

JOHN WILLIAMS SIGNATURE EDITION

VIKTOR'S TALE

From the Motion Picture THE TERMINAL

For Solo Clarinet and Orchestra

JOHN WILLIAMS



Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
PICCOLO	TROMBONE 3
(Flute)	TUBA
OBOE 1	TIMPANI
OBOE 2	PERCUSSION 1
OBOE 3	(Bass Drum)
B ^b CLARINET 1	PERCUSSION 2
B ^b CLARINET 2	(Sm. Tambourine, Sm. Triangle, Piatti)
B ^b CLARINET 3	PERCUSSION 3
(B ^b Bass Clarinet)	(Marimba, Glockenspiel)
BASSOON 1	PERCUSSION SCORE
BASSOON 2	ACCORDION (Opt.)
F HORN 1	HARP
F HORN 2	PIANO
F HORN 3	
F HORN 4	VIOLIN 1
B ^b TRUMPET 1	VIOLIN 2
B ^b TRUMPET 2	VIOLA
B ^b TRUMPET 3	VIOLONCELLO
	CONTRABASS

Performance Time: 4:30

Complete Set 04490392

Full Score 04490393

The largely fictitious character of Viktor Navorsky was the central player in Steven Spielberg's entertaining film, *The Terminal*.

In the story, Viktor left his home in an imaginary Eastern European country, arriving at a U.S. airport where his adventures began. To portray Viktor's warmth and friendliness, I decided to write a dance-like piece for clarinet and orchestra that would capture something of his colorful ethnic background.

In recording the soundtrack of the film, I was very lucky to have the services of clarinetist Emily Bernstein, who performed the music with great style, technique and taste.

John Williams

VIKTOR'S TALE

From the Motion Picture THE TERMINAL

JOHN WILLIAMS

Jauntily (♩ = 98)

3

1
2
Flute

Piccolo (Flute)

1
2
Oboe

3

1
2
B♭ Clarinet

1
2
B♭ Clarinet (B♭ Bass Clarinet)

1
2
Bassoon

1
2
F Horn

3
4

1
2
B♭ Trumpet

3

1
2
Trombone

3

Tuba

Timpani

1
2
Percussion

3
Marimba

1
2
3
mp

mp

mp

Harp

Piano

1
2
3
4
5
6
Jauntily (♩ = 98)

1
2
Violin

mp pizz

p arco

mp pizz

p arco

Viola

mp

p

Violoncello

mp

p

Contrabass

mp

1 2 3 4 5 6

13

Fl. 1 2

Ob. 1 2 3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Acc.

Hp.

Pno.

13

Vn. 1 2

Va. *arco* *p*

Vc. *p*

Cb. *p*

13

14

15

16

17

18

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 Bass Drum

2 Small Tambourine

3

Acc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

1 2
 Fl.

1 2
 3
 Ob.

1 2
 Cl.

Bsn. Cl.

1 2
 Bsn.

1 2
 3 4
 Hn.

1 2
 3
 Tpt.

1 2
 3
 Tbn.

Tuba

Timp.

1 2 3
 Perc.

Acc.

Hp.

Pno.

1 2
 Vn.

Va.

Vc.

Cb.

1 2 Fl. *mf*

1 2 3 Ob. *mf*

1 2 Cl. *mf*

Bs. Cl. *mp* w/Wr.

1 2 Bsn.

1 2 3 4 Hn. *mf*, *mp*, *sim.*

1 2 3 Tpt.

1 2 3 Tbn.

Tuba

Timp.

1 2 3 Perc. *mp*

Acc. *poco*, *w/Wr.*, *mf*

Hp.

Pno.

1 2 Vn. *mf*, *mp*, *sim.*

Va. *div.*, *mf*, *mp*, *sim.*

Vc. *mf/p*, *arco*, *mf/p*, *mp*

Cb. *mf*, *mp*

1 2
 Fl.
 3
 1 2
 Ob.
 3
 1 2
 Cl.
 Bs. Cl. *to Clarinet*
 1
 Bsn. *mf*
 2 *mf*
 1 2
 Hn. *mf*
 3 4 *mf*
 1 2
 Tpt.
 3
 1 2
 Tbn.
 3
 Tuba
 Timp.
 1
 Perc. 2
 3
 Acc.
 Hp.
 Pno.
 1
 Vn. *mf*
 2 *mf*
 Va. *mf*
 Vc. *mf* *1/2 pizz., 1/2 arco*
 Cb. *mf* *1/2 pizz., 1/2 arco*

Fl. 1 2
3
Ob. 1 2
3
Cl. 1
2
3
Bsn. 1
2

Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.

Perc. 1
2
3

Acc.
Hp.
Pno.

Vn. 1
2
Va.
Vc.
Cb.

Fl. 1 2 *mf*

3 *mf* to Piccolo

Ob. 1 2 *mf*

3 *mf*

Cl. 1 *mf* Solo *mf/f*

2 3

Bsn. 1 2

Hn. 1 2 *mf*

3 4 *mf*

Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 *mp* Sm. Tamb.

2 *mp* Sm. Tri.

3

Acc. *pp* "Color" Sigs.

Hp.

Pno.

Vn. 1 *mf* *p* div.

2 *mf* *p*

Va. *mf* *p*

Vc. *mf* Tutti arco *p*

Cb. *mf* Tutti pizz. *p*

Fl. 1
 2
 Picc.
 Ob. 1
 2
 3
 Cl. 1
 2
 3
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 3
 Tuba
 Timp.
 Perc. 1
 2
 3
 Acc.
 Hp.
 Pno.
 Vn. 1
 2
 Va.
 Vc.
 Cb.

51 52 53 54
 mp p

Fl. 1
 Picc.
 Ob. 1, 2, 3
 Cl. 1, 2, 3
 Bsn. 1, 2
 Hn. 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tbn. 1, 2, 3
 Tuba
 Timp.
 Perc. 1, 2, 3
 Acc.
 Hp.
 Pno.
 Vn. 1, 2
 Va.
 Vc.
 Cb.

Musical score for measures 59 to 63. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Tympani, Percussion (Small Tambourine, Small Triangle), Accordion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "Open" for the Horns and "Sm. Tamb." and "Sm. Tri." for the Percussion. The measures are numbered 59, 60, 61, 62, and 63 at the bottom.

66 *marc.*

Fl. 1/2 *cresc.* *ff marc.* to Flute

Picc. *cresc.* *ff marc.*

Ob. 1/2 *cresc.* *ff marc.*

3 *f* *cresc.* *ff marc.*

Cl. 1 *a2* *marc.* *ff marc.* *a2*

3 *cresc.* *ff marc.*

Bsn. 1 *ff marc.*

2 *ff marc.*

Hn. 1/2 *ff marc.* *sim.*

3/4 *ff marc.* *sim.*

Tpt. 1/2

3

Tbn. 1/2 *mf* *w/Cb.* *f marc.*

3 *mf* *f marc.* *f marc.*

Tuba *f marc.*

Timp. *f*

Perc. 1

2

3 *Glockenspiel* *mf*

Acc.

Hp.

Pno.

Vn. 1 *cresc.* *ff marc.* *div.*

2 *cresc.* *ff marc.*

Va. *div.* *cresc.* *ff marc.* *div. a3* *sempre marc.*

Vc. *ff marc.* *sempre marc.*

Cb. *arco* *ff marc.* *sempre marc.*

66 67 68

1
2
3
Fl.

1
2
3
Ob.

1
2
3
Cl.

1
2
Bsn.

1
2
3
Hn.

1
2
3
Tpt.

1
2
3
Tbn.

Tuba

Timp.

1
2
3
Perc.

Acc.

Hp.

Pno.

1
2
Vn.

Va.

Vc.

Cb.

marc.
 marc.
 marc.
 marc.
 Sm. Tamb.
 Sm. Tri.
 mf \leftarrow f

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Acc.

Hp.

Pno.

Vn. 1 2

Va.

Vc. div. a3

Cb. pizz.

Cadenza

1
2
Fl.

1
2
3
Ob.

1
2
3
Cl.
mp cresc. poco a poco
2. w/Bsns.
pp
mp
ff rapidly
ad lib. (take time)

1
2
Bsn.
pp
mp

1
2
3
4
Hn.

1
2
3
Tpt.

1
2
3
Tbn.

Tuba

Timp.

1
2
3
Perc.

Acc.

Hp.

Pno.

1
2
Vn.
pp
mp

Va.
pp
mp

Vc.
pp
mp

Cb.
pp
mp

Cadenza

A Tempo

1
2
Fl.

1
2
3
Ob.

1
2
3
Cl.

1
2
Bsn.

1
2
3
4
Hn.

1
2
3
Tpt.

1
2
3
Tbn.

Tuba

Timp.

1
2
3
Perc.

Acc.

Hp.

Pno.

1
2
Vn.

Va.

Vc.

Cb.

Cl. 1
mp

Cl. 1
mp

Cl. 1
mp

Cl. 1
mp

A Tempo
mp

A Tempo
mp

