

See You Soon

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune Guitar

6 = E 3 = D
5 = G 2 = B
4 = D 1 = D

♩ = 80

C#m B/E E Badd11 C#m B/E E

Badd11 C#m B/E E Badd11

A⁵/E E Badd11

C#m Badd11

1. So you lost_ your trust,_____ and you nev - er should_ have,_____
2. So they came_ for you,_____ they come snap - ping at your

C#m Badd11

— no you nev - er should have. —
heels, they come snap - ping at your heels. }

C#m Badd11

But don't break your back. — if you ev - er hear this, —

C#m Badd11

— well don't an - swer that. —

A E B^b/11

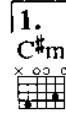
'Cause in a bull - et proof vest — with the win - dows all closed. —



I'll be do - in' my best, and I'll see you soon.



And in a te - le - scope lens, and when all you want's friends



I'll see you soon.



2.



Guitar

The first system of music features a guitar part on a single staff and a piano accompaniment on two staves. The guitar part consists of a melodic line with a long note held across the first two measures. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and quarter notes.

Badd11



The second system introduces a vocal line on a single staff. The vocal part begins with the lyrics "Ah - hoo," followed by a long note. The piano accompaniment continues with a steady eighth-note pattern.

Badd11



The third system continues the vocal and piano parts. The vocal line has a long note, and the piano accompaniment maintains its rhythmic pattern.

Badd11



The fourth system concludes the page with the vocal line singing "You lost your trust." The piano accompaniment continues with eighth notes.

Badd11



C#m



I know you lost your trust.

Badd11



C#m



Oh, don't lose your trust.

Badd11



C#m



And oh, don't lose your trust.

Badd11



rit.

