

*From: "Glee"*  
**Bohemian Rhapsody**

by

**FREDDIE MERCURY**


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# Bohemian Rhapsody

Words & Music by Freddie Mercury

$\text{♩} = 72$

B♭6

C7

Is this the real life? Is this just fan - ta - sy? —  
Is this the real life? Is this just fan - ta - sy? —

F7

B♭

Caught in a land - slide, no es - cape from re - al - i - ty.  
Caught in a land - slide, no es - cape from re - al - i - ty.

Gm7

B♭7

E♭

A♭/E♭

E♭

O - pen your eyes, - look up to the skies - and see. —  
O - pen your eyes, - look up to the skies - and see. —

*Con pedale*

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Cm7 F7 B Bb A Bb

I'm just a poor boy, I need no sym-pa-thy

Ooh, poor boy. Be-cause I'm eas-y come, eas-y go,

B Bb A Bb Eb Bb/D Dbdim7 F7/C

lit-tle high, lit-tle low. An-y way the wind blows, does-n't real-ly mat-ter to

Bb6

me, to me.

L.H. L.H.

Gm Cm

Ma-ma, just killed a man, put a gun a-gainst his head, pulled my

L.H. L.H. L.H.

Cm F7 Bb6 Gm

trig-ger now he's dead. — Ma-ma, — life had just be-gun, but

Cm Cm/B Cm/Bb Am7b5 Abmaj7 Eb/G Eb Bb/D

now I've gone and thrown it all — a — way. — Ma-ma, — ooh, —

Cm Fm Fm/E Fm/Eb Dm7b5 Bb Bb7

— did-n't mean to make you cry, if I'm not back a-gain — this time to-mor-

Eb Bb/D Cm Abm Eb

— row, car-ry on, — car-ry on as if noth-ing real-ly mat - ters.

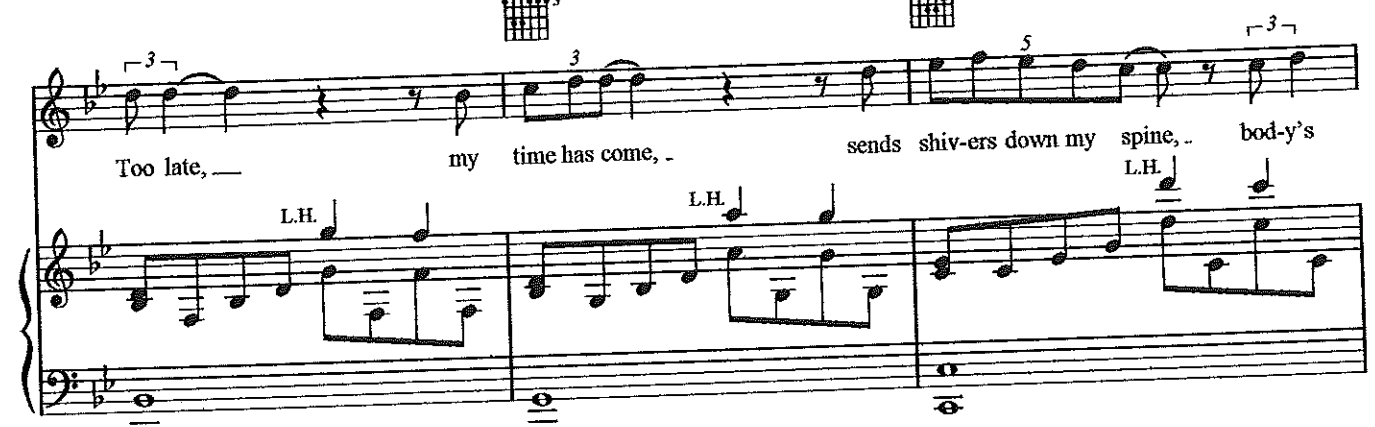


Ab/Eb  4  
 Eb  3  
 Ebdim7   
 Fm/Eb   
 Bb6 



L.H. L.H.  
 Cm  3

Too late, — my time has come, — sends shiv-ers down my spine, — bod-y's  
 L.H. L.H. L.H.

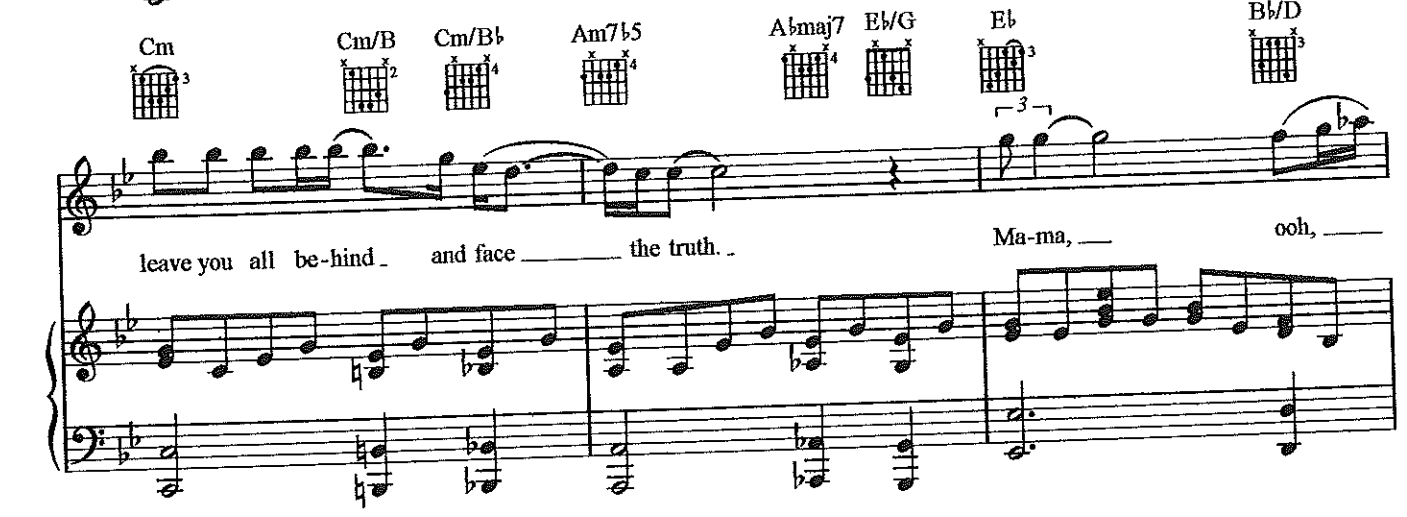










ach-ing all the time. — Good-bye — ev-'ry-bod-y, I've got to go, — got-ta  
 L.H. L.H.



Cm  3 F7  Bb6  Gm  3

leave you all be-hind — and face — the truth. — Ma-ma, — ooh, —  
 L.H.



Cm  3 Cm/B  2 Cm/Bb  4 Am7b5  4 Abmaj7  4 Eb/G  Eb  3 Bb/D  3

Chord diagrams: Cm, Fm, Fm/E, Fm/Eb, Dm7b5, Bb, Bb7, Eb, Bb/D, Cm, Fm, Fm/E, Fm/Eb, Dm7b5, Bb, Eb, Bb/D, Cm, Fm, Fm/E, Fm/Eb, Dm7b5, Db.

(An-y way the wind blows.)

I don't wan-na die, I some-times wish I'd nev-er been born at all.

Guitar Solo

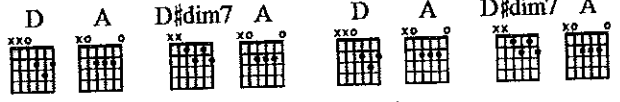
L.H.

8va

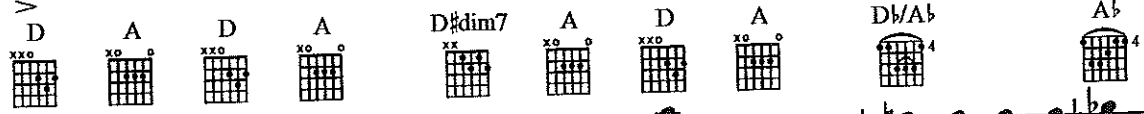
8va

L.H.

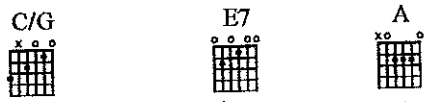
♩ = 144



I see a lit-tle sil-hou - et-to of a man. (Scar-a-



mouch, Scar - a-mouche, will you do the Fan - dan - go? Thun-der-bolts and light-'ning.



N.C.

ver - y, ver - y fright-'ning me.) (Gal - i - le - o,) Gal - i - le - o, (Gal - i - le - o,) Gal - i -



le - o, (Gal - i - le - o Fi - ga - ro. Mag-nif - i - co.)

B B $\flat$  A B $\flat$  B B $\flat$  A B $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$ dim7 E $\flat$

I'm just a poor boy, no - bo - dy loves me. (He's just a poor boy,

A $\flat$ /E $\flat$  E $\flat$  E $\flat$ dim7 E $\flat$  A $\flat$  E $\flat$ /G F7 B $\flat$

from a poor fam - i - ly, spare him his life from this mon - stros - i - ty.)

A $\flat$ /E $\flat$  E $\flat$  E $\flat$ dim7 E $\flat$  B B $\flat$  A B $\flat$  B B $\flat$  A N.C.

Eas - y come, eas - y go, will you let me go? (Bis -

E $\flat$  B $\flat$  B $\flat$ 7 B $\flat$

mil - lah! No we will not let you go.) Let him go. — (Bis - mil - lah! We



Bb7

Bb7

will not let you go.) Let him go. — (Bis - mil - lah! We will not let you go.) Let me go.

F#7

(Will not let you go. Let me go.)  
Nev - er, nev - er, nev - er, nev - er let me go. —

Will not let me go. — Oh —

Bm

A

D

Db7

Gb

Bb

Eb

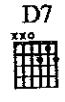
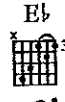
N.C.

Eb

Oh ma-ma mi - a, ma-ma mi - a. (Ma-ma

— No no no no no no no.

R.H.



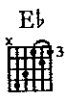
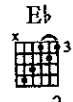
mi - a let me go. Be - el - ze - bub has a dev - il put a - side for



*gva*

me, \_\_\_\_\_ for me, \_\_\_\_\_ for me. \_\_\_\_\_

♩ = 138

So \_ you think you \_ can stone me \_ and spit in my

Bb

Db5

Bb

eye. \_\_\_\_\_ So you think you can

Eb

Ab

Gm

Fm

love me and leave me to die. \_\_\_\_\_ Oh \_\_\_\_\_

Bb

Fm

Bb

ba - by, \_\_\_\_\_ can't do this to me ba - by. \_\_\_\_\_

F5

Bb

F5

Bb

Eb

Just got-ta get out, \_\_\_\_\_ just got-ta get right out - ta here. \_\_\_\_\_



Musical notation system 1: Treble clef with whole rests; Bass clef with eighth-note accompaniment.



Musical notation system 2: Treble clef with eighth-note accompaniment; Bass clef with eighth-note accompaniment.



*rit.*

Musical notation system 3: Treble clef with eighth-note accompaniment; Bass clef with eighth-note accompaniment.

*a tempo* ♩ = 72



(Ooh. \_\_\_\_\_)

Ooh \_\_\_ yeah,

ooh \_\_\_ yeah.)

Musical notation system 4: Treble clef with eighth-note accompaniment; Bass clef with eighth-note accompaniment.



Noth-ing real-ly mat - ters, —



an - y - one can see,

noth-ing real - ly mat-ters,

noth-ing real-ly mat - ters to

**a tempo**



me. —



*rit.*

An - y way the wind blows.