



Picc. Fl. Ob. 1-2 Cl. 1-2 Bsn. 1-2 Hns. 1-6 C Tpt. 1-3 Tbn. 1-2 B. Tbn. Tba. Timp. Perc. 1-5 Pno. Hp. T. B. Vln. I Vln. II Vla. Vc. Db.

Measures 9-14 of a musical score. The score includes parts for Piccolo, Flute, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-6, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1-5 (Triangle 2 (Small), Bones/Sticks), Piano, Harp, Trumpet, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *p*, *f*, *ff*, *mf*, and *Ad Lib.*. Performance instructions include *1° and 2°* for the Horns and *Solo* for the Violins. The score features various musical notations such as slurs, accents, and dynamic markings.

**Picc.** Solo

**Fl.** *ff*

**Ob. 1-2**

**Cl. 1-2**

**Bsn. 1-2**

**Hns. 1-6**

**C Tpt. 1-3**

**Tbn. 1-2**

**B. Tbn.**

**Tba.**

**Timp.**

**Perc. 1-5**

Ad Lib.

To Gran Cassa

*f*

Tom-toms

Play sticks on sides

Ad Lib.

**Pno.** *ff*

**Hp.** *ff*

**T.**

**B.**

**Vln. I** Tutti Pizz. *mf* Arco *f*

**Vln. II** *ff*

**Vla.** *f* *ff*

**Vc.** *ff*

**Db.** *ff*



Picc.   
 Fl.   
 Ob. 1-2   
 Cl. 1-2   
 Bsn. 1-2   
 Hns. 1-6   
 C Tpt. 1-3   
 Tbn. 1-2   
 B. Tbn.   
 Tba.   
 Timp.   
 Perc. 1-5   
 Pno.   
 Hp.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

Musical score for measures 28-34. The score includes various instruments and their parts. Dynamics include *ff* (fortissimo) and *Ad lib.* (Ad libitum). Performance instructions include *1<sup>o</sup>, 2<sup>o</sup> and 3<sup>o</sup>*, *4<sup>o</sup>, 5<sup>o</sup> and 6<sup>o</sup>*, and *Quasi Ad Lib.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *Ad lib.*.



This page of a musical score covers measures 41 through 46. The instrumentation includes:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. 1-2**: Oboe
- Cl. 1-2**: Clarinet
- Bsn. 1-2**: Bassoon
- Hns. 1-6**: Horns
- C Tpt. 1-3**: Trumpet
- Tbn. 1-2**: Trombone
- B. Tbn.**: Bass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1-5**: Percussion (including Muted, Piatti)
- Pno.**: Piano
- Hp.**: Harp
- T.**: Violin
- B.**: Bass
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

Key musical features include:

- Measures 41-42**: Piccolo and Flute parts with a *ff* dynamic marking and a triplet of sixteenth notes.
- Measures 43-44**: Various woodwind and brass parts with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Measure 45**: Percussion part with a *f* dynamic marking and a *Piatti* (cymbal) effect.
- Measures 46**: Continuation of the complex rhythmic patterns across all sections.





Picc. *ff*

Fl. *ff*

Ob. 1-2

Cl. 1-2 *mp* *ff*

Bsn. 1-2 *ff*

Hns. 1-6 *ff* *Soli (a3)* *1°, 2° and 3° Soli (a3)*

C Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

Timp. *f*

Perc. 1-5 *f* *Ad Lib*

Pno.

Hp.

T.

B.

Vln. I *ff* *ms.*

Vln. II *ff*

Vla.

Vc. *ff*

Db. *ff*





Picc. *ff*

Fl. *ff*

Ob. 1-2 *a2*

Cl. 1-2 *a2*

Bsn. 1-2

Hns. 1-6 *mp*

C Tpt. 1-3

Tbn. 1-2 *a2* *ff*

B. Tbn.

Tba.

Timp.

Perc. 1-5

Pno.

Hp.

T. I.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. *rit.*  
 Fl. *fff*  
 Ob. 1-2 *fff*  
 Cl. 1-2 *fff*  
 Bsn. 1-2 *fff*  
 Hns. 1-6 *fff*  
 C Tpt. 1-3 *fff*  
 Tbn. 1-2 *fff*  
 B. Tbn. *fff*  
 Tba. *fff*  
 Timp. *fff*  
 Perc. 1-5 *fff*  
 Pno.  
 Hp.  
 T. *ff* Aah... *fff* Aah... *fff* Aah... *rit.*  
 B.  
 Vln. I *fff*  
 Vln. II *fff*  
 Vla. *fff*  
 Vc. *fff*  
 Db. *fff*