

# ANYTHING FOR YOU

Words and Music by  
GLORIA ESTEFAN

Moderately ♩ = 69

*p*

(with pedal)

G(9) Gmaj9 D7sus D11 Gmaj9

G(6/9) (L.H.) G(9) Gmaj9 D7sus D11

C G/B Am Am7/D D7 G(9)

An- y-thing for you,— though

Am7/D D G(9) Dm7 F/G G7

you're not here.— Since you said—we're through,— it seems like years.— Time keeps

Cmaj9 G/D

drag - ging on — and on, — and for - ev - er's been — and gone. — Still, I can't

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Em7 C(9) Dsus D

fig - ure what — went wrong. — I'd still do

G(9) D7sus D G(9) D/E Em7

an - y-thing for you; — I'll play your game. — You hurt me through and through, but you can

Dm9 G7sus G7 Cmaj9

have your way. — I can pre - tend each time — I see — you that I don't

G/D (D2/G) G/D Em7 A7

care and I don't need — you. And though you'll nev - er see — me cry - ing; you know, in-

C/D D C/D D G(9)

side I feel like dy - ing. And I'd do an - y-thing for you, - in-

Dsus D G/B G/A G

spite of it all. I've learned so much from you; - you  
*cresc.*

Dm7/F G/A C/D

made me strong. Don't you ev - er think that I don't love you, that for one  
*mf*

G/D C/D

min - ute I for - got you. But some-times things don't work out right, and you just

Dm9 Dm9/A F/G G7/B Cmaj7

have to say good-bye. I hope you find some-one to please you, some-one who'll  
*cresc.* *f*

G/D G/B G Em7

care, and nev-er leave — you. But if that some-one ev - er hurts — you, you just might  
*dim.*

Dsus7 D7

need a friend — to turn to. And I'd do  
*p*

G(9) Dsus7 D

an - y-thing for you; — I'll give you up, — if

G D/E Em7 Dm7 G7sus G

that's what I — should do — to make you hap - py. I can pre -  
*cresc.*

Cmaj9 G/D

tend each time — I see — you that I don't care and I — don't need — you. And though in-  
*mf*

Em7 G/A Dm7 Dm/A G7sus G7/B

side I feel like dy - ing, you know you'll nev - er see me cry - ing. Don't you ev - er

Cmaj9 G/D

think that I don't love you, that for one min - ute I for-got you. But some-times

Em7 G/A Dm9 Dm9/A G7sus G7/B

things don't work our right, and you just have to say good - bye.

Cmaj7 G/D

*Instrumental Solo.*

*Repeat ad lib. and fade*

Em7 Em7/A Dm7 Dm7/A G7/B