

from FURTHER CONVERSATIONS WITH MYSELF

# Funny Man

BILL EVANS

Rubato



Bb9sus

Bb+7(b9)

Eb maj7

B°

Musical notation for the first system, including treble and bass staves with notes and chords.

Cm7

E°

C/E

Fm7

C7(b9)

Fm7

Bb9

Musical notation for the second system, including treble and bass staves with notes and chords.

Gm7

Fm7

Eb maj7

Eb6

Bm7

Bbm7

A13

Musical notation for the third system, including treble and bass staves with notes and chords.

Ab maj7

Dm7b5

G+(b9)

Musical notation for the fourth system, including treble and bass staves with notes and chords.

Cm7                      F+7(#9)    F+7(b9)                      Bbm9                      Eb7

Abm9                      Db+7(b9)                      Gbmaj7                      Bmaj7

Fm7                      B9                      Bb9sus                      Bb7(b9)                      Ebmaj7                      B°

Cm                      E°                      C/E                      Fm                      C+7(b9)

Fm7                      F#°                      Gm7                      Cm7

B+7

Em(maj7)

Em7

Am7

D7

Gmaj7

Cmaj7

Fm7

C+7

To Coda ⊕

Fm7

Bb+7

Eb maj7

E°

C7/E

After Solo D.S. al Coda

⊕ Coda

To Solo (Swing ♩ = ca 152)

Fm7

Bb7

Eb maj7

Dm7

Cm7

Bb maj7

Ebm9

Fill (Dorian mode)

8va bassa