

6

*Suites a
Violoncello Solo*

senza

Basso.

composées

par

Sr. J. S. Bach.

Maitre de Chapelle.

Suite 1re

Prélude



3



5



7



9



11



13



15



17



19



21

23

25

27

29

31

33

35

37

39

41

Allemande



3



6



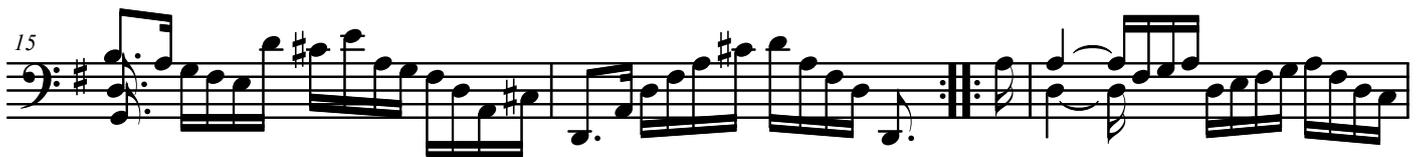
9



12



15



18



21



24



27



30



Courante

Sarabande

Musical score for Sarabande, measures 1-14. The piece is in G major, 3/4 time. It features a bass line with various rhythmic patterns, including eighth and sixteenth notes, and trills. Measure numbers 4, 7, 11, and 14 are indicated at the start of their respective staves.

Menuet
1.

Musical score for Menuet 1, measures 1-21. The piece is in G major, 3/4 time. It features a bass line with a steady eighth-note pattern. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

Musical score for Menuet 2, measures 1-5.

Musical score for Menuet 2, measures 1-5. The piece is in G minor, 3/4 time. It features a bass line with eighth notes and a trill in the final measure. Measure number 5 is indicated at the start of the staff.

9

13

17

21

Musiel
1. *Da Capo*

Gigue

5

9

17

21

25

29

33

Fine