

# TWEEDLE DEE

♩ = 184

pickup

(Fmaj<sup>7</sup>) C<sup>7</sup>b<sub>9</sub> Fmaj<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup>b<sub>9</sub> Fmaj<sup>7</sup> D<sup>o7</sup> Gm<sup>7</sup> C<sup>7</sup>b<sub>9</sub>

Fmaj<sup>7</sup> D<sup>7</sup>b<sub>9</sub> Gm<sup>7</sup>

C<sup>7</sup>b<sub>9</sub> Cm<sup>6</sup> F<sup>7</sup>+5

B<sup>b</sup>6 E<sup>b</sup>7<sub>9</sub> Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup>b<sub>9</sub> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>b<sub>9</sub> 8va

2 5 8 11 14



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Musical staff 1 (measures 37-39). Chords: Fmaj<sup>7</sup>, B<sup>o7</sup>, Fmaj<sup>7</sup>. Includes a triplet in measure 39.

37

Musical staff 2 (measures 40-42). Chords: F<sup>7+5</sup>, B<sup>b6</sup>, B<sup>o7</sup>.

40

Musical staff 3 (measures 43-45). Chords: Am<sup>7</sup>, D<sup>7b9</sup>, G<sup>7</sup>.

43

Musical staff 4 (measures 46-48). Chords: Gm<sup>7</sup>, C<sup>7b9</sup>.

46

Musical staff 5 (measures 49-51). Chords: Fmaj<sup>7</sup>, D<sup>7b9</sup>, Gm<sup>7</sup>, C<sup>7b9</sup>, Fmaj<sup>7</sup>, D<sup>7#9</sup>.

49

Musical staff 6 (measures 52-54). Chords: G<sup>7</sup><sub>13</sub>, C<sup>7#9</sup>, Am<sup>7</sup>, D<sup>7b9</sup>. Includes an 8va marking above measure 53.

52

Musical staff 7 (measures 55-57). Chords: Gm<sup>7</sup>, C<sup>7b9</sup>, Cm<sup>7</sup>.

55

# TWEEDLE DEE

58

F7+5 B $\flat$ 6 E $\flat$ 7

61

A $m$ 7 D7 $\flat$ 9 G $m$ 7 C7 $\flat$ 9 F $maj$ 7 D $\circ$ 7

64

G $m$ 7 C7 $\flat$ 9 **B** F $maj$ 7 G $m$ 7 C7 $\flat$ 9

67

F $maj$ 7 D $\circ$ 7 G $m$ 7 C7 $\flat$ 9 F $maj$ 7

70

D7 $\flat$ 9 G $m$ 7 C7 $\flat$ 9 F7

74

B $\flat$ 6 E $\flat$ 7

77

A $m$ 7 D7 $\flat$ 9 G $m$ 7 C7 $\flat$ 9 F $maj$ 7

# TWEEDLE DEE

80  $Gm^7$   $C7^b9$   $Fmaj^7$   $Gm^7$   $C7^b9$

Musical staff 80-82: Treble clef, key signature of two flats. Measure 80: whole rest. Measure 81: quarter rest, quarter note G4 with accent. Measure 82: quarter rest, quarter note Bb4 with accent, quarter note G4 with accent.

83  $Fmaj^7$   $D7^b9$   $Gm^7$   $C7^b9$   $Fmaj^7$

Musical staff 83-85: Treble clef. Measure 83: quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent. Measure 84: quarter rest, quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 85: quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent.

86  $D7^b9$   $Gm^7$   $Gm^7$   $C7^b9$   $Cm^6$   
8va

Musical staff 86-90: Treble clef. Measure 86: quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent. Measure 87: quarter note B4 with accent, quarter note A4 with accent, quarter note G4 with accent, quarter note F4 with accent. Measure 88: quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent. Measure 89: quarter note A3 with accent, quarter note G3 with accent, quarter note F3 with accent, quarter note E3 with accent. Measure 90: quarter note D3 with accent, quarter note C3 with accent, quarter note B2 with accent, quarter note A2 with accent.

90  $F^{7+5}$   $Bb^6$   $Eb^7_9$

Musical staff 90-92: Treble clef. Measure 90: quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent. Measure 91: quarter note B4 with accent, quarter note A4 with accent, quarter note G4 with accent, quarter note F4 with accent. Measure 92: quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent.

93  $Am^7$   $D7^b9$   $Gm^7$   $C7^b9$   $F^7$  8va

Musical staff 93-95: Treble clef. Measure 93: quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent, quarter note D4 with accent. Measure 94: quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent. Measure 95: quarter note F3 with accent, quarter note E3 with accent, quarter note D3 with accent, quarter note C3 with accent.

96  $F^{7+5}$   $Bb^6$   $B^{\circ 7}$

Musical staff 96-98: Treble clef. Measure 96: quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent. Measure 97: quarter note B4 with accent, quarter note A4 with accent, quarter note G4 with accent, quarter note F4 with accent. Measure 98: quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent, quarter note B3 with accent.

99  $F^7$   $F^{7+5}$   $Bb^6$   $B^{\circ 7}$

Musical staff 99-101: Treble clef. Measure 99: quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent, quarter note D4 with accent. Measure 100: quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent. Measure 101: quarter note F3 with accent, quarter note E3 with accent, quarter note D3 with accent, quarter note C3 with accent.



# TWEEDLE DEE

B $\flat$ 6

E $\flat$ 7 $_9$

Musical staff 123: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A dashed line is positioned above the staff.

A $m$ 7

D7 $\flat_9$

G $m$ 7

C7 $\flat_9$

Musical staff 125: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A dashed line is positioned above the staff.

F $maj$ 7

D7 $\flat_9$

G $m$ 7

C7 $\flat_9$

**C** F $maj$ 7

Musical staff 127: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. A dashed line is positioned above the staff.

G $m$ 7

C7 $\flat_9$

F $maj$ 7

G $m$ 7

C7 $\flat_9$

Musical staff 130: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents.

F $maj$ 7

D $^\circ$ 7

G $m$ 7

Musical staff 133: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents.

C7 $\flat_9$

C $m$ 6

Musical staff 136: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents.

F7

B $\flat$ 6

E $\flat$ 7 $_9$

Musical staff 138: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents.

# TWEEDLE DEE

Am<sup>7</sup> D<sup>7b9</sup> Gm<sup>7</sup> C<sup>7b9</sup> Fmaj<sup>7</sup> D<sup>o7</sup>

Musical staff 141-143. Treble clef, key signature of two flats. Measure 141: Am<sup>7</sup> (A3, C4, E4, G4), D<sup>7b9</sup> (D4, F#4, A4, Bb4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5), Fmaj<sup>7</sup> (F4, A4, C5, E5), D<sup>o7</sup> (D4, F4, A4, C5). Measure 142: D<sup>7b9</sup> (D4, F#4, A4, Bb4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5), Fmaj<sup>7</sup> (F4, A4, C5, E5), D<sup>o7</sup> (D4, F4, A4, C5). Measure 143: D<sup>o7</sup> (D4, F4, A4, C5).

Gm<sup>7</sup> C<sup>7b9</sup> 8va Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7b9</sup>

Musical staff 144-146. Treble clef, key signature of two flats. Measure 144: Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> 8va (C5, Eb5, G5, Bb5, C6), Fmaj<sup>7</sup> (F4, A4, C5, E5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5). Measure 145: Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5), Fmaj<sup>7</sup> (F4, A4, C5, E5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5). Measure 146: Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5), Fmaj<sup>7</sup> (F4, A4, C5, E5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5).

Fmaj<sup>7</sup> D<sup>o7</sup> Gm<sup>7</sup> C<sup>7b9</sup> Fmaj<sup>7</sup>

Musical staff 147-149. Treble clef, key signature of two flats. Measure 147: Fmaj<sup>7</sup> (F4, A4, C5, E5), D<sup>o7</sup> (D4, F4, A4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5), Fmaj<sup>7</sup> (F4, A4, C5, E5). Measure 148: Fmaj<sup>7</sup> (F4, A4, C5, E5), D<sup>o7</sup> (D4, F4, A4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5), Fmaj<sup>7</sup> (F4, A4, C5, E5). Measure 149: Fmaj<sup>7</sup> (F4, A4, C5, E5), D<sup>o7</sup> (D4, F4, A4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5), Fmaj<sup>7</sup> (F4, A4, C5, E5).

D<sup>7b9</sup> Gm<sup>7</sup> C<sup>7</sup>

Musical staff 150-152. Treble clef, key signature of two flats. Measure 150: D<sup>7b9</sup> (D4, F#4, A4, Bb4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7</sup> (C4, E4, G4, Bb4, C5). Measure 151: D<sup>7b9</sup> (D4, F#4, A4, Bb4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7</sup> (C4, E4, G4, Bb4, C5). Measure 152: D<sup>7b9</sup> (D4, F#4, A4, Bb4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7</sup> (C4, E4, G4, Bb4, C5).

Cm<sup>6</sup> F<sup>7+5</sup> Bb<sup>6</sup>

Musical staff 153-155. Treble clef, key signature of two flats. Measure 153: Cm<sup>6</sup> (C3, Eb3, G3, Bb3, C4), F<sup>7+5</sup> (F4, Ab4, C5, Eb5, F5), Bb<sup>6</sup> (Bb4, D5, F5, Ab5, Bb5). Measure 154: Cm<sup>6</sup> (C3, Eb3, G3, Bb3, C4), F<sup>7+5</sup> (F4, Ab4, C5, Eb5, F5), Bb<sup>6</sup> (Bb4, D5, F5, Ab5, Bb5). Measure 155: Cm<sup>6</sup> (C3, Eb3, G3, Bb3, C4), F<sup>7+5</sup> (F4, Ab4, C5, Eb5, F5), Bb<sup>6</sup> (Bb4, D5, F5, Ab5, Bb5).

Eb<sup>7</sup> Am<sup>7</sup> D<sup>7b9</sup> Gm<sup>7</sup> C<sup>7b9</sup>

Musical staff 156-158. Treble clef, key signature of two flats. Measure 156: Eb<sup>7</sup> (Eb3, G3, Bb3, D4, F4), Am<sup>7</sup> (A3, C4, E4, G4), D<sup>7b9</sup> (D4, F#4, A4, Bb4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5). Measure 157: Eb<sup>7</sup> (Eb3, G3, Bb3, D4, F4), Am<sup>7</sup> (A3, C4, E4, G4), D<sup>7b9</sup> (D4, F#4, A4, Bb4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5). Measure 158: Eb<sup>7</sup> (Eb3, G3, Bb3, D4, F4), Am<sup>7</sup> (A3, C4, E4, G4), D<sup>7b9</sup> (D4, F#4, A4, Bb4, C5), Gm<sup>7</sup> (G3, Bb3, D4, F4), C<sup>7b9</sup> (C4, Eb4, G4, Bb4, C5).

Fmaj<sup>7</sup> F<sup>7+5</sup> Bb<sup>6</sup>

Musical staff 159-161. Treble clef, key signature of two flats. Measure 159: Fmaj<sup>7</sup> (F4, A4, C5, E5), F<sup>7+5</sup> (F4, Ab4, C5, Eb5, F5), Bb<sup>6</sup> (Bb4, D5, F5, Ab5, Bb5). Measure 160: Fmaj<sup>7</sup> (F4, A4, C5, E5), F<sup>7+5</sup> (F4, Ab4, C5, Eb5, F5), Bb<sup>6</sup> (Bb4, D5, F5, Ab5, Bb5). Measure 161: Fmaj<sup>7</sup> (F4, A4, C5, E5), F<sup>7+5</sup> (F4, Ab4, C5, Eb5, F5), Bb<sup>6</sup> (Bb4, D5, F5, Ab5, Bb5).

(Bridge)



# TWEEDLE DEE

162

B<sup>°</sup>7 Fmaj<sup>7</sup> F<sup>7+5</sup>

# TWEEDLE DEE

184

$Gm^7$   $C7^{\flat 9}$   $Cm^6$   $F^7(13)$   $B\flat^6$

188

$E\flat^7$   $Fmaj^7$   $D^{\circ 7}$   $Gm^7$   $C7^{\flat 9}$   $Fmaj^7$

191

$D^{\circ 7}$   $Gm^7$   $C7^{\flat 9}$   $Fmaj^7$

8va

Bass Solo

195

$Fmaj^7$   $Gm^7$   $Fmaj^7$

**D**

*solo continues*

198

$Gm^7$   $C^7$   $Am^7$   $D^7\flat 9$

# TWEEDLE DEE

201

Gm<sup>7</sup> C<sup>7</sup> Cm<sup>6</sup>

204

F<sup>7+5</sup> Bb<sup>6</sup>

206

Eb<sup>7</sup> Am<sup>7</sup> D<sup>7b9</sup> Gm<sup>7</sup> C<sup>7b9</sup>

209

Fmaj<sup>7</sup> D<sup>o7</sup> Gm<sup>7</sup> C<sup>7b9</sup> Fmaj<sup>7</sup> 8va

212

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> D<sup>o7</sup> Gm<sup>7</sup> C<sup>7b9</sup>

215

Fmaj<sup>7</sup> Am<sup>7</sup> D<sup>7b9</sup>

217

Gm<sup>7</sup> C<sup>7b9</sup> Cm<sup>6</sup>

# TWEEDLE DEE

F<sup>7+5</sup>

B<sup>b6</sup>

220

E<sup>b9</sup>

A<sup>m7</sup>

D<sup>7b9</sup>

G<sup>m7</sup>

C<sup>7b9</sup>

222

F<sup>7</sup>

F<sup>7+5</sup>

B<sup>b6</sup>

225

B<sup>07</sup>

F<sup>maj7</sup>

F<sup>7+5</sup>

(Bridge)

228

B<sup>b6</sup>

B<sup>07</sup>

F<sup>maj7</sup>

231

F<sup>7+5</sup>

B<sup>b6</sup>

B<sup>07</sup>

234

A<sup>m7</sup>

D<sup>7b9</sup>

G<sup>7</sup>

237

# TWEEDLE DEE

240  $Gm^7$   $C7^b9$

Musical staff 240-242. Treble clef, key signature of one flat. Measure 240 starts with a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Chords  $Gm^7$  and  $C7^b9$  are indicated above the staff.

243  $Fmaj^7$   $Gm^7$   $Fmaj^7$  *8va*

Musical staff 243-245. Treble clef, key signature of one flat. Measure 243 has a dotted quarter note. Measure 244 has a dotted quarter note. Measure 245 has a dotted quarter note. Chords  $Fmaj^7$ ,  $Gm^7$ , and  $Fmaj^7$  are indicated above the staff. An *8va* marking is present above the final measure.

246  $Gm^7$   $Fmaj^7$   $D7^b9$

Musical staff 246-248. Treble clef, key signature of one flat. Measure 246 has a dotted quarter note. Measure 247 has a dotted quarter note. Measure 248 has a dotted quarter note. Chords  $Gm^7$ ,  $Fmaj^7$ , and  $D7^b9$  are indicated above the staff.

249  $Gm^7$   $C7^b9$   $Cm^6$

Musical staff 249-251. Treble clef, key signature of one flat. Measure 249 has a dotted quarter note. Measure 250 has a dotted quarter note. Measure 251 has a dotted quarter note. Chords  $Gm^7$ ,  $C7^b9$ , and  $Cm^6$  are indicated above the staff.

252  $F7+5$   $Bb^6$   $B^o7$  *8va*  $Am^7$   $D7^b9$

Musical staff 252-254. Treble clef, key signature of one flat. Measure 252 has a dotted quarter note. Measure 253 has a dotted quarter note. Measure 254 has a dotted quarter note. Chords  $F7+5$ ,  $Bb^6$ ,  $B^o7$ ,  $Am^7$ , and  $D7^b9$  are indicated above the staff. An *8va* marking is present above the final measure.

256  $Gm^7$   $C7^b9$   $Fmaj^7$   $D7^{\#9}$   $G_{13}^7$   $C7^b9$

Musical staff 256-258. Treble clef, key signature of one flat. Measure 256 has a dotted quarter note. Measure 257 has a dotted quarter note. Measure 258 has a dotted quarter note. Chords  $Gm^7$ ,  $C7^b9$ ,  $Fmaj^7$ ,  $D7^{\#9}$ ,  $G_{13}^7$ , and  $C7^b9$  are indicated above the staff.

**E** 259  $F7^{\#9}$   $Gm^7$   $C7^b9$   $F7^{\#9}$

Musical staff 259-261. Treble clef, key signature of one flat. Measure 259 has a dotted quarter note. Measure 260 has a dotted quarter note. Measure 261 has a dotted quarter note. Chords  $F7^{\#9}$ ,  $Gm^7$ ,  $C7^b9$ , and  $F7^{\#9}$  are indicated above the staff. A box containing the letter 'E' is located to the left of the staff.

# TWEEDLE DEE

262

Gm<sup>7</sup> C<sup>7b9</sup> Am<sup>7</sup> D<sup>7b9</sup>

265

Gm<sup>7</sup> C<sup>7b9</sup> Cm<sup>6</sup>

268

F<sup>7+5</sup> B<sup>b6</sup> Eb<sup>7</sup>

271

Am<sup>7</sup> D<sup>o7</sup> Gm<sup>7</sup> C<sup>7b9</sup> Fmaj<sup>7</sup> D<sup>7b9</sup>

274

Gm<sup>7</sup> C<sup>7b9</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7b9</sup>

277

Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7b9</sup> Fmaj<sup>7</sup>

280

D<sup>7b9</sup> Gm<sup>7</sup> (gliss.) C<sup>7b9</sup> Cm<sup>6</sup>

# TWEEDLE DEE

284

F7+5                      B $\flat$ 6                      E $\flat$ 7<sub>9</sub>

287

Fmaj<sup>7</sup>                      D<sup>o7</sup>                      Gm<sup>7</sup>                      C7 $\flat$ 9                      Fmaj<sup>7</sup>

290

Cm<sup>6</sup>                      F7+5                      B $\flat$ 6                      B<sup>o7</sup>

*8va*

(Bridge)

293

Cm<sup>6</sup>                      F7+5                      B $\flat$ 6

296

B<sup>o7</sup>                      Fmaj<sup>7</sup>                      Cm<sup>6</sup>                      F7+5

299

B $\flat$ 6                      B<sup>o7</sup>                      Am<sup>7</sup>

302

D7 $\flat$ 9                      G<sup>7</sup>

