

From: "James Bond 007: Skyfall"

Skyfall

by

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Skyfall

Words and Music by Adele Adkins and Paul Epworth

♩ = 76

Cm(9) Cm A \flat Fm7 Cm/D Gsus4 G

Play section 3x

1. This

7 Cm A \flat Fm7 Cm A \flat Fm7

is the end, _____ hold your breath and count _____ to ten, feel the earth

11 Cm A \flat Fm7 Cm/D Gsus4 G

move and then _____ hear my heart burst _____ a-gain. _____ For this

2

Cm A \flat F7 Fm7 Cm A \flat F7 Fm7

15 



is the end, _____ I've drowned and dreamt_ this mom - ent, _____ so o-ver-due, _ I

mp

Cm A \flat F7 Fm7 Cm/D G

19 



owe them, _____ swept a-way, _ I'm sto - len. _____ Let the

Cm A \flat Fm7 Cm/D G7

23 



sky fall_ when it crum - bles, _ we will stand tall, _____ face it all ___ to-geth-er, let the

mf

Cm A \flat F D7(\flat 9) G7

27 



sky fall_ when it crum - bles, _ we will stand tall, _____ face it all to-geth-er at sky -

31 Cm Ab F Fm7 Cm Ab F Fm7

fall, at sky - fall. 2. Sky-fall is

35 Cm Ab F Fm7 Cm Ab

where we start, a thou-sand miles and poles a - part,

38 F Fm7 Cm Ab F Fm7

where worlds col-lide and days are dark you may have my num-ber, you can take my name,

41 Cm/D G

but you'll nev - er have my heart. Let the

4

Cm

A \flat

Fm7

Cm/D

G7



43

(Let the sky fall, when it crum-bles, we will stand tall,

Sky fall _ when it crum-bles, _ we will stand tall, _____ face it all _ to-geth-er, let the

Cm

A \flat

F

D7(b9)

G7



47

let the sky fall, when it crum-bles, we will stand tall,

sky fall _ when it crum-bles, _ we will stand tall, _____ face it all to-geth-er at sky -

Cm

51



let the sky fall, when it crum-bles, we will stand tall,

fall.

55

let the sky fall, when it crum-bles, we will stand tall.)

F/C



Fm9



A \flat 6



58

Where you go, I go, _____ what you see, I see, _____ I know I'd

Cm9/B \flat



Cm9/B



Cm



A \flat maj7



61

nev-er be me with-out the se - cu - ri - ty _ of your lov - ing arms keep - ing

Fm9



G7sus4/D



G7



64

me from harm, _ put your hand _ in my hand _ and we'll stand. _____ Let the

6

Cm

A \flat

Fm7

67



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

(Let the sky fall, when it crum-bles, we will stand tall,

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

Sky fall_ when it crum - bles,_ we will stand tall,_____ face it

Piano accompaniment for measures 67-69, featuring a left hand with a steady bass line and a right hand with chords and moving lines.

Cm/D

G7

Cm

A \flat

70



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

let the sky fall, when it crum-bles,

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

all _____ to-geth-er, let the sky fall_ when it crum - bles,_ we will

Piano accompaniment for measures 70-72, featuring a left hand with a steady bass line and a right hand with chords and moving lines.

F

D7

G7

73



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

we will stand tall,

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

stand tall,_____ face it all to - geth - er at sky -

Piano accompaniment for measures 73-75, featuring a left hand with a steady bass line and a right hand with chords and moving lines.

75

Cm A \flat Fm7

fall, let the sky fall, _____ we will stand tall, _____

ff

78

Cm/D G7 Cm A \flat

_____ at sky - fall. _____

81

Fm9 G Cm(9)

_____ Ooo. _____

f *p* \leftarrow *mf* \rightarrow *p*