

CLOCKS

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Moderately

E \flat /G



B \flat m/F



Fm



ff

E \flat



B \flat m



Fm



E \flat



B \flat m



Lights go out and I can't be saved. — Tides that I tried to
Con - fu - sion — nev - er stops. — Clos - ing walls and

Fm



E \flat



B \flat m



swim a - gainst — gon - na brought me down up - on my knees. —
tick - ing clocks — come back and take you home. — I

Oh I beg, I beg and plead. — Sing - in', come out of
 could not stop that you now know. — Sing - in', come out up -

Fm Eb

things un - said. — Shoot an ap - ple off my head. — And a
 on my seas, — curse missed op - por - tu - ni - ties. — Am I

Bbm Fm

trou - ble that can't be the named. — A tig - er's wait - ing of
 a part of the cure. — or am I part of

Eb Bbm

to be tamed. — } Sing - in', you —
 the di - sease? — }

Fm Eb Bbm

Fm Eb

are. _____ You _____

This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note 'are.' and a half note 'You'. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. Chord diagrams for Fm and Eb are provided above the staff.

Bbm Fm

are. _____

This system contains the next two measures. The vocal line continues with a whole note rest and a quarter note 'are.'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bbm and Fm are provided above the staff.

1 Eb Bbm Ab6

This system contains the next three measures, starting with a first ending bracket labeled '1'. The vocal line is silent. The piano accompaniment features a consistent eighth-note bass line and a treble line with a steady eighth-note melody. Chord diagrams for Eb, Bbm, and Ab6 are provided above the staff.

Eb Bbm Ab6

This system contains the final three measures of the piece. The piano accompaniment continues with the same eighth-note patterns. Chord diagrams for Eb, Bbm, and Ab6 are provided above the staff.

2 Eb Bbm Fm

You _____ are. _____

2 Eb Bbm Fm

You _____ are. _____

2 Eb Bbm Abmaj7

2 Eb Bbm Abmaj7 To Coda

You _____ are. _____

Gbmaj7



D \flat



1, 2
A \flat



Musical staff with lyrics: "And noth - ing else com - pares. _____"

Piano accompaniment for the first system, including treble and bass clefs.

3

A \flat



Gbmaj7



Musical staff with lyrics: "And noth - ing else com - pares. _____"

Piano accompaniment for the second system, including treble and bass clefs.

E \flat /G



B \flat m/F



Musical staff with lyrics: "And noth - ing else com - pares. _____"

Piano accompaniment for the third system, including treble and bass clefs.

1
Fm



2
Fm



D.S. al Coda
(with repeats)

Musical staff with lyrics: "And noth - ing else com - pares. _____"

Piano accompaniment for the fourth system, including treble and bass clefs.

CODA

E \flat

B \flat m



Home,

home, —

where I want - ed — to

A \flat 6

E \flat

B \flat m



go.

Home,

home,

where I

A \flat 6

E \flat

B \flat m



want - ed — to

go.

Fm



Repeat and Fade

Optional Ending

E \flat

