

# Concerto grosso

## I

Antonio Vivaldi Op. 3, Nr. 8  
1680-1743

Allegro

Tutti

Violino I obbligato

Violino II obbligato

Violino III

Violino IV

Viola I. II unis.

Violoncello

Violone e Cembalo

VI. I

VI. II

VI. III

VI. IV

Vla. I. II

Vc.

Viol. e Cemb.

Tutti

10

Musical score for measures 10-14. The score includes staves for Violins I, II, III, and IV; Viola I and II; Violoncello; and Violoncello and Contrabass. The bottom staff contains figured bass notation: 7 8, 7 #, 7 8 #. A double bar line is present at the end of measure 14.

Musical score for measures 15-19. The score includes staves for Violins I, II, III, and IV; Viola I and II; Violoncello; and Violoncello and Contrabass. The bottom staff contains figured bass notation: 6 #, 6 b, 7 b, 6 #, 6, 6 #, 6. The word "Solo" is written above the Violin I staff in measure 17, and "piano" is written below the Violin III, Violin IV, and Viola I and II staves in measure 18.

20

VI. I  
VI. II  
VI. III  
VI. IV  
Vla. I. II

Detailed description: This block contains the first system of a musical score, measures 19 through 22. It features five staves: Violin I, Violin II, Violin III, Violin IV, and Viola I/II. The music is in 4/4 time. Measure 19 (part of the previous page) shows a complex rhythmic pattern with many sixteenth notes. Measure 20 is marked with a '20' above the staff. Measures 21 and 22 show a continuation of the rhythmic patterns with some rests and dynamic markings like 'p'.

VI. I  
VI. II  
VI. III  
VI. IV  
Vla. I. II  
Vc.  
Viol. e Cemb.

Tutti Solo  
Tutti Solo \*)  
forte piano  
forte piano  
forte piano

6b 7b 6 # 6 6 #

Detailed description: This block contains the second system of the musical score, measures 23 through 26. It features seven staves: Violin I, Violin II, Violin III, Violin IV, Viola I/II, Violoncello (Vc.), and Viola/Contra Bass (Viol. e Cemb.). The music continues from the previous system. Measure 23 is marked 'Tutti' and 'forte'. Measure 24 is marked 'Tutti' and 'forte'. Measure 25 is marked 'Solo' and 'piano'. Measure 26 is marked 'Solo' and 'piano', with an asterisk (\*) above the staff. Dynamic markings 'forte' and 'piano' are used throughout. At the bottom of the system, there are chord symbols: 6b, 7b, 6, #, 6, 6, #.

\*) Original:

VI. I *pianfissimo* **30** Solo *f*

VI. II *pp*

VI. III *pp*

VI. IV *pp*

Vla. I. II *pp*

Vc.

Viol. e Cemb. *f* 7 [sic!] 6 7 6

VI. I

Vc.

Viol. e Cemb. 7 6 7 6 7 6 6 7 6 #

VI. I

Vc.

Viol. e Cemb. 7

**Tutti** **Soli**

VI.I  
VI.II  
VI.III  
VI.IV  
Vla.I,II  
Vc.  
Viol. e Cemb.

40 **Tutti** **Soli** **Tutti** **Soli** **Tutti**

VI.I  
VI.II  
VI.III  
VI.IV  
Vla.I,II  
Vc.  
Viol. e Cemb.

7 7 7 6

VI. I *ff*

VI. II *ff*

VI. III *ff*

VI. IV *ff*

Vla. I. II *ff*

Vc. *ff*

Viol. e Cemb. *ff*

7 #

6 #

VI. I *f* Solo *p*

VI. II *f* Solo *p*

VI. III *f*

VI. IV *f*

Vla. I. II *f*

Vc. *f*

Viol. e Cemb. *f*

6 #

50

Tutti

VI.I  
VI.II  
VI.III  
VI.IV  
Vla. I-II  
Vc.  
Viol.  
& Cemb.

Solo

VI.I  
VI.II  
VI.III  
VI.IV  
Vla. I-II  
Vc.  
Viol.  
& Cemb.

6 # 6 6 # 6 6

VI. I  
VI. II  
VI. III  
VI. IV  
Vla. I. II

VI. I: Treble clef, eighth-note patterns with accidentals (b, b).  
VI. II: Treble clef, eighth-note patterns with accidentals (b, b).  
VI. III: Treble clef, eighth-note patterns.  
VI. IV: Treble clef, eighth-note patterns.  
Vla. I. II: Bass clef, eighth-note patterns.

60

VI. I  
VI. II  
VI. III  
VI. IV  
Vla. I. II

VI. I: Treble clef, eighth-note patterns with accidentals (b, b).  
VI. II: Treble clef, eighth-note patterns with accidentals (b, b).  
VI. III: Treble clef, eighth-note patterns.  
VI. IV: Treble clef, eighth-note patterns.  
Vla. I. II: Bass clef, eighth-note patterns.

VI. I  
VI. II  
VI. III  
VI. IV  
Vla. I. II  
Vc.  
Viol. e Cemb.

Tutti  
Tutti  
forte  
forte  
forte  
Tutti  
Soli  
pSoli  
piano  
piano  
piano

VI. I: Treble clef, eighth-note patterns with accidentals (sharp, sharp).  
VI. II: Treble clef, eighth-note patterns with accidentals (sharp, sharp).  
VI. III: Treble clef, eighth-note patterns with accidentals (sharp, sharp).  
VI. IV: Treble clef, eighth-note patterns with accidentals (sharp, sharp).  
Vla. I. II: Bass clef, eighth-note patterns with accidentals (sharp, sharp).  
Vc.: Bass clef, eighth-note patterns with accidentals (sharp, sharp).  
Viol. e Cemb.: Bass clef, eighth-note patterns with accidentals (sharp, sharp).  
Measure 63: *Tutti* (VI. I, VI. II), *forte* (VI. III, VI. IV, Vla. I. II, Vc., Viol. e Cemb.).  
Measure 64: *Tutti* (VI. I, VI. II), *forte* (VI. III, VI. IV, Vla. I. II, Vc., Viol. e Cemb.).  
Measure 65: *Soli* (VI. I), *pSoli* (VI. II), *piano* (VI. III, VI. IV, Vla. I. II, Vc., Viol. e Cemb.).



**Tutti**

VI.I  
VI.II  
VI.III  
VI.IV  
Vla.I.II  
Vc.  
Viol. e Cemb.

*f*  
*f*  
*forte*  
*forte*  
*f*  
*f*  
*f*

# 6 #

Detailed description: This block contains the musical score for measures 65 to 68, marked 'Tutti'. It features seven staves: Violin I (VI.I), Violin II (VI.II), Violin III (VI.III), Violin IV (VI.IV), Viola I and II (Vla.I.II), Violoncello (Vc.), and Violoncello/Contra Bass (Viol. e Cemb.). The music is in 6/8 time and D major. Measures 65 and 66 show the strings playing a rhythmic pattern of eighth notes. In measure 67, the dynamics increase to *f* (forte) for all parts. Measure 68 continues with the same pattern. The bottom of the page shows the measure numbers 65, 66, 67, and 68, with a sharp sign under 67 and 68.

70

**Solo**

VI.I  
VI.II  
VI.III  
VI.IV  
Vla.I.II  
Vc.  
Viol. e Cemb.

*p* Solo  
*p*  
*p*  
*p*  
*p*

6 6 # 6 6

Detailed description: This block contains the musical score for measures 69 to 72, marked 'Solo'. It features the same seven staves as the previous section. Measure 69 is marked with the number 70. The music is in 6/8 time and D major. Measures 69 and 70 show the strings playing a rhythmic pattern of eighth notes. In measure 71, the dynamics decrease to *p* (piano) for all parts. Measure 72 continues with the same pattern. The bottom of the page shows the measure numbers 69, 70, 71, and 72, with a sharp sign under 71.

VI.I  
VI.II  
VI.III  
VI.IV  
Vla.II

This musical system contains five staves. VI.I and VI.II are in treble clef, while VI.III, VI.IV, and Vla.II are in bass clef. VI.I and VI.II play a rhythmic pattern of eighth notes. VI.III, VI.IV, and Vla.II play a pattern of quarter notes.



VI.I  
VI.II  
VI.III  
VI.IV  
Vla.II  
Vc.  
Viol.  
e Cemb.

Tutti

This musical system contains seven staves. VI.I and VI.II are in treble clef, while VI.III, VI.IV, and Vla.II are in bass clef. Vc. and Viol. e Cemb. are in bass clef. The word "Tutti" is written above the VI.I staff. Dynamics markings include *f* (forte) in the VI.I, VI.II, VI.III, VI.IV, and Vla.II staves, and *f* # in the Vc. and Viol. e Cemb. staves.

80

Musical score for measures 80-82. The score includes staves for VI. I, VI. II, VI. III, VI. IV, Vla. I. II, Vc., and Viol. e Cemb. Fingerings are indicated as 6, 7, and 7.

Musical score for measures 83-86. The score includes staves for VI. I, VI. II, VI. III, VI. IV, Vla. I. II, Vc., and Viol. e Cemb. Fingerings are indicated as 7, 7, 7 5#, 6b, 7b, 6, and # 6.

**Solo**

VI.I

VI.II

VI.III

VI.IV

Vla.I.II

Vc.

Viol.  
e Cemb.

**90 Tutti**

VI.I

VI.II

VI.III

VI.IV

Vla.I.II

Vc.

Viol.  
e Cemb.