

NICE TO BE AROUND

From the Twentieth Century-Fox Motion Picture "CINDERELLA LIBERTY"

Words by
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Music by
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Slow

Bm7 B7-9 Em7

"Hel - lo," such a sim-ple way to start a love af - fair: — Should I jump right in and
lo; with af - fec - tion from a sen-ti-men-tal fool — to a lit - tle girl who's
know that the nic-est things have nev-er seemed to last, — that we're both a bit em -

mf

Am7 Am (F# Bass) B7-9 Em7

say how much I care? Would you take me for a mad man or a sim-ple-heart - ed
brok-enev - 'ry rule, one who brings me up when all the oth - ers seem to let me
bar-rassed by our past. But I think there's some-thing spe-cial in the feel - ings that we've

F#m7 B7 F#m7 B7+ Am6 B7

to Coda ☉ 1. 2.

clown? — "Hel - To one who's nice to be a -
down. —
found. —

C Cmaj7 Am (F# Bass) B7 Em7

round, _____ should I say that "it's a blue world with -

Detailed description: This system contains the first line of music. The top staff is a guitar line with five chords: C, Cmaj7, Am (with F# Bass), B7, and Em7. The lyrics 'round, _____ should I say that "it's a blue world with -' are written below the staff. The bottom two staves show piano accompaniment with chords and a bass line.

Am7 Em7

out you?" Nice words _____ I re - mem - ber from an

Detailed description: This system contains the second line of music. The top staff has guitar chords Am7 and Em7. The lyrics 'out you?" Nice words _____ I re - mem - ber from an' are written below. The bottom two staves show piano accompaniment.

Am7 Am7 (D Bass) G

old love song, but all wrong, _____ 'cause I nev - er called it

Detailed description: This system contains the third line of music. The top staff has guitar chords Am7, Am7 (with D Bass), and G. The lyrics 'old love song, but all wrong, _____ 'cause I nev - er called it' are written below. The bottom two staves show piano accompaniment, including triplets in the bass line.

F C#m7 (F# Bass) F#7sus F#7 D.S. al Coda

"love" be-fore. This feel - ing's new; this came with you. I

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). It features guitar chord diagrams above the notes: F, C#m7 (F# Bass), F#7sus, F#7, and D.S. al Coda. The lyrics are "'love" be-fore. This feel - ing's new; this came with you. I". The piano accompaniment is on a grand staff (treble and bass clefs) and includes triplets in the right hand.

F#m7 B7 C Am7 (F# Bass) B7

— And you're nice to be a - round. And you're nice to be a -

Coda

Detailed description: This system contains the second line of music. The vocal line continues with guitar chords: F#m7, B7, C, Am7 (F# Bass), and B7. The lyrics are "— And you're nice to be a - round. And you're nice to be a -". The piano accompaniment continues with chords and includes a Coda symbol at the end of the system.

Em (B Bass) Em (A Bass) Em (G Bass) Em (F# Bass) Em

round. rit

Detailed description: This system contains the third line of music. The vocal line has guitar chords: Em (B Bass), Em (A Bass), Em (G Bass), Em (F# Bass), and Em. The lyrics are "round. rit". The piano accompaniment features a 'rit.' (ritardando) marking and includes a Coda symbol at the end of the system.