

ABBA

CAPPELLA



MEDLEY PÅ ÅTTA MELODIER

TAKE A CHANCE ON ME • DANCING QUEEN
DOES YOUR MOTHER KNOW • MAMMA MIA
S.O.S. • MONEY, MONEY, MONEY
THE WINNER TAKES IT ALL • THANK YOU FOR THE MUSIC

ARRANGERADE FÖR BLANDAD KÖR A CAPPELLA av Roine Jansson

EHLINGFÖRLAGEN

EMS 1001

ABBA CAPPELLA

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TAKE A CHANCE ON ME

arr: Roine Jansson

f $\text{♩} = 108$

Soli S
S
A1
A2
T
B

If you change your mind I'm the first in line. Ho-ney

f

Take a chance take a take a chance chance, take a chance take a chance take a

Soli S
S
A1
A2
T
B

I'm still free, take a chance on me. If you

take a chance chance, take a chance take a chance take a take a chance chance, take a chance take a chance take a

⑨

Soli S
S
A1
A2
T
B

need me let me know, gon-na be a - round. If you

take a chance chance, take a chance take a chance take a take a chance chance, take a chance take a chance take a

Soli S
got no place to go when you're feel - ing down.

S1
A1
A2

S2
got no place to go, ba da ba da ba da ba da

T
B
take a chance chance, take a chance take a chance, take a chance take a take a chance chance, take a

18

Soli S
If you're all a - lone when the pret - ty birds

S1
A1
A2

S2
ba da ba da ba da ba da ba da ba da ba da

T
B
chance take a chance take a take a chance chance, take a chance take a chance take a take a chance chance, take a
chance take a chance take a take a chance chance. Du du du du du du du du

Soli S
have flown, ho - ney I'm still free, take a chance on me.

S1
A1
A2

S2
ba da ba da ba da ba da ba da ba da ba da

T
B
chance take a chance take a take a chance chance, take a chance take a chance take a take a chance chance, take a
du du du du du du du du du du du du du du

(26)

Soli S
 Gon-na do my ve - ry best and it ain't no lie,

S1
 A1
 A2

S2
 ba da ba da ba da ba da ba da ba da ba da

T
 chance take a chance take a take a chance chance, take a chance take a chance take a take a chance chance, take a

B
 du du du du du du du du du du du du du du du du du du

Soli S
 if you put me to the test, if you let me try.

S1
 A1
 A2

S2
 ba da ba da ba da ba da ba da ba da ba da

T
 chance take a chance take a take a chance chance, take a chance take a chance, take a chance take a chance take a

B
 du du du du du du du du du du du du du du du du du du

(34)

Soli S
 Take a chance on me, a chance and, take a chance on me,

S1
 A1
 A2

S2
 ba da ba. Take a chance on me, a chance and, take a chance on me,

T
 take a chance chance. Take a chance on me, a chance and, take a chance on me,

B
 du du du. Take a chance on me, a chance and, take a chance on me,

DANCING QUEEN

♩ = 100 (Soli S+T)

Soli S

S A1 A2

T B

poco rit. *f*

a chance and you can dance, (you can) you can jive,

poco rit. *f*

Soli S+T

S A

T B

hav - ing the

hav - ing the time of your life.

(50)

Soli S+T

S A

T B

time of your la (= life)

Oh oh oh see that girl, (watch that) watch that scene,

Soli S+T

S A

T B

Oh oh you are the

dig in the Danc - ing - Queen Danc - ing - Queen

(62)

Soli
S+T

S
A

T
B

Danc - ing — Queen — You are the Danc - ing Queen. — Oh —
Danc - ing — Queen — Danc - ing — Queen — Danc - ing — Queen —
Danc - ing — Queen — Danc - ing — Queen — Danc - ing — Queen —

S
A

T
B

oh oh — and on - ly sev - en - teen. —
Danc - ing — Queen — sev - en - teen. —
Danc - ing — Queen — sev - en - teen. —

DOES YOUR MOTHER KNOW

$\text{♩} = 138$

S
A

T
B

— dance with you ho - ney if — you think it's fun - ny, does
Well I could dance with you ho - ney if — you think it's fun - ny, does

Does your moth - er, does your moth - er, does your moth - er, does your moth - er,

S
A

T
B

— your moth - er know that you're out, — yes does she know that you're out — with you ba - by, flirt
— your moth - er know that you're out — and I could chat with you ba - by, flirt
does your moth - er know that you're out, — yes does she know that you're out — your moth - er, does your moth - er,

sub p — *f*
sub p — *f*

S
a lit - tle may - be, does your moth - er know that you're out, yes does your moth - er know?

A
a lit - tle may - be, does your moth - er know that you're out? Take it

T
a lit - tle may - be, does your moth - er know that you're out?

B
does your moth - er, does your moth - er, does your moth - er know that you're out, yes does your moth - er know?

mf *p*

mf *p*

mf *p*

(76)

S
Take it ea - sy bet - ter slow down girl, that's no way to go. Does your

A
ea - sy bet - ter slow down girl, that's no way to go. —

T
ea - sy bet - ter slow down girl, that's no way to go. —

B
Dum dum dum dum dum dum dum dum dum dum dum dum

p *mf* *p*

mf *p*

mf

(80)

S
moth - er know? — Take it ea - sy try to cool it girl, take it

A
Take it ea - sy bet - ter cool it girl, take it

T
Take it ea - sy bet - ter cool it girl, take it

B
dum dum dum dum dum dum dum dum dum dum dum dum

p *mf* *p*

MAMMA MIA

S *p* nice and slow. — *mf* Does your moth-er know? — *mf* (♩ = 138) I've been cheat-ed by you

A nice and slow. — *mf* I've been cheat-ed by you

T nice and slow. — *mf* I've been cheat-ed by you

B dum dum dum dum dum dum dum. *mf* Mam-ma Mi - a Mam-ma Mi - a

S *mf* Mam-ma Mi - a Mam-ma Mam-ma Mi - a Mam-ma

A since I don't know when — Mam-ma Mi - a Mam-ma

T Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

B Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

S Mam-ma Mi - a Mam-ma

A so I made up my mind, — it must come to an end. Mam-ma Mi - a Mam-ma

T Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

B Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

92

S Mam - ma Mi - a Mam - ma. Ba ba ba ba ba ba ba ba
 Dum dum dum dum dum dum dum dum

A Look at me now, — will I ev - er learn.

T Ba ba ba ba ba ba ba ba

B Mam - ma Mi - a Mam - ma Mi - a. Dum dum dum dum dum dum dum dum

S dum dum dum dum dum dum dum dum loose cont -
 I don't know how... but I sud - den - ly loose — cont - rol, —

A

T ba ba ba ba ba ba ba ba loose cont -

B dum dum dum dum dum dum dum dum Mam - ma Mi - a Mam - ma Mi - a

S - rol, there's a fi - re with - in — my soul. — *f cresc.* Just one

A there's a fi - re with - in — my soul. — *f cresc.* Just one

T - rol, there's a fi - re with - in — my soul, — with in my soul. Just one *f cresc.*

B Mam - ma Mi - a Mam - ma Mi - a Mam - ma Mi - a Mam - ma Mi - a, in my soul. Just one *f cresc.*

*)
 eller:

100

S
look, one more look. Oh

A
look and I can hear a bell ring one more look and I for-get eve-ry-thing Oh

T
look. Just one look! One more look. One more look! Oh

B
look and I can hear a bell ring one more look and I for-get eve-ry-thing Oh

look. Just one look! One more look. One more look! Oh

104

S1
S2
Kör I
Mam - ma Mi - a here I go a - gain my, my, how

A1
A2
mp
mf
Soli S+A
Mam - ma Mi - a here I go a - gain my, my, how

S1
S2
Kör II
Du du du du du du du du du du du du du du du du du du du du du du

A1
A2
p

S1
S2
Kör I
— can I re - sist you? Mam - ma Mi - a does it show a - gain

A1
A2

Soli S+A
— can I re - sist you? Mam - ma Mi - a does it show a - gain —

S1
S2
Kör II
du du du du du du du du du du du du du du du du du du du du du du

A1
A2

(112)

S1
S2

Kör I
A1
A2

Soli S+A

S1
S2

Kör II
A1
A2

T
B

my, my, just — how much I've missed you. Yes — I've been bro —

my, my, just — how much I've missed you. Yes — I've been bro —

du du du du du du du du du du du du du du du du du du. Yes — I've been bro —

Oh yes — I've been bro —

f

S
A

T
B

— ken - hear - ted blue — since the day — we par - ted. Why, why did —

— ken - hear - ted and blue — since the day — we par - ted so why, why, why did —

p

(118) *mf cresc.*

S
A

T
B

— I ev - er let you go? Mam - ma Mi - a now I real - ly know —

— I ev - er let you go? Mam - ma Mi - a now I know, now I real - ly know —

mf cresc.

S.O.S.

♩ = 108

S2
A1

S1
A2

T
B

my, my, I — could nev - er let you go. — Where are those hap - py days

why, my, my, I — could nev - er let you go. —

ff *p*

S2
A1 — they seem so hard — to find. I try to reach — for you,

S1
A2 Oh oh

T
B oh

(129) What - ev - er hap - pened to —
but you have closed — my mind. What - ev - er hap - pened

S1
A2 oh Ah Ba Ba

T
B Oh Ba *mf*

our love?
to our love? I wish I un - der - stood. It used to be — so nice,

S1
A2 ah oh oh Oh

T
B *mp* *p*

(137) $\text{♩} = 120$
it used to be — so good. So when you're near me dar -

S1
A2 oh Ah

T
B *cresc. e poco acc.* *f* Dum du dum du

S2 A1
ling can't you hear me S. O. S.

S1 A2

T B
dum du dum du dum, S. O. S. can't you hear, _

S2 A1
The love you gave me no thing else can save me S.

S1 A2

T B
du dum du dum du dum du

143

S2 A1
When you're gone how can I ev - en try to go on.

S1 A2
Dam dam dam dam dam dam dam dam

T B
dum S. O. S. When you're gone. Dam dam dam dam dam dam dam dam

f *cresc.*

S2 A1
When you're gone though I try

S1 A2
dam, how can I try to go on. Dam dam dam dam

T B
dam dam dam dam dam dam dam dam. *f* *cresc.*

ff *f* *cresc.*

(159) *f*

S1
S2 du du du du du du du du du du du du du du du du. In my dreams _ I

A1

A2 that's too bad. In my dreams _ I

T dum du du du du du du du. Du du du du

B du du du du dum dum dum dum. Dum dum dum dum

S1
S2 have a, I have a plan, if I got me a weal- thy, a weal- thy man, I

A1

A2 have a plan _ if I got me a weal- thy man _ I

T du, I have a plan, du du du du du, a weal- thy man, I

B dum dum, I have a plan, dum dum dum dum dum, a weal- thy man, I

dim. e poco rit. *molto rit.* *mp*

S1
S2 would-n't have to work at all I'd fool a - round and have a ball. _

A1 *dim. e poco rit.* *molto rit.* *mp*

A2 would-n't have to work at all I'd fool a - round and have a ball. _

T would-n't have to work at all I'd fool a - round and have a ball. *mp*

B *dim. e poco rit.* *molto rit.* *mp*

168

a tempo *mf* *f* *ff*

S1 Mo-ney mo-ney mo - ney, mo - ney mo-ney mo-ney mo-ney. Mo-ney mo-ney mo-ney

S2 Du du du du du du ba ba

A1 Mo-ney mo-ney mo - ney, mo - ney mo-ney mo-ney mo-ney.

A2 Mo-ney mo-ney mo - ney, mo - ney mo-ney mo-ney mo-ney.

T Mo-ney mo-ney mo-ney,

B *mf a tempo* *f* *ff*

S1 must be fun - ny in the rich man's world.

S2 du du du du du du ba ba du du du du du du ba ba du du du du du du du

A1 Mo - ney mo - ney

A2 Mo - ney mo - ney

T must be fun - ny, in the rich man's world, — Mo - ney mo - ney

B

S1 Mo-ney mo-ney mo-ney al - ways sun - ny in the rich man's world.

S2 du du du du du du ba ba du du du du du du ba ba du du du du du du ba ba

A1 Mo - ney mo - ney

A2 Mo - ney mo - ney

T mo - ney mo-ney mo-ney, al - ways sun - ny, in the rich man's world,

B

176

mf

S1 du du du du du. *mf* Mo-ney mo-ney mo-ney must be fun - ny

S2 A - ha a - ha

A1 Mo-ney mo-ney mo-ney

A2 Mo-ney mo-ney mo-ney

T Mo-ney mo-ney mo - ney mo - ney mo-ney mo - ney

B *mf*

S1
S2
A1
A2
T
B

sf *ff*

all the things I could do if I had a lit - tle mo - ney

all the things I could do if I had a lit - tle mo - ney, I'd do

to, all the things I could do if I had a lit - tle mo - ney, I'd do

THE WINNER TAKES IT ALL

S1
S2
A1
A2
T
B

$\text{♩} = 126$ (mezzo) *mf* *mf* *mf*

it's a rich man's world. The win - ner takes it all

it's a rich man's world. The win - ner takes it all, takes it

it's a rich man's world. The win - ner takes it all, takes it

it's a rich man's world. The win - ner takes it all, takes it

it's a rich man's world. The win - ner takes it all, she takes it

Mz
S
A
T
B

the los - er stand - ing small be - side the vic - to ry

all it all the

all stand - ing small the

all stand - ing small, too small

all, the los - er stand - ing small, she's stand - ing small be - side the vic - to - ry, the vic - to -

(191)

Mz that's her des-ti-ny. The win-ner takes it all

S vic-to-ry. des-ti-ny. The win-ner takes it all, takes it

A vic-to-ry des-ti-ny. The win-ner takes it all, takes it

T des-ti-ny. The win-ner takes it all, takes it

B - - ry, that's her des-ti-ny, her des-ti-ny. The win-ner takes it all, she takes it

Mz the los-er has to fall it's sim-ple and it's plain

S all, it all it is

A all has to fall it is

T all has to fall, to fall

B all, the los-er has to fall, she has to fall, it's sim-ple and it's plain, yes it is

(199)

Mz why should I com-plain. The win-ner takes it all.

S plain, it's plain. Takes it

A plain why com-plain. Takes it

T why com-plain, com-plain. Takes it

B plain, why should I com-plain, should I com-plain. The win-ner takes it all, she takes it

Mz
S
A
T
B

The win-ner takes it all
all, _____ all _____ takes it
all _____ stand - ing small _____ takes it
all _____ stand - ing small, _____ too small _____
all, the los-er stand-ing small, she's stand-ing small. The win-ner takes it all, she takes it

Mz
S
A
T
B

(207) *f dim.*

all, _____ all _____ has to
all _____ has to fall _____ *f dim.*
all _____ has to fall _____ *f dim.*
all, the los-er has to fall, she has to fall, the los-er has to fall, has to
f dim.

THANK YOU FOR THE MUSIC

Mz
S
A
T
B

rit. *mf* *mf mycket fritt tempo*

rit. *mf* *mf mycket fritt tempo*
fall, _____ to fall. _____ (solo) I'm no-thing spe-cial, in
fall, _____ to fall. _____ Oh
rit. *mf* *p*

Solo fact I'm a bit of a bore. If I tell a joke you've

S A oh oh oh ah. Oh

T B oh oh ah. Oh

cresc. *sub. p*

219

Solo pro - ba - bly heard it be - fore. But I have a ta - lent a

S A oh oh oh ah. Oh

T B oh oh ah. Oh

cresc. *sub. p*

Solo won - der - ful thing 'cause eve - ry - one lis - tens when I start to sing, I'm so grate - ful and proud

S A oh 'cause eve - ry - one lis - tens when I start to sing,

T B oh 'cause eve - ry - one lis - tens when I start to sing,

f *mf*

Solo all I want is to sing it out loud.

S A grate - ful and proud. So I say

T B grate - ful and proud. So I say

p *f*

227 ♩ = 120

S A Thank you for the mu - sic the songs I'm sing - ing. Thanks for all the

T B Thank you for the mu - sic the songs I'm sing - ing. Thanks for all the

Thanks for all

S A joy they're bring - ing who can live with - out it I ask in all hon - es - ty
T B all,

S A what would life be
T B all hon - es - ty what would life be with - out a song or a dance - what are we?

S A So I say thank you for the mu - sic for giv - ing it to me
T B for giv - ing it to me

239 S A Thank you for the mu - sic the mu - sic Thank you for the mu - sic the thank you for the mu - sic for giv - ing it to me
T B the mu - sic the mu - sic the thank you for the mu - sic for giv - ing it to me

S A with - out songs what are we? So I say thank you for the mu - sic for giv - ing it to
T B with - out songs what are we? So I say thank you for the mu - sic for giv - ing it to

S A me. For giv - ing it to me, for giv - ing it to me.
T B me, me, me.

Durata: 7.30