

11. GIMME, GIMME, GIMME

CUE OUT OF VAMP: SOPHIE: "WE WANT THE GUYS TO STAY DON'T WE GIRLS?"

(COME OUT OF VAMP AT END OF BAR 1 OR 2)

♩ = 120

(TILL READY)

1

The piano introduction consists of two systems of staves. The first system shows the right hand playing a rhythmic pattern of eighth notes with accents, and the left hand playing a similar pattern. The second system continues this pattern. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 120. The dynamic is marked as *mp*. The chord is indicated as Dadd2.

4

Voc 1

ALL WOMEN

IS THERE A MAN OUT THERE? SOME - ONE TO HEAR MY PRAYER

The vocal line starts with a whole note rest, followed by the lyrics. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand. The key signature has one flat (Bb). The chord is indicated as Bbb5. There are triplets in the right hand. The chord changes to G-7.

7

Voc 1

The vocal line continues with a whole note rest. The piano accompaniment continues with the same rhythmic pattern. The chord is indicated as D-/A. There are triplets in the right hand. The chord changes to A.

MAMMA MIA

10 WOMEN

Voc 1

RECORDED VOCALS

8V 1

GIM-ME GIM-ME GIM-ME A MAN AF-TER-MID - NIGHT WON'T SOME-BO-DY HELP ME CHASE THE SHA-DOWS A-WAY

GIM-ME GIM-ME GIM-ME A MAN AF-TER-MID - NIGHT

14

Voc 1

8V 1

GIM-ME GIM-ME GIM-ME A MAN AF-TER MID - NIGHT TAKE ME THROUGH THE DARK-NESS TO THE BREAK OF THE DAY (END RECORDED VOCALS)

GIM-ME GIM-ME GIM-ME A MAN AF-TER MID - NIGHT

18 SOPHIE: SORRY TO DRAG YOU AWAY...ETC...

22

MAMMA MIA

26

30

34

38

CUE: SAM : "WHAT'S GOING ON SOPHIE, WHY AM I HERE?"

42

VAMP TILL READY

Voc 1

IS THERE A MAN OUT THERE?

MAMMA MIA

46

Voc 1

SOME - ONE TO HEAR MY PRAYER

50

50

WOMEN

Voc 1

GIM - ME GIM - ME GIM - ME A MAN AF - TER - MID - NIGHT WON'T SOME - BO - DY HELP ME CHASE THE SHA - DOWS A - WAY

8V 1

RECORDED VOCALS

GIM - ME GIM - ME GIM - ME A MAN AF - TER - MID - NIGHT

54

Voc 1

GIM - ME GIM - ME GIM - ME A MAN AF - TER MID - NIGHT TAKE ME THROUGH THE DARK - NESS TO THE BREAK OF THE DAY

8V 1

RECORDED VOCALS

GIM - ME GIM - ME GIM - ME A MAN AF - TER MID - NIGHT

(END RECORDED VOCALS)

58

HARRY: FANCY DONNA WITH A GROWN UP DAUGHTER... ETC...

MAMMA MIA

62

66

CUE: HARRY : WHAT? SOPHIE: I DON'T KNOW WHO MY FATHER IS.

70

VAMP TILL READY

74

Voc 1

Is THERE A MAN OUT THERE?

BILL: CAN I BE NOSEY, I'M A WRITER
SO IT GOES WITH THE TERRITORY... ETC...

77

Voc 1

SOME - ONE TO HEAR MY PRAYER

MAMMA MIA

79

83

CUE: BILL: "HOW OLD ARE YOU... SOPHIE: TWENTY?"

VAMP TILL READY

87

WOMEN

90

Voc 1

8V 1

RECORDED VOCALS

GIM - ME GIM - ME GIM - ME A MAN AF - TER - MID - NIGHT WON'T

GIM - ME GIM - ME GIM - ME A MAN AF - TER - MID - NIGHT

MAMMA MIA

95

Voc 1

SOME - SO - DY HELP ME CHASE THE SHA - DOWS A - WAY GIM - ME GIM - ME GIM - ME A MAN

BV 1

GIM - ME GIM - ME GIM - ME A MAN

96

Voc 1

AF - TER MID - NIGHT TAKE ME THROUGH THE DARK - NESS TO THE BREAK OF THE DAY (END RECORDED VOCALS)

BV 1

AF - TER MID - NIGHT

99

SOPHIE: BILL... ETC...

103

MOLTO RALL