

Embryons Desséchés

I. d'Holothurie

Les ignorants l'appellent le "concombre des mers".
 L'HOLOTHURIE grimpe ordinairement sur des
 pierres ou des quartiers de roche.
 Comme le chat, cet animal marin ronronne, de
 plus il file une soie dégouttante.
 L'action de la lumière semble l'incommoder
 J'observai une Holothurie dans la baie de
 Saint-Malo.

Allez un peu

p Sortie du matin Il pleut

Le soleil est dans les nuages

Assez froid Bien

Petit ronron

Quel joli rocher!

This system contains the first line of music. The vocal line features a series of eighth notes, with a slur over the final two notes. The piano accompaniment consists of a steady eighth-note pattern. The lyrics are positioned below the vocal line.

This system shows the piano accompaniment for the first line. It features a complex texture with multiple voices, including some notes with accidentals (sharps and naturals) and a key signature change to one sharp (F#) in the middle.

This system continues the piano accompaniment from the previous system, maintaining the intricate texture and key signature.

Il fait bon vivre

This system contains the second line of music. The vocal line has a more rhythmic feel with some notes marked with a '7' (sevens). The piano accompaniment continues with complex textures and some chords.

This system shows the piano accompaniment for the second line, featuring complex textures and some chords.

7

Retenir

Très ralenti.

Comme un rossignol qui aurait mal aux dents

8

7

Au temps

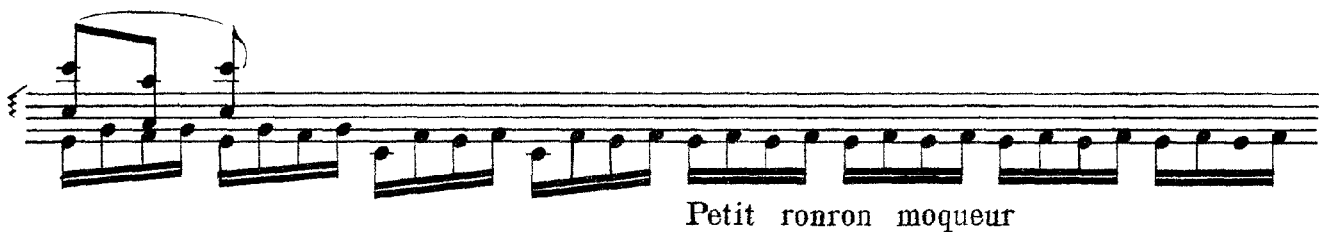
Rentrée du soir. Il pleut.



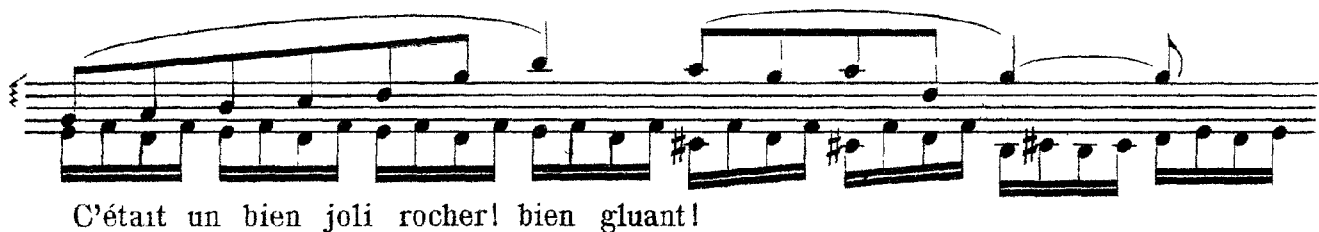
Le soleil n'est plus là



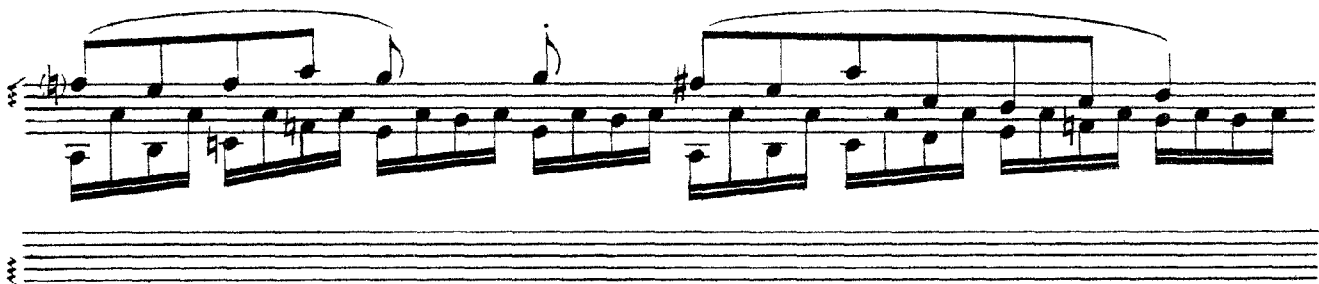
Assez froid
Pourvu qu'il ne revienne jamais. Bien



Petit ronron moqueur

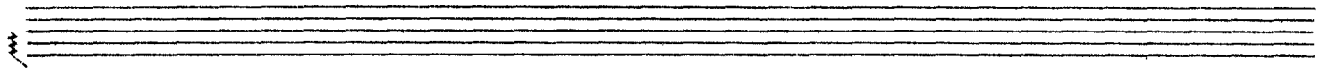


C'était un bien joli rocher! bien gluant!

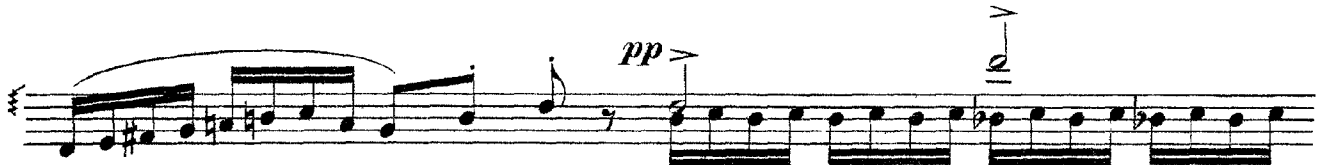




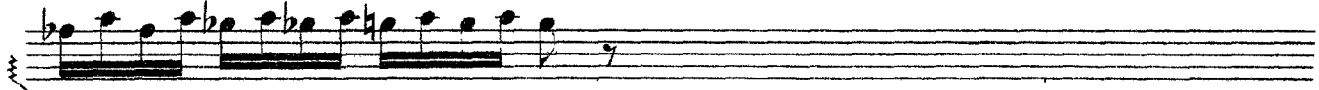
Ne me faites pas rire, brin de mousse:
Vous me chatouillez.



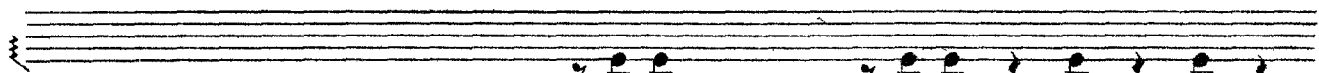
Je n'ai pas de tabac



Heureusement que je ne fume pas



Grandiose



De votre mieux



II. d'Edriophthalma

Crustacés à yeux sessiles, c'est-à-dire sans tige et immobiles. Très tristes de leur naturel, ces crustacés vivent, retirés du monde, dans des trous percés à travers les falaises.

Sombre

pp Ils sont tous réunis *P* Que c'est triste!

The first system of the musical score consists of two staves. The upper staff is a treble clef with a piano (*pp*) dynamic marking. The lower staff is a bass clef with a piano (*P*) dynamic marking. The music is in a minor key and features a somber, repetitive melodic line in the upper staff and a more active, rhythmic accompaniment in the lower staff.

f *p*

The second system continues the musical piece. It features a forte (*f*) dynamic marking in the upper staff and a piano (*p*) dynamic marking in the lower staff. The music is characterized by long, sustained notes and a somber, repetitive melodic line.

pp
Un père de famille prend la parole

The third system of the musical score features a piano (*pp*) dynamic marking. The music is characterized by a somber, repetitive melodic line and a more active, rhythmic accompaniment.

p Ils se mettent tous à pleurer

The fourth system of the musical score features a piano (*p*) dynamic marking. The music is characterized by a somber, repetitive melodic line and a more active, rhythmic accompaniment.

(Citation de la célèbre mazurka de SCHUBERT)

The fifth system of the musical score features a piano (*p*) dynamic marking. The music is characterized by a somber, repetitive melodic line and a more active, rhythmic accompaniment.



Pauvres bêtes!



Ralenti *pp* Comme il a bien parlé!



f Grand gémissement



pp Retenir beaucoup



III. de Podophthalma

Crustacés a yeux placés sur des tiges mobiles
Ce sont d'adroits, d'infatigables chasseurs. On les
rencontre dans toutes les mers. La chair du
Podophthalma constitue une savoureuse nourriture.

Un peu vif

A la chasse

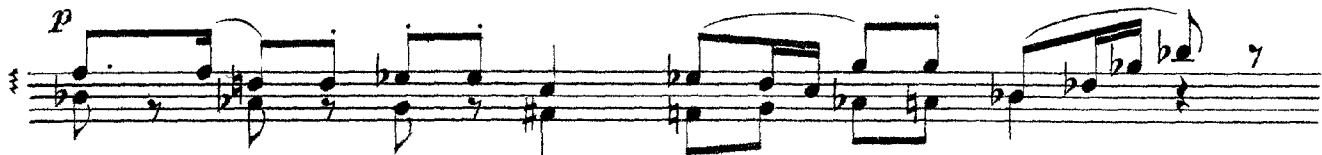
p

Montez

Poursuite

f

p



Un conseiller



Il a raison!

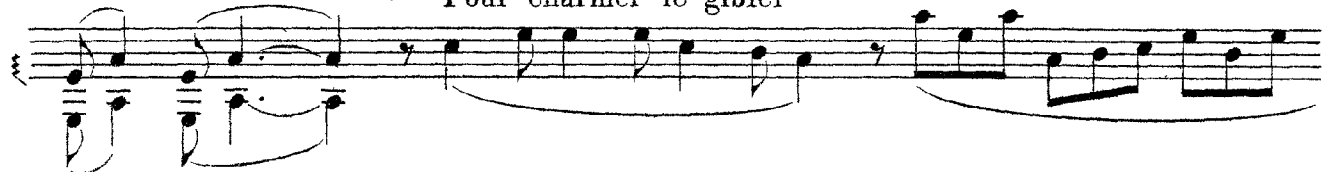
pp *f*



Arrêt



Plus lent
p Pour charmer le gibier



Ralenti



Reprendre en augmentant peu à peu le mouvement
Qu'est - ce ?

pp Le conseiller

p

f

p Le conseiller

f

f

The musical score is written for piano and consists of several systems of staves. The first system begins with a piano (*pp*) dynamic and includes the title 'Le conseiller'. The second system features a piano (*p*) dynamic. The third system is marked forte (*f*). The fourth system returns to piano (*p*) and includes the title 'Le conseiller' again. The fifth system is marked forte (*f*). The sixth system is also marked forte (*f*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings, indicating a piece that starts slowly and gradually increases in tempo and volume.

Cadence obligée (de l'Auteur) *ff*

6

6

7

7

The image shows a page of musical notation for the piece 'Embryons Desséchés' by Erik Satie. It consists of six staves of music. The first staff has a section labeled 'Cadence obligée (de l'Auteur)' and a dynamic marking of 'ff'. There are two slurs with the number '6' above them, indicating sixteenth-note passages. The second staff continues the musical line. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth and sixth staves also contain dense musical notation, including a section with a '7' above it, likely indicating a seven-note figure. The notation is in black ink on a white background.