

# LA ISLA BONITA

Words and Music by  
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Medium Calypso

C#m 4fr. B C#m 4fr.

*mf*

B C#m 4fr.

C#m 4fr. B C#m 4fr.

Last night I dreamt of San Pe - dro,  
I fell in love with San Pe - dro,  
girl. (Instrumental)

A/C#  
x x0

C#m  
4fr.

E  
0 00

just warm like wind I'd car - ried nev - er gone... I sea... He

B

C#m  
4fr.

B

C#m  
4fr.

knew the song... a young girl... with eyes like... the des - ert...  
called to me... Last night... I dreamt of... San Pe - dro...

*Te di so te am o.*

A/C#  
x x0

C#m  
4fr.

E  
0 00

It all seems like yes - ter - day... not  
I prayed that the days would last... they  
It all seems like yes - ter - day... not

B G#m C#m G#m G#m7

far a - way...  
 went so fast...  
 far a - way... Trop - i - cal the is - land breeze...

F#m E B B/F#

all of na - ture, wild and free... This is where I long -

F#m B C#m

to be... La is - la bon - i - ta...

G#m G#m7 F#m

And when the sam - ba played... the sun would set...

E **B** **B/F#** **F#m**

— so high, — ring through my ears — and sting my eyes — Your

**B** **C#m** *To Coda* **C#m** **B**

Span - ish lul - la - by —

**C#m** **B**

1. **C#m** 2. **C#m**

F#m D E

I want\_ to be where\_ the sun warms\_ the

Detailed description: This system contains the first three measures of the song. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is on grand staff notation. Chord diagrams are provided above the vocal line for F#m (first measure), D (second measure), and E (third measure).

Bsus2 F#m D

sky. When it's time for\_ si - es - ta\_ you can

Detailed description: This system contains measures 4-6. The vocal line continues with the lyrics 'sky. When it's time for\_ si - es - ta\_ you can'. Chord diagrams are provided for Bsus2 (measure 4), F#m (measure 5), and D (measure 6).

E F#m

watch them\_ go by. Beau - ti - ful

Detailed description: This system contains measures 7-9. The vocal line continues with 'watch them\_ go by. Beau - ti - ful'. Chord diagrams are provided for E (measure 7) and F#m (measure 9).

D E Bsus2

fac - es, no cares in\_ this world. Where a

Detailed description: This system contains measures 10-12. The vocal line continues with 'fac - es, no cares in\_ this world. Where a'. Chord diagrams are provided for D (measure 10), E (measure 11), and Bsus2 (measure 12).





**F#m** **B** **C#m** 4fr.

to be, — La is — la — bon — i — ta —

**G#m** 4fr. **G#m7** 4fr. **F#m**

And when the sam — ba played, — the sun — would set —

**E** **B** **B/F#** **F#m**

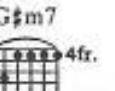
— so high, — ring through my ears — and sting my eyes. — Your

**B** **C#m** **A** **B**

Span — ish lul — la — by. —

*Repeat and fade*








La la la la la la la,






{ Te di - so - te am - o - }  
 { La is - la - bon - i - ta - }

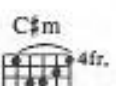






La la la la la la la,





{ El di - jo que te am - a. }  
 { your Span-ish lul - la - by. }