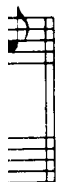


The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.



a



out



Chord diagrams: Gb, Bb7/D, Ebm

The first system of music features a guitar part with three chord diagrams: Gb (6th fret, 1st string), Bb7/D (6th fret, 2nd string), and Ebm (6th fret, 3rd string). The piano accompaniment consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C).

Chord diagrams: Eb7/G, Abm

The second system of music features a guitar part with two chord diagrams: Eb7/G (6th fret, 4th string) and Abm (6th fret, 5th string). The piano accompaniment continues with the same melodic and bass line patterns as the first system.

Chord diagram: Db

1. 2.

I don't wan - na

The third system of music features a guitar part with one chord diagram: Db (6th fret, 5th string). The piano accompaniment includes a first ending (1.) and a second ending (2.). The lyrics "I don't wan - na" are written below the piano part. The system concludes with a double bar line.

Gb
Db/F

talk
 arms
 kiss
 talk

a-bout things we've gone through,
 think-ing I be-longed there,
 like I used to kiss you,
 if it makes you feel sad,

though it's hurt-ing
 I fi-gured it made
 does it feel the
 and I un-der-

Abm/Eb
Db

me,
 sense,
 same
 stand

now it's his - to - ry.
 build-ing me a fence,
 when she calls your name.
 you've come to shake my hand.

I've played all my
 build-ing me a
 Some-where deep in-
 I a - po - lo-

Gb
Db/F

cards
 home,
 - side
 - gize





and that's what you've done too,
 think - ing I'd be strong there,
 you must know I miss you,
 if it makes you feel bad

no-thing more to
 but I was a
 but what can I
 see - ing me so

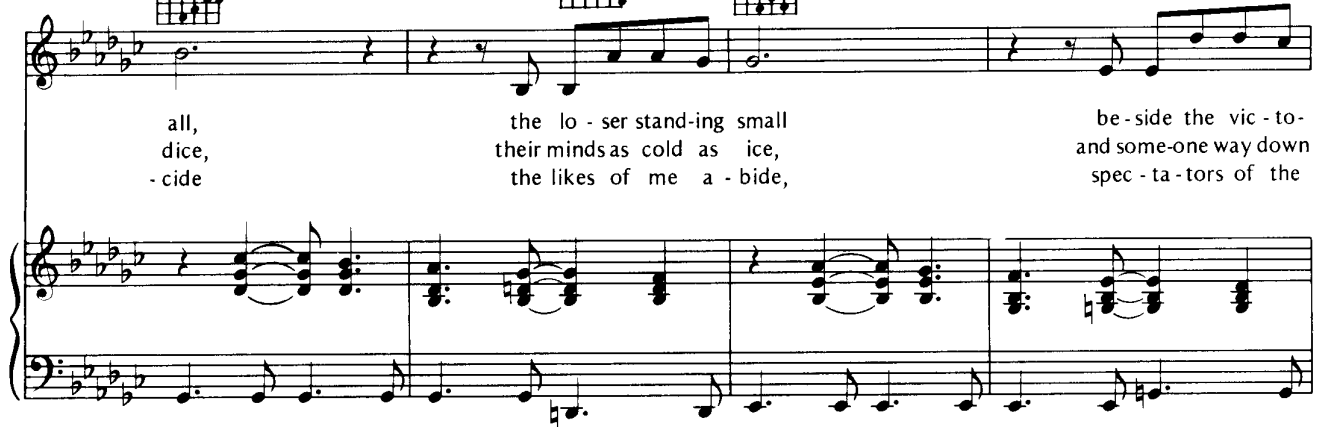
Abm/Eb  Db 

say, no more ace to play. The win-ner takes it
 fool, play-ing by the rules. The gods may throw a
 say, rules must be o - beyed. The jud - ges will de-
 tense, no self-con - fi - dence. The win-ner takes it



Gb  Bb7/D  Ebm  Eb7/G 

all, the lo - ser stand-ing small be - side the vic - to-
 dice, their minds as cold as ice, and some-one way down
 - cide the likes of me a - bide, spec - ta - tors of the



Abm  Db  1.

- ry, _____ that's her des - ti - ny. _____ I was in your
 here _____ lo - ses some-one dear. _____
 show _____ al - ways stay-ing low. _____



2-3.

Gb

Bb7/D

The win - ner takes it all, the lo - ser has to
 The game is on a - gain, a lo - ver or a

Ebm

Eb7/G

Abm

fall, friend, it's sim - ple and it's plain,
 a big thing or a small,

Db

1.

why should I com - plain. But tell me, does she
 the win - ner takes it all.




2.

D.S. al

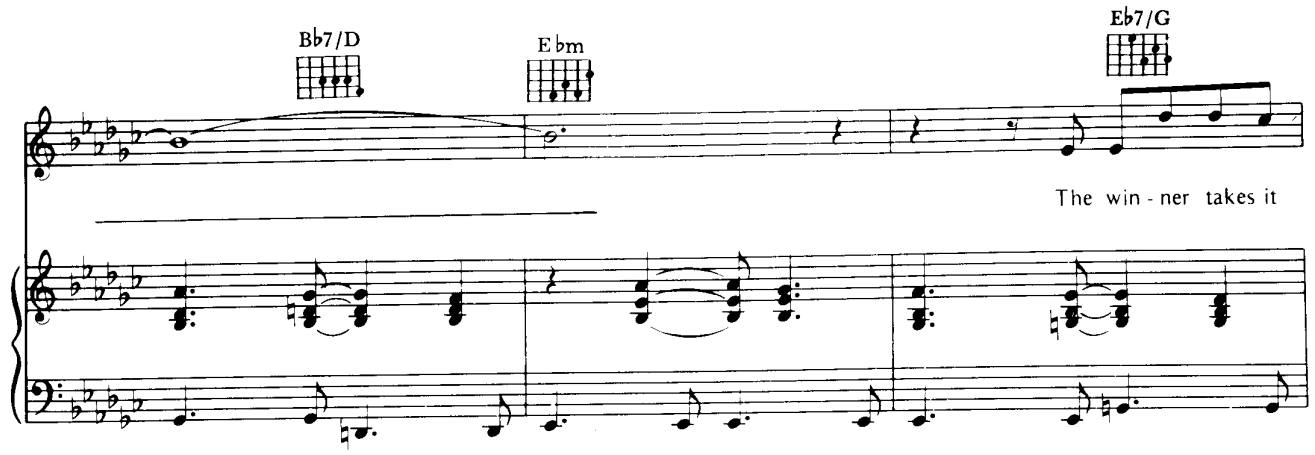
I don't wan-na



Gb

all.

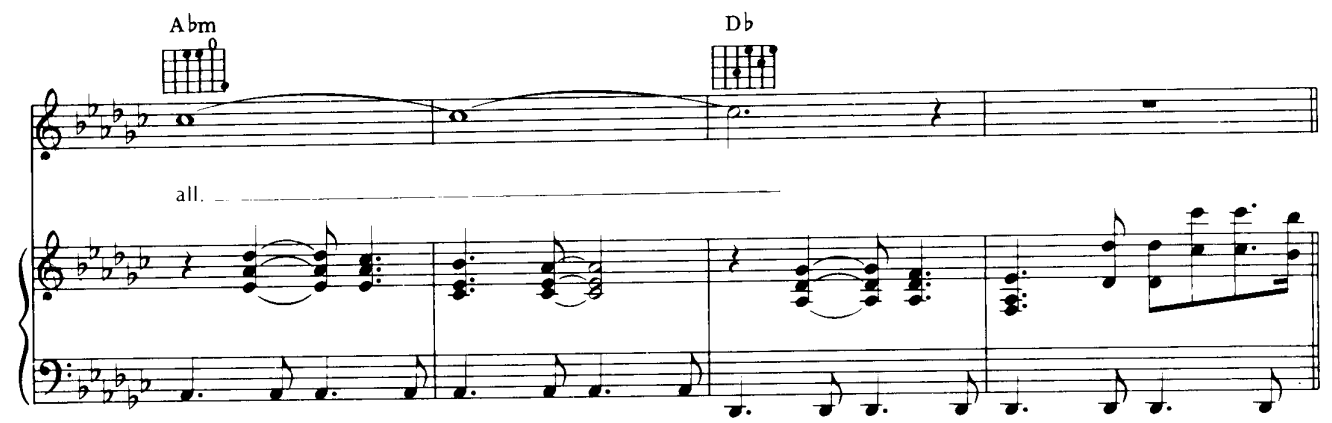
Bb7/D  Ebm  Eb7/G 





The win - ner takes it

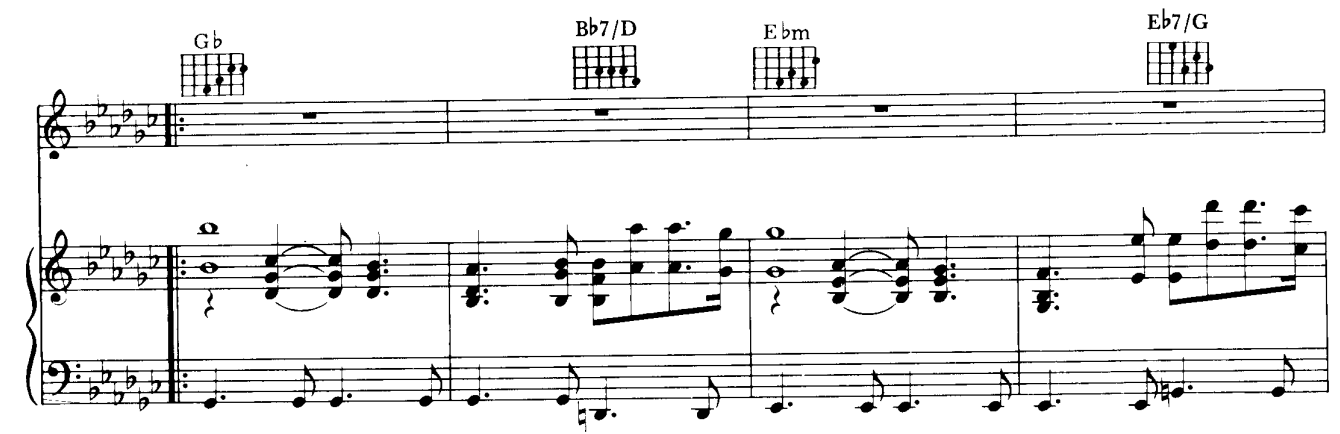




Abm  Db 

all.



Gb  Bb7/D  Ebm  Eb7/G 



Abm  Db 

Repeat and fade out

