cello (Cel). The woodwinds and strings are mostly silent, with some notes in the Flute and Harp parts.

43 Andantino Semplice (♩ = 76)

Musical score for strings, measures 43-47. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The strings play a melodic line with dynamics markings (p, f) and articulation (acc, div).





Fl. 1  
 2  
 Picc  
 Ob. 1  
 2  
 Cl. 1  
 2  
 Bn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 Bs Tbn.  
 Tuba  
 Timp  
 Perc. 1  
 2  
 Hp  
 Cel.  
 Vn. I  
 II  
 Va.  
 Vc.  
 Cb.

Dynamics: *pp*, *morendo*  
 Performance instructions: *v div*