

A Rush Of Blood To The Head

Words & Music by Guy Berryman,
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♩ = 68

Am

1. He said, I'm gon - na buy this place and burn it down.

C Em⁷

I'm gon - na put it six feet un - der - ground.

Am

He said, I'm gon - na buy this place and watch it fall,

C Em⁷

stand here be - side me, ba - by, in the crumb - ling

Am

walls. 2. Oh, I'm gon - na buy this place and start a

C Em⁷

fire. Stand here un - til I fill all your heart's de -

Am

- sires. Be - cause I'm gon - na buy this place and see it burn,

C Em⁷

do back the things it did to you in re -

Am

- turn. Ha,

F Cmaj7/F F

ha, ha,

Cmaj7/F

ha. 3. He said I'm

Am C

gon - na buy a gun and start a war, if

Em7 Am

you can tell me some - thing worth fight - ing for. Oh, and I'm

C

gon - na buy this place is what I say.

Em⁷ Am

blame it up - on a rush of blood to the head. Ho -

F

- ney, all the move - ments you're start - ing to make

D⁷

see me crum - ble and fall on my face.

F

And I know the mis - takes that I've made

D⁷ B^bmaj⁷

see it all dis - ap - pear with - out a trace.

F

And they call as they beck - on you on.

D⁷ B^bmaj⁷

They said start as you mean to go on.

Am C Em⁷

Am

Start as you mean to go on.

To Coda ⊕

C Em⁷ Am

4. He said I'm...

Speed of Sound

C

— gon - na buy this place — and see it go. — Stand —

Em⁷ *Am*

— here be - side me, ba - by, watch the — or - ange glow.

C

Some will laugh, — and some just sit and cry; — but you —

Em⁷ *Am* *D.S. al Coda*

— just sit — down — there — and you won - der why. — So I'm —

⊕ Coda

Am

So meet me by — the bridge, — oh meet me by — the lake. —

C Em⁷

When am I gon - na see that pret - ty face a - gain?

Detailed description: This system contains the first two measures of the piece. The first measure is in the key of C major, indicated by the 'C' chord symbol above the staff. The second measure is in the key of E minor, indicated by the 'Em⁷' chord symbol. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'When am I gon - na see that pret - ty face a - gain?'.

Am

Oh, meet me on the road, oh, meet me where I

Detailed description: This system contains the next two measures. The key signature remains E minor, as indicated by the 'Am' chord symbol above the staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Oh, meet me on the road, oh, meet me where I'.

C Em⁷

said. Blame it all up - on a rush of blood to the

Detailed description: This system contains the next two measures. The first measure is in the key of C major, indicated by the 'C' chord symbol. The second measure is in the key of E minor, indicated by the 'Em⁷' chord symbol. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'said. Blame it all up - on a rush of blood to the'.

Am D/A Am D/A

head.

Detailed description: This system contains the next two measures. The key signature remains E minor, as indicated by the 'Am' chord symbols above the staff. The first measure has a 'D/A' chord symbol, and the second measure also has a 'D/A' chord symbol. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'head.'

Am D/A Am D/A Am

Detailed description: This system contains the final two measures of the piece. The key signature remains E minor, as indicated by the 'Am' chord symbols above the staff. The first measure has a 'D/A' chord symbol, and the second measure also has a 'D/A' chord symbol. The melody continues in the treble clef, and the bass line is in the bass clef. There are no lyrics for these final measures.