

Squarciami pure il seno da *IL TIGRANE*

Libretto di F. Silvani

1^a Rappresentazione: Roma, carnevale 1724

(G.37 c.12 r.)

Presto

The piano introduction consists of five measures. The right hand features a melodic line with eighth-note patterns and a trill in the final measure. The left hand provides a rhythmic accompaniment with eighth-note chords. A dynamic marking of *f* is present. A star symbol (*) is placed above the first measure.

(f) Allegro

Squarciami pu-re il se-no, ec-co te l'offro i-gnu-do, sen-za ri-pa-ro o scu-do,

Più lento (*pp*) **Allegro** (*mf*)

sen-za ri-pa-ro o scu-do, ec-co-ti-an-co-ra- il cor, il

(f) Lento **Allegro**

cor, il se-no i-gnu-do, ec-co-ti-an-co-ra- il cor,

The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The key signature has one sharp (F#). The time signature is common time (C). The piece is divided into sections with different tempi and dynamics: *f* Allegro, *pp* Più lento, *mf* Allegro, *f* Lento, and *f* Allegro. There are trills and triplets in the vocal line. The piano accompaniment includes chords and rhythmic patterns. The number 7 is written below the first measure of the second system.

★) Le prime cinque battute (identiche a quelle del "Presto" finale) sono state inserite dal revisore come introduzione.

(p)

O, lie - to ei vi - vi an - cor, o, se - co que - sto

(p)

(mf) *(p)*

cor mo - rir, — mo - rir — sa - prà, o, sé - co

(mf) *(p)*

(pp) *(sost.)*

que - sto cor mo - rir, — mo - rir — sa - prà.

(pp) *(sost.)*