

27 *sosten.* -

mf dim.

32 *Vivace* (MM $\text{♩} = 112$)

p *pp portato*

38

mf *f marc.* *p* *rit.*

44

mp *mf* *f*

49

ff

54 *molto*

fp mf

Leg. Leg. Leg. Leg. * Leg. * Leg. Leg.

Detailed description: This system contains measures 54 through 58. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'molto'. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include 'fp' (fortissimo piano) and 'mf' (mezzo-forte). The 'Leg.' (legato) marking is present under the left hand. There are asterisks under measures 56 and 57.

59 *mf*

rf ff non legato sempre

Leg. * Leg. Leg. *

Detailed description: This system contains measures 59 through 63. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include 'mf', 'rf' (ritornello forte), and 'ff' (fortissimo). The instruction 'non legato sempre' is written above the left hand. The 'Leg.' marking is present, with asterisks under measures 61 and 63.

64 *mp* *rit.*

f mp p molto dolce

Leg. Leg.

Detailed description: This system contains measures 64 through 68. The right hand has a melodic line with a 'rit.' (ritardando) marking above it. The left hand plays a steady eighth-note accompaniment. Dynamic markings include 'mp', 'f', 'mp', and 'p molto dolce'. The 'Leg.' marking is present under the left hand.

Mono presto (MM ♩=60)
legato cantabile

69 *grazioso*

3 3 3

Leg. Leg. Leg. Leg. Leg. Leg.

Detailed description: This system contains measures 69 through 72. The tempo is 'presto' and the mood is 'grazioso'. The right hand has a melodic line with slurs and accents. The left hand features triplet patterns in measures 70 and 71. The 'Leg.' marking is present under the left hand.

73

3 3 3

Leg. Leg. Leg. Leg. Leg.

Detailed description: This system contains measures 73 through 76. The right hand continues with a melodic line. The left hand has triplet patterns in measures 74 and 75. The 'Leg.' marking is present under the left hand.

77 *espress.* *mp* *sostenuto* *pp*

82 *cantabile* *p dolce*

87 *espress.* *mp poco cresc.* *mf* *p*

92 *poco accel.* *cresc.* *poco a poco* *f* *rit.*

97 *Più vivace (MM ♩ = 132)* *ff marcattiss.* *loco* *rit.*

Tempo II

103 *mf* *ff*

108 *rf poco* *poco* *loco*

113 *rit. poco* *8 loco* *mp* *mf*

118 *loco* *loco* *f* *ff* *non legato*

123 *mf* *rit. poco a poco al fine* *mp* *mf* *pp* *ff*