

Cara sposa, amanta cara

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

Rinaldo

Bassi

The first system of the musical score is in 3/4 time and D major. It features five staves: Violino I, Violino II, Viola, Rinaldo, and Bassi. The Violino I and II parts have melodic lines with some rests. The Viola part has a few notes. The Rinaldo and Bassi parts are mostly rests.

The second system of the musical score continues the instrumental parts. It features five staves: Violino I, Violino II, Viola, Rinaldo, and Bassi. The Violino I and II parts have more active melodic lines. The Viola part has a few notes. The Rinaldo and Bassi parts are mostly rests.

11

Ca - - - ra spo - sa, a - man - te

The third system of the musical score includes vocal lines for Rinaldo and Bassi. The Rinaldo part has a melodic line with lyrics. The Bassi part has a few notes. The Violino I, Violino II, and Viola parts have melodic lines. The Rinaldo and Bassi parts are mostly rests.

16

ca - ra, do - ve se - i? do - ve se - i?

21

deh! ri - tor - na a pian - ti mie - i!

26

ca - ra spo - sa, a - man - te

31

ca - ra, do - ve sei? ri - tor-na, ri - tor-na a pian-ti

37

mie-i! ca - - ra spo-sa, deh! ri - tor-na,

43

deh! ri - tor - na a pian - ti mie - i! ca - ra spo - sa,

48

spo - sa ca - ra, do - ve se - i? deh!

53

ri - tor - na, do - ve sei, do - ve sei? deh! ri -

58

tor - na a pian - ti miei, ri - tor - na a pian -

63

ti mie - i, deh! ri -

This system contains five staves of music. The first four staves are instrumental: the first two are in treble clef and the last two are in bass clef. The fifth staff is a vocal line with lyrics. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "ti mie - i, deh! ri -".

68

tor - na, deh! ri - tor - na a pian - ti mie - i!

This system contains five staves of music. The first four staves are instrumental: the first two are in treble clef and the last two are in bass clef. The fifth staff is a vocal line with lyrics. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "tor - na, deh! ri - tor - na a pian - ti mie - i!".

73

This system contains five staves of music. The first four staves are instrumental: the first two are in treble clef and the last two are in bass clef. The fifth staff is a vocal line with a whole rest. The key signature has one sharp (F#) and the time signature is 3/4.

78 Allegro

Del vostro ere-bo sull'

82

ara, colla face del mio sdegno io vi sfido, colla face del mio sdegno io vi sfido, oh

85

spirti re-i! colla fa-ce del mio sdegno, del vo-stro Ere - bo sull'a - ra, io vi

88



sfido, io vi sfido, oh spir-ti re - i, oh spirti re - i!

D.C.