MADONNA
ray of light

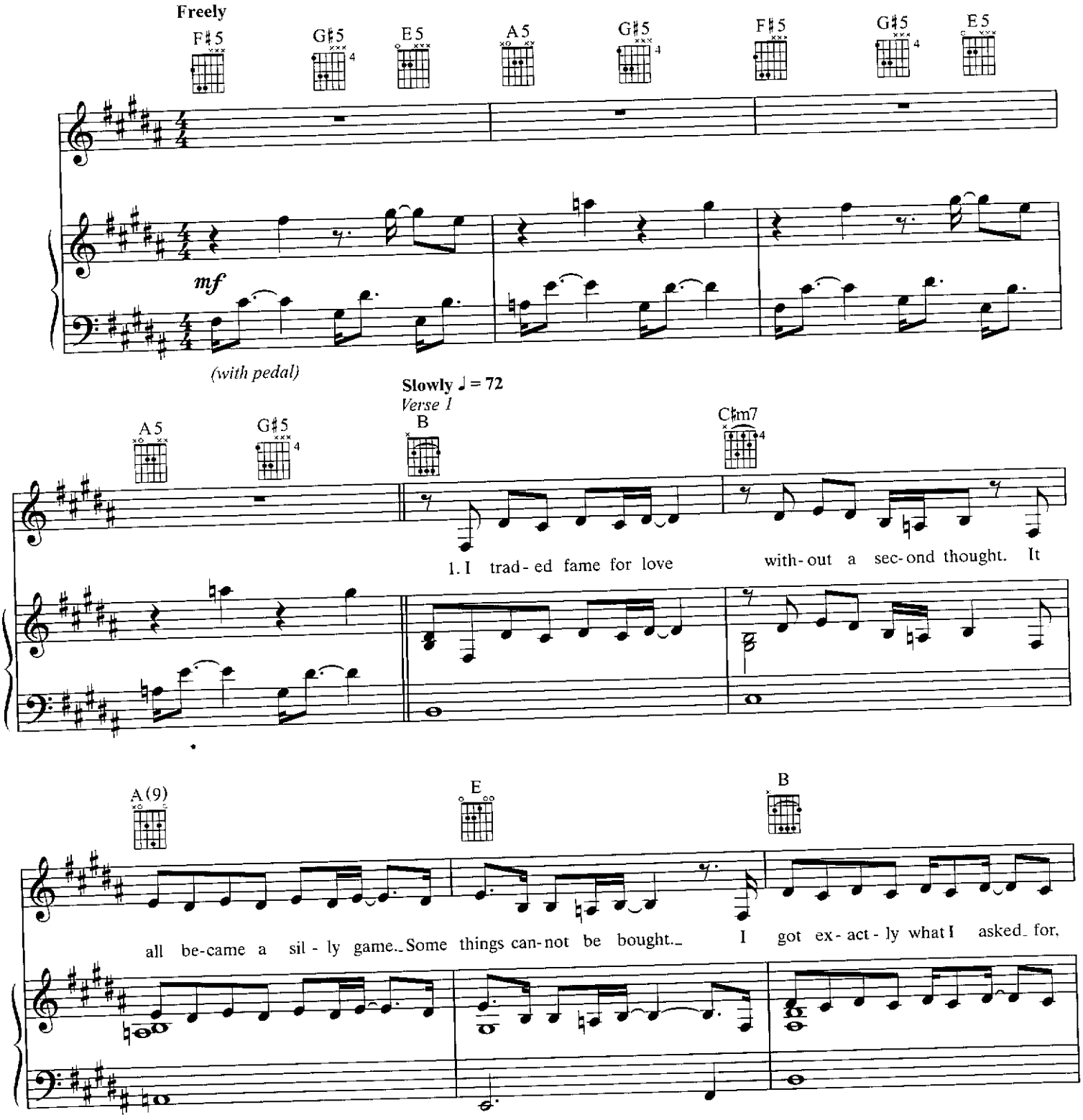
Madonna

Ray of light

1. *Drowned world / Substitute for love*
2. *Swim*
3. *Ray of light*
4. *Candy perfume girl*
5. *Skin*
6. *Nothing really matters*
7. *Sky fits heaven*
8. *Shanti*
9. *Frozen*
10. *The power of good-bye*
11. *To have and not to hold*
12. *Little star*
13. *Mer girl*

DROWNED WORLD/ SUBSTITUTE FOR LOVE

Words and Music by
MADONNA CICCONE, DAVID COLLINS,
WILLIAM ORBIT, ROD MCKUEN and ANITA KERR



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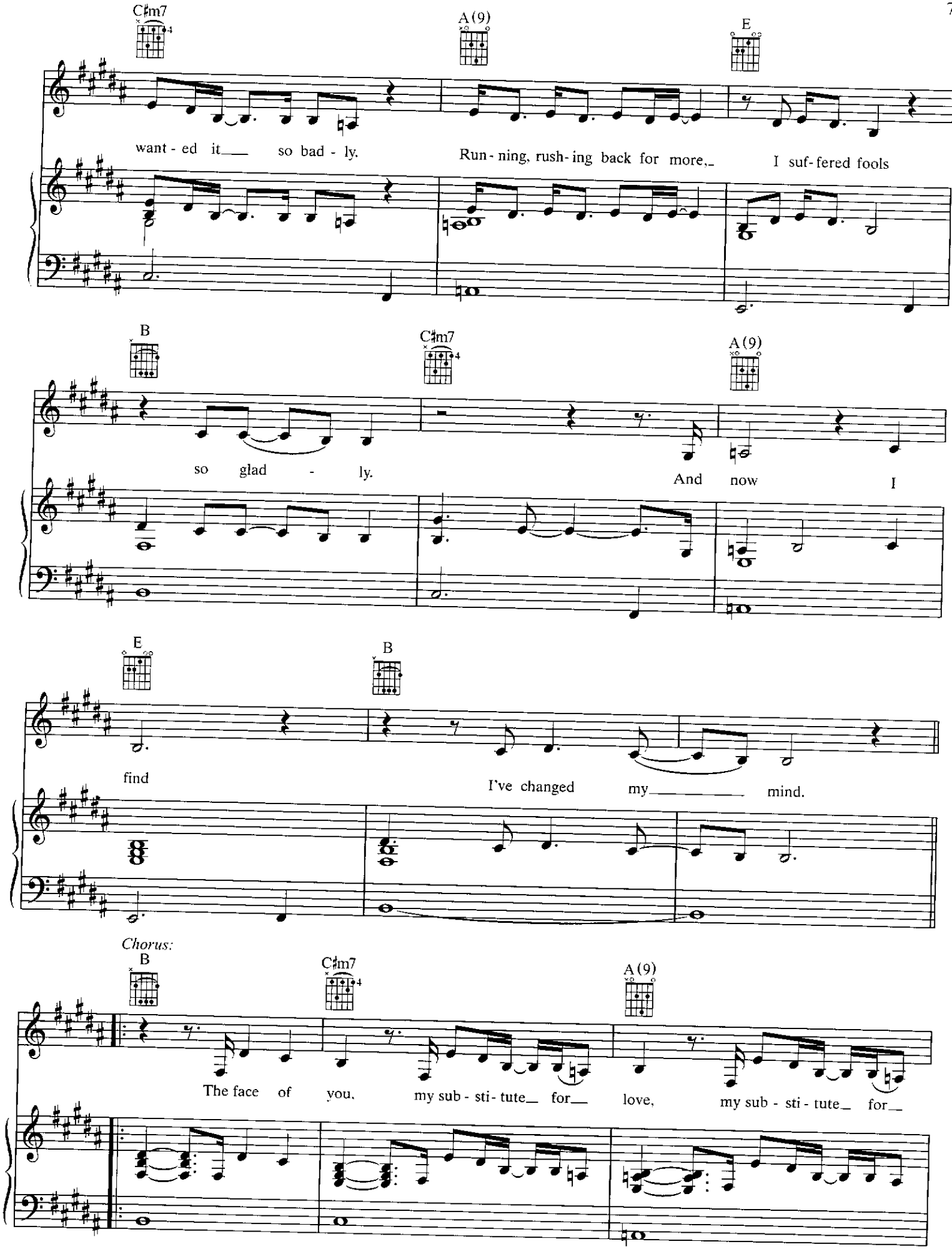
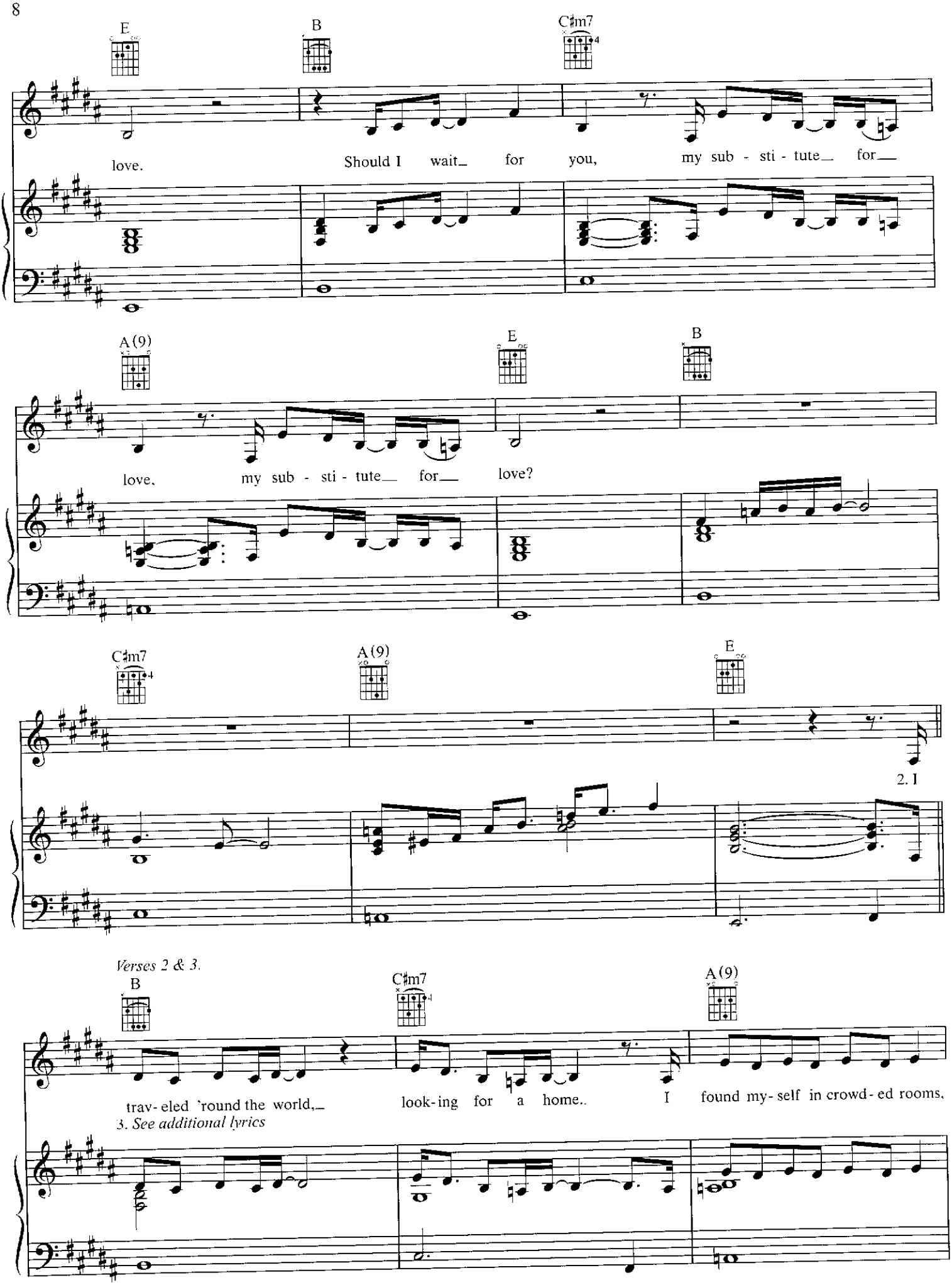
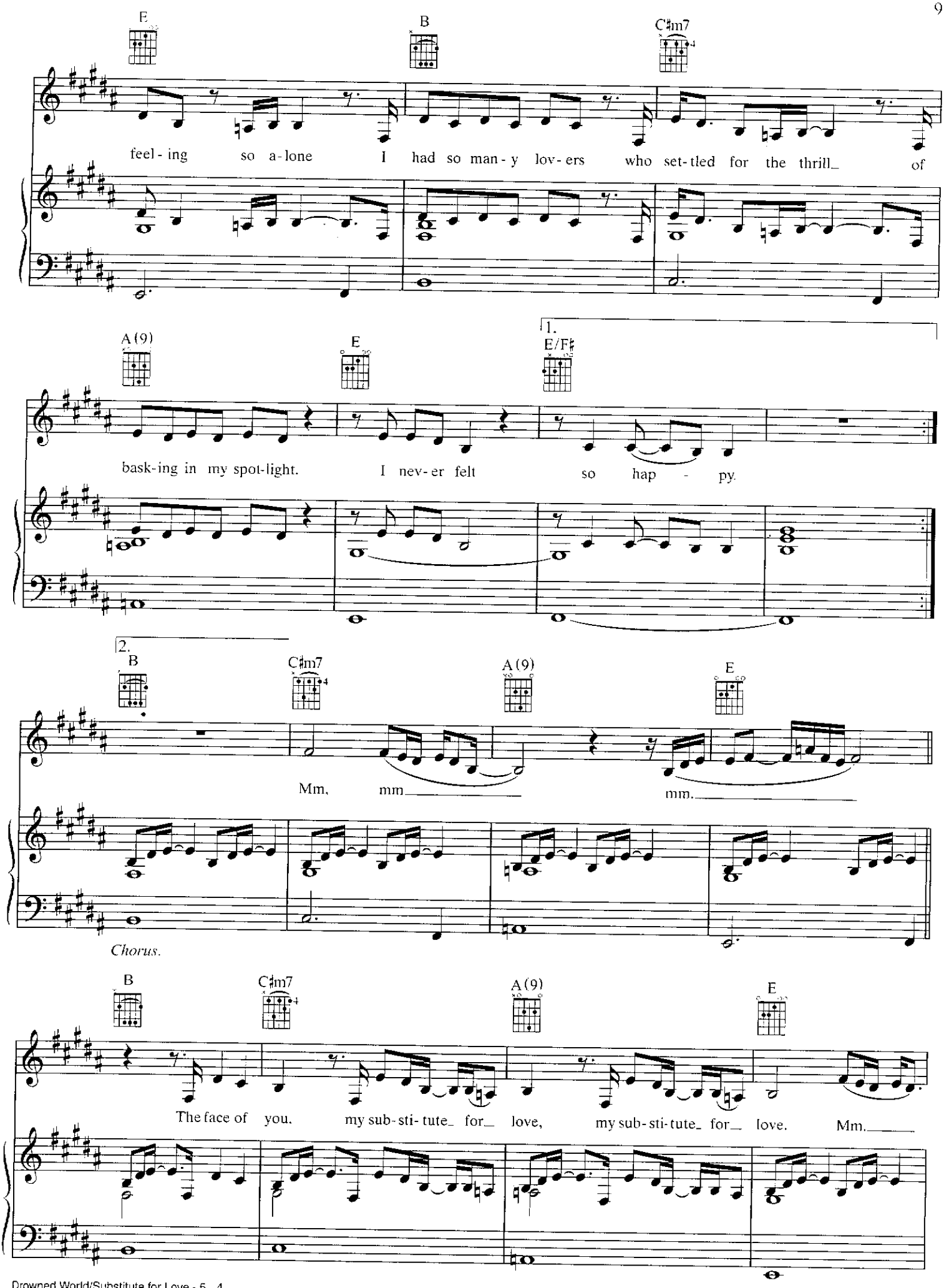
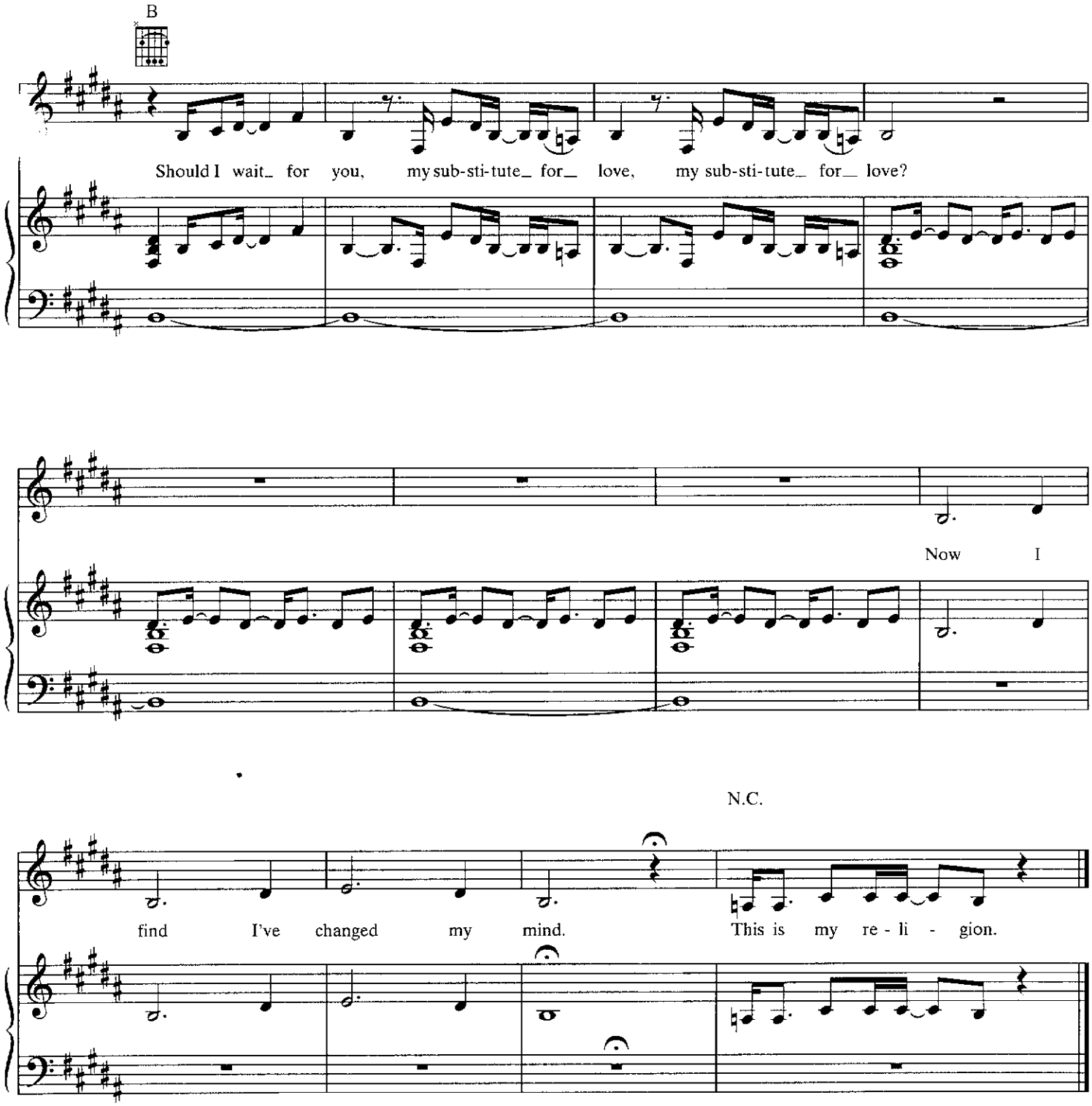

C♯m7
A(9)
E
want - ed it so bad - ly.
Run - ning, rush - ing back for more, I suf - fered fools
B
C♯m7
A(9)
so glad - ly.
And now I
E
B
find
I've changed my mind.
Chorus:
B
C♯m7
A(9)
The face of you, my sub - sti - tute for love, my sub - sti - tute for


E
B
C♯m7
love.
Should I wait_ for you,
my sub - sti - tute_ for_
A(9)
E
B
love.
my sub - sti - tute_ for_
love?
C♯m7
A(9)
E
2. I
Verses 2 & 3.
B
C♯m7
A(9)
trav - eled 'round the world,_
look - ing for a home..
I found my - self in crowd - ed rooms,
3. See additional lyrics


E
B
C♯m7
feel - ing so a - lone I had so man - y lov - ers who set - tled for the thrill_ of
A (9)
E
1.
E/F♯
bask - ing in my spot - light. I nev - er felt so hap - py.
2.
B
C♯m7
A (9)
E
Mm, mm_____
mm._____
Chorus.
B
C♯m7
A (9)
E
The face of you, my sub - sti - tute_ for_ love, my sub - sti - tute_ for_ love. Mm._____

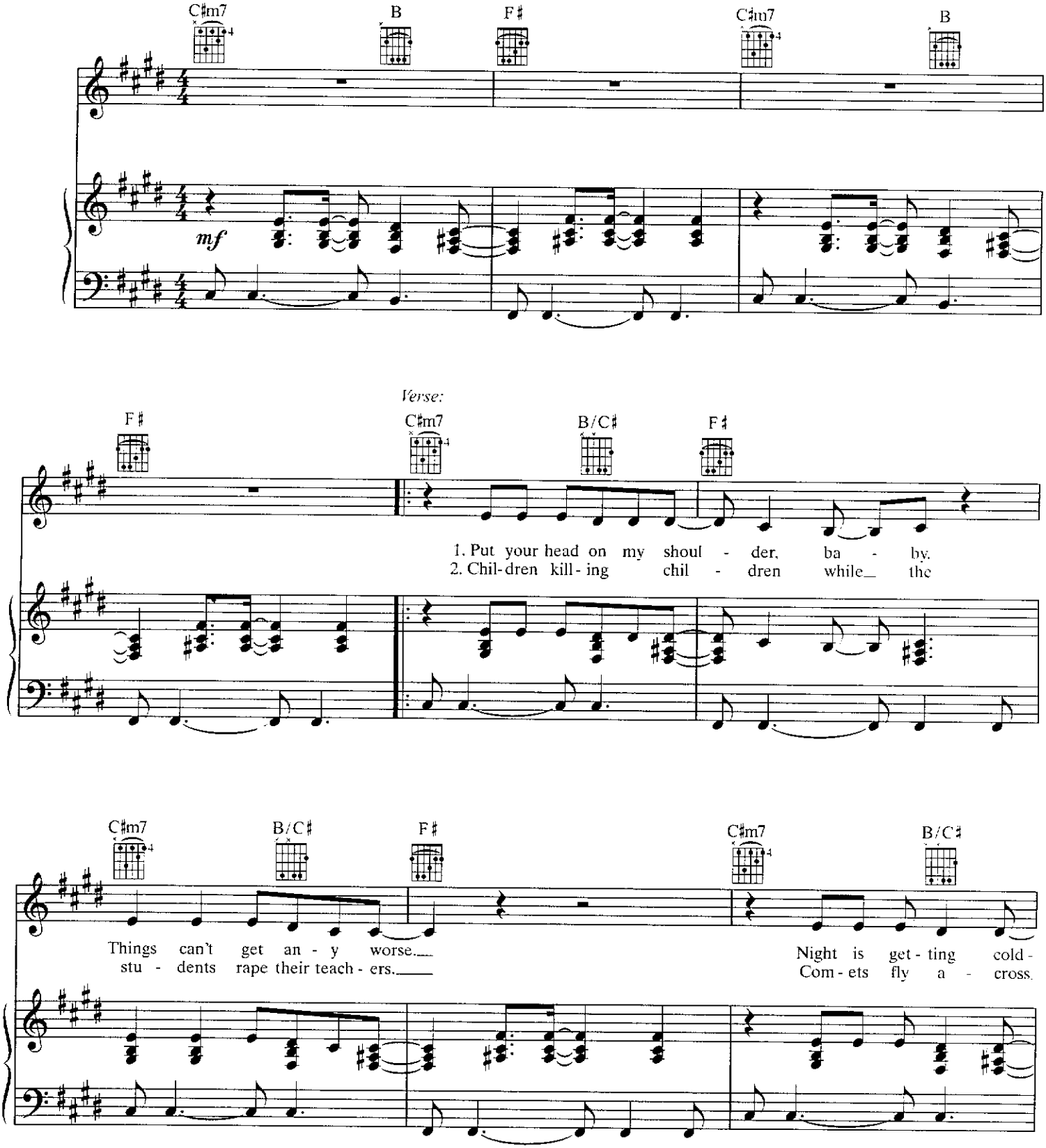


Verse 3:
Famous faces, far-off places, trinkets I can buy,
No handsome stranger, petty danger job that I can try.
No ferris wheel, no heart to steal, no laughter in the dark,
No one-night stand, no far-off land, no fire that I can spark.
(To Chorus:)

SWIM

Words and Music by
MADONNA CICCONE
and WILLIAM ORBIT

Moderately ♩ = 96



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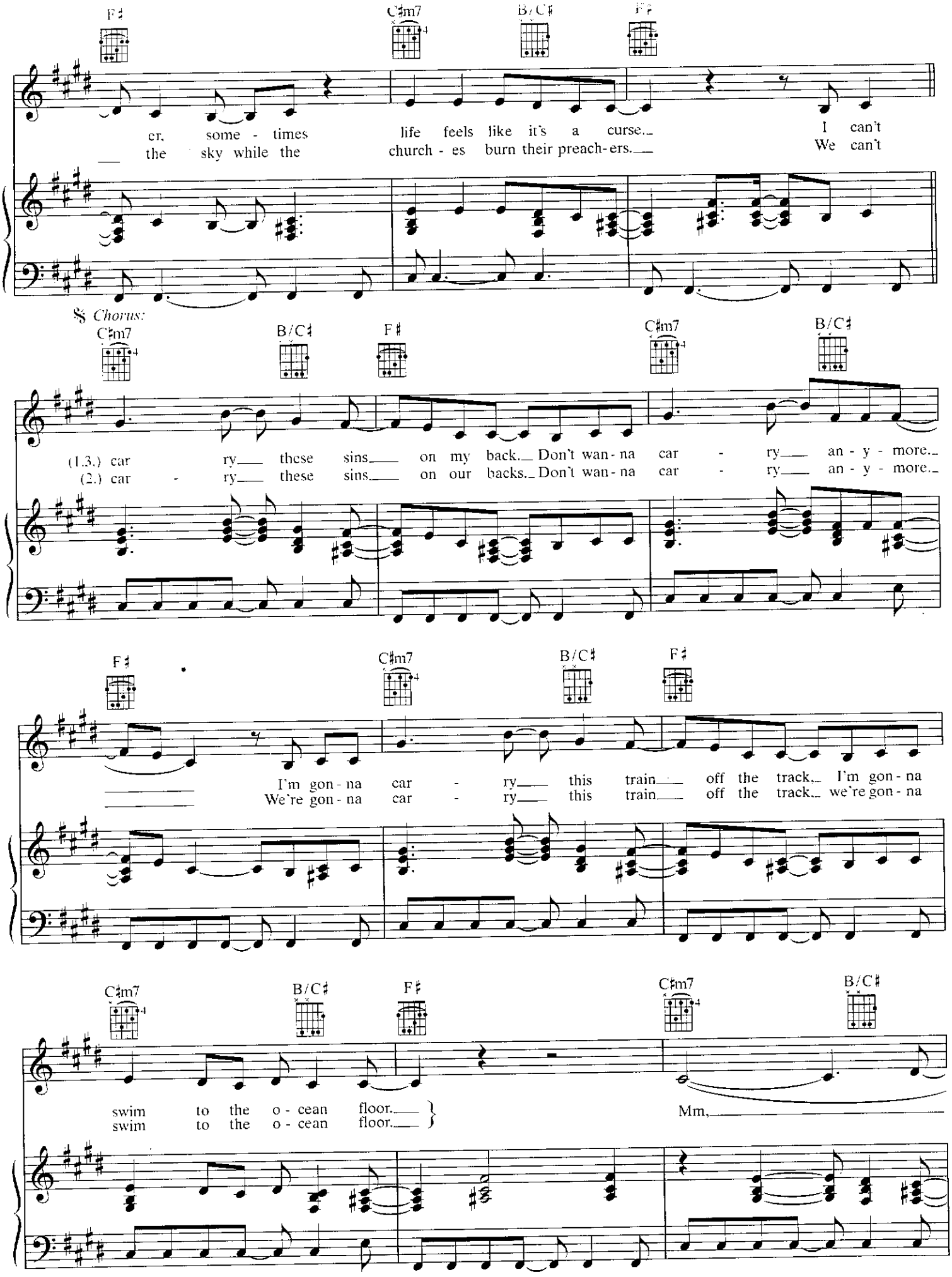
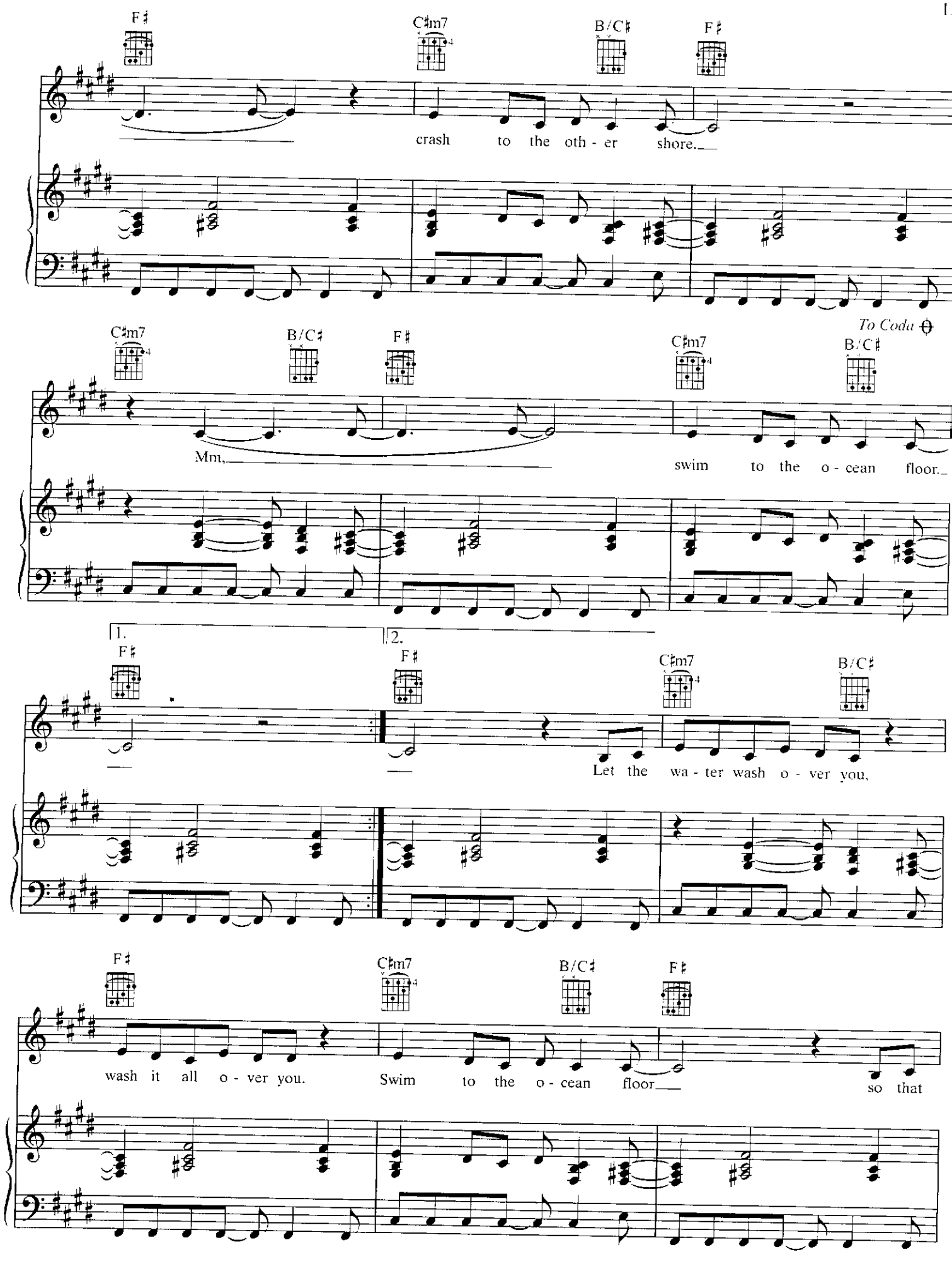
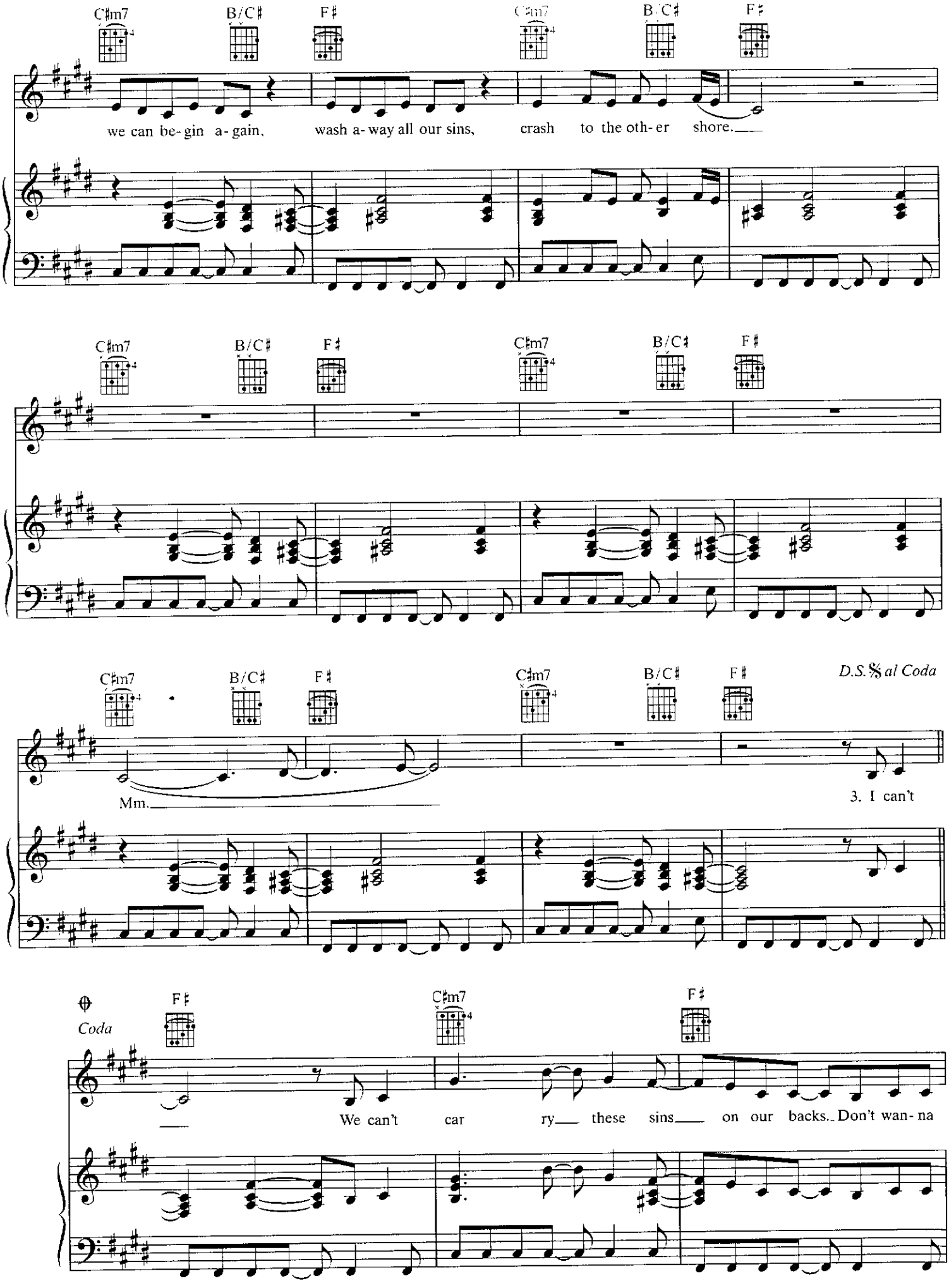
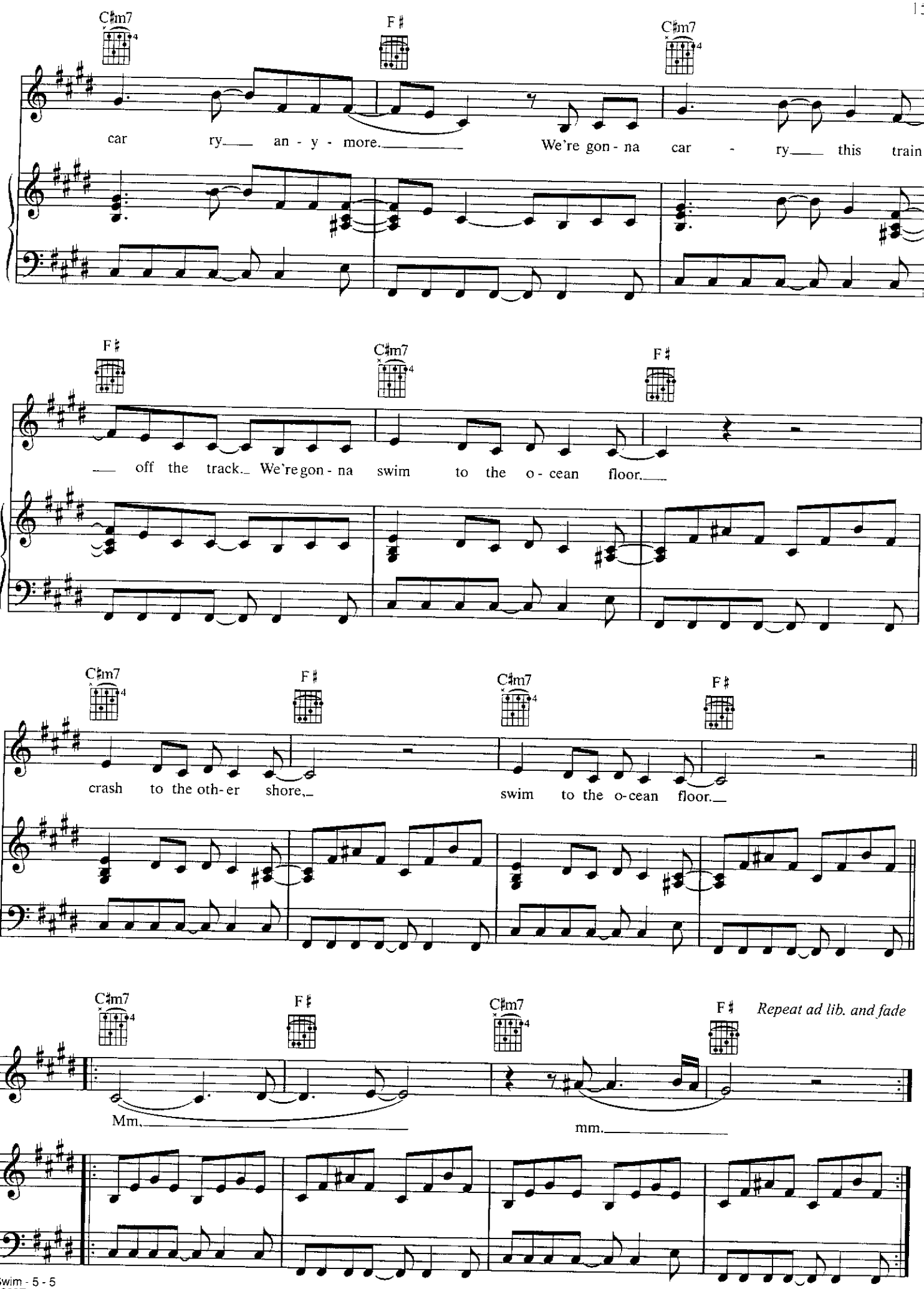

F♯
C♯m7
B/C♯
F♯
er, some - times life feels like it's a curse. I can't
the sky while the church - es burn their preach-ers. We can't
𝄋 Chorus:
C♯m7
B/C♯
F♯
C♯m7
B/C♯
(1.3.) car ry these sins on my back. Don't wan - na car - ry an - y - more.
(2.) car - ry these sins on our backs. Don't wan - na car - ry an - y - more.
F♯
C♯m7
B/C♯
F♯
I'm gon - na car - ry this train off the track. I'm gon - na
We're gon - na car - ry this train off the track. we're gon - na
C♯m7
B/C♯
F♯
C♯m7
B/C♯
swim to the o - cean floor.
swim to the o - cean floor.
Mm,

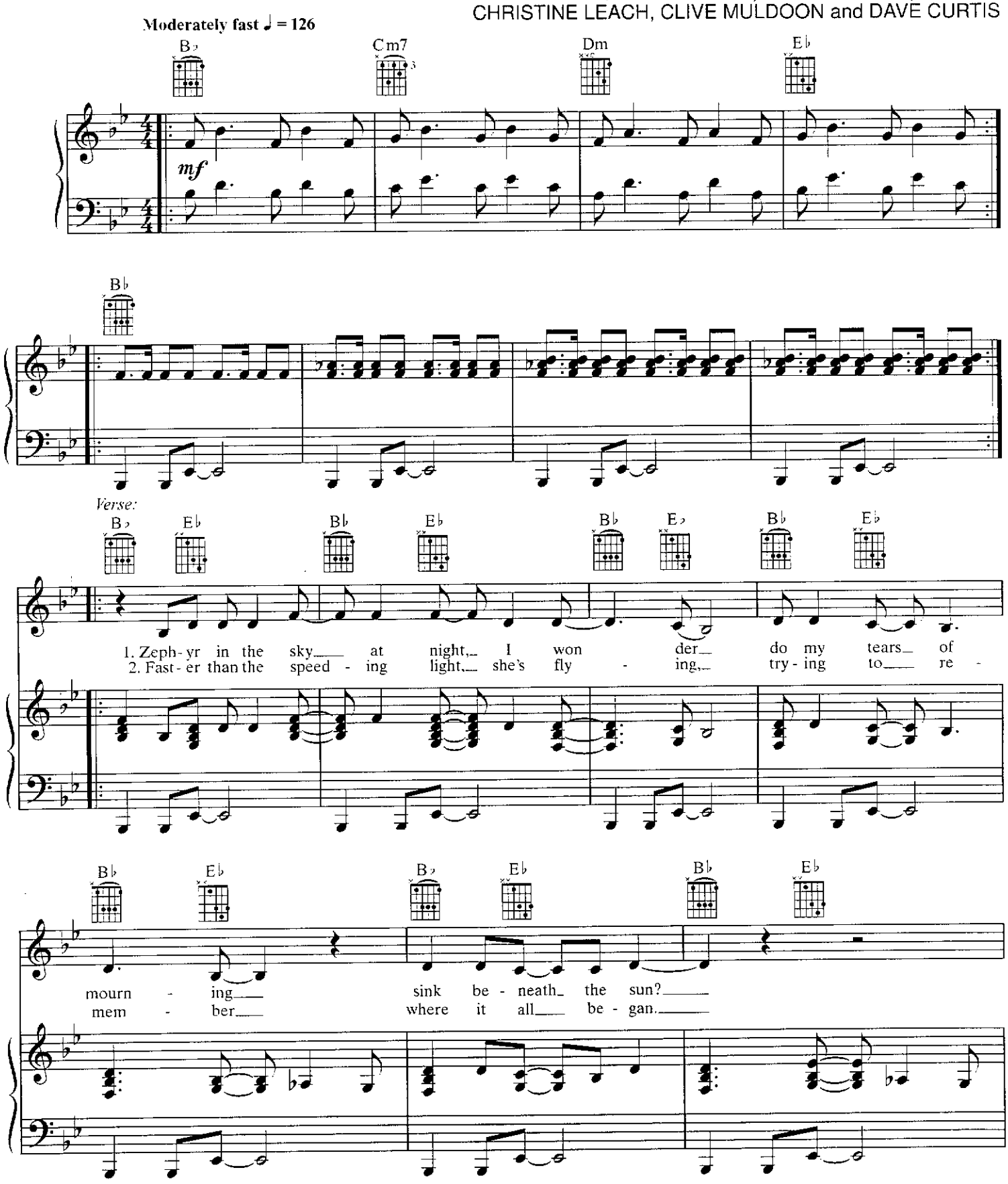

F♯
C♯m7
B/C♯
F♯
crash to the oth - er shore.
C♯m7
B/C♯
F♯
To Coda
C♯m7
B/C♯
Mm,
swim to the o - cean floor.
1.
2.
F♯
F♯
C♯m7
B/C♯
Let the wa - ter wash o - ver you,
F♯
C♯m7
B/C♯
F♯
wash it all o - ver you.
Swim to the o - cean floor
so that


C♯m7
B/C♯
F♯
we can be-gin a-gain,
wash a-way all our sins,
crash to the oth-er shore.
Mm.
D.S.𝄋 al Coda
3. I can't
Coda
We can't car ry these sins on our backs. Don't wan-na


C♯m7
F♯
C♯m7
car ry an - y - more. We're gon - na car - ry this train
F♯
C♯m7
F♯
off the track. We're gon - na swim to the o - cean floor.
C♯m7
F♯
C♯m7
F♯
crash to the oth - er shore, swim to the o - cean floor.
C♯m7
F♯
C♯m7
F♯
Repeat ad lib. and fade
Mm, mm.

RAY OF LIGHT

Words and Music by
MADONNA CICCONE, WILLIAM ORBIT,
CHRISTINE LEACH, CLIVE MULDOON and DAVE CURTIS



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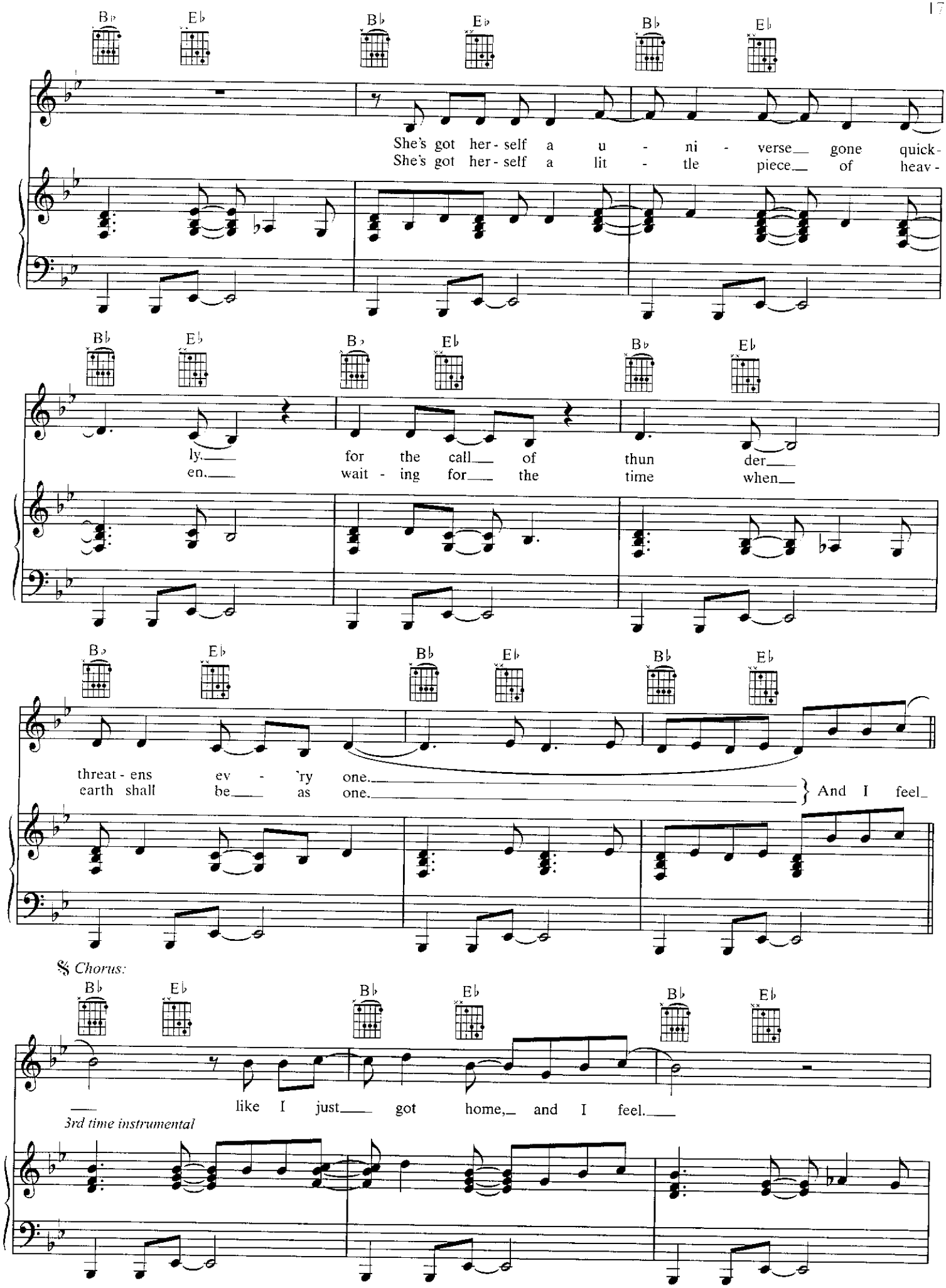
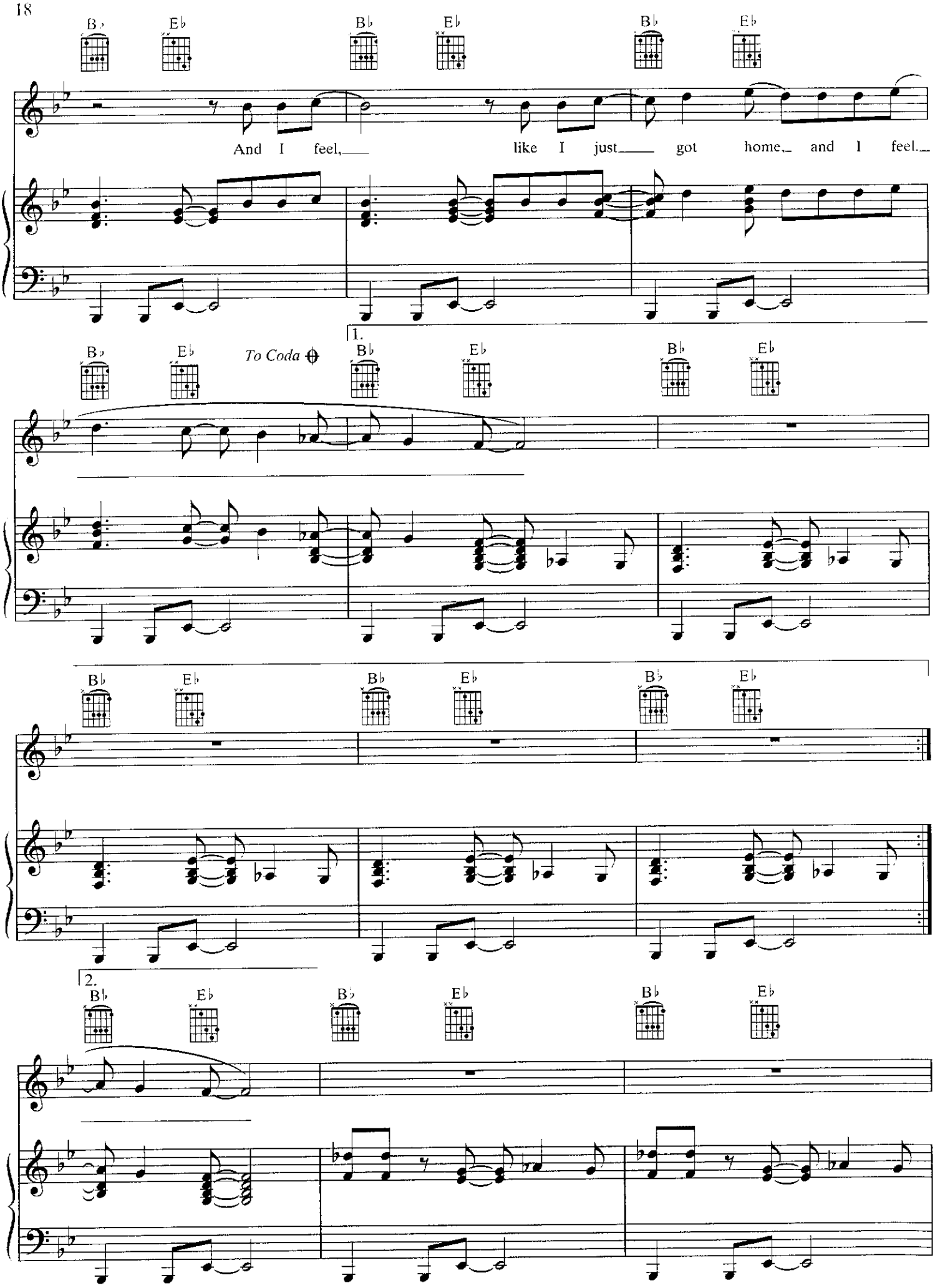
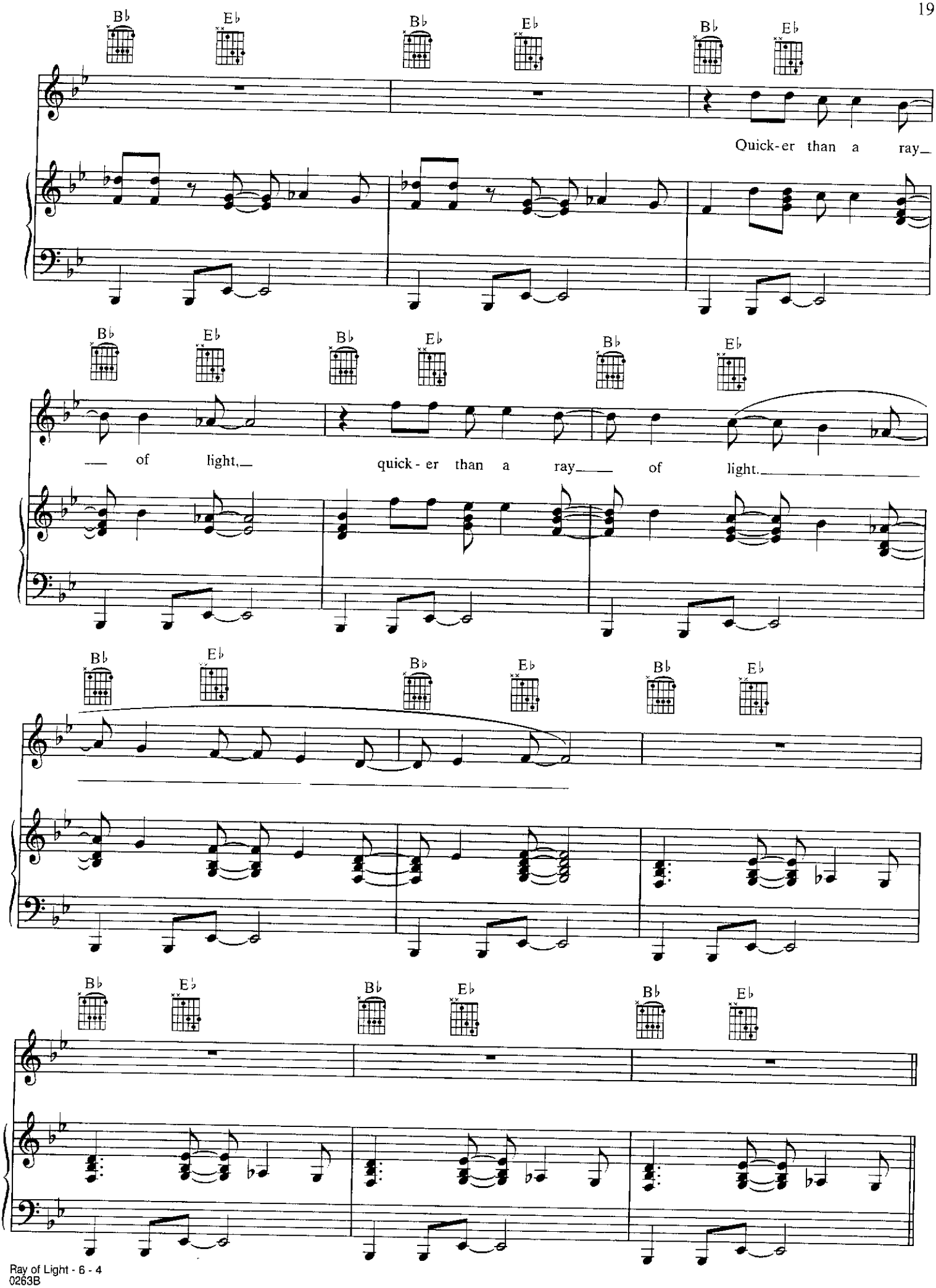
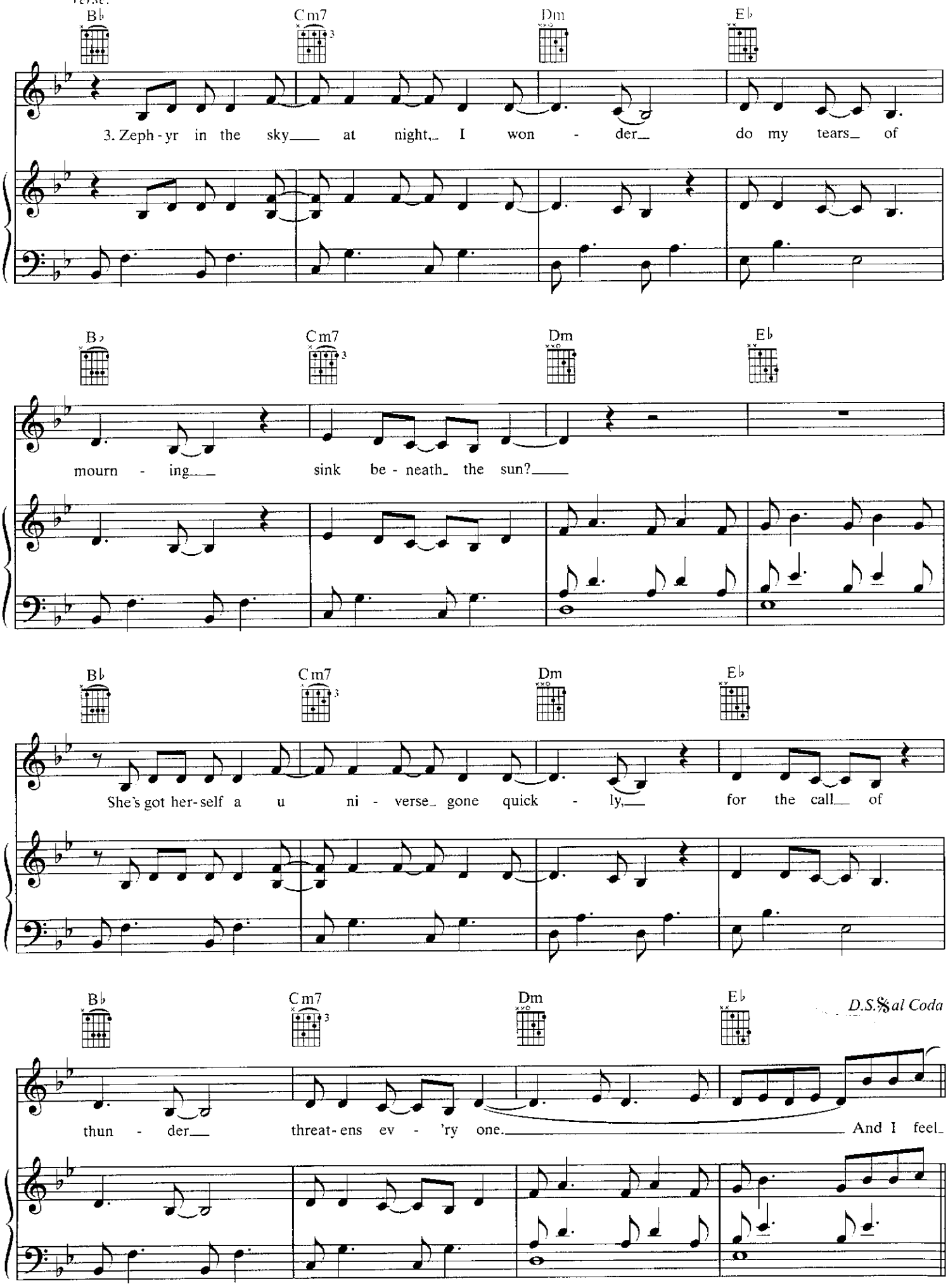
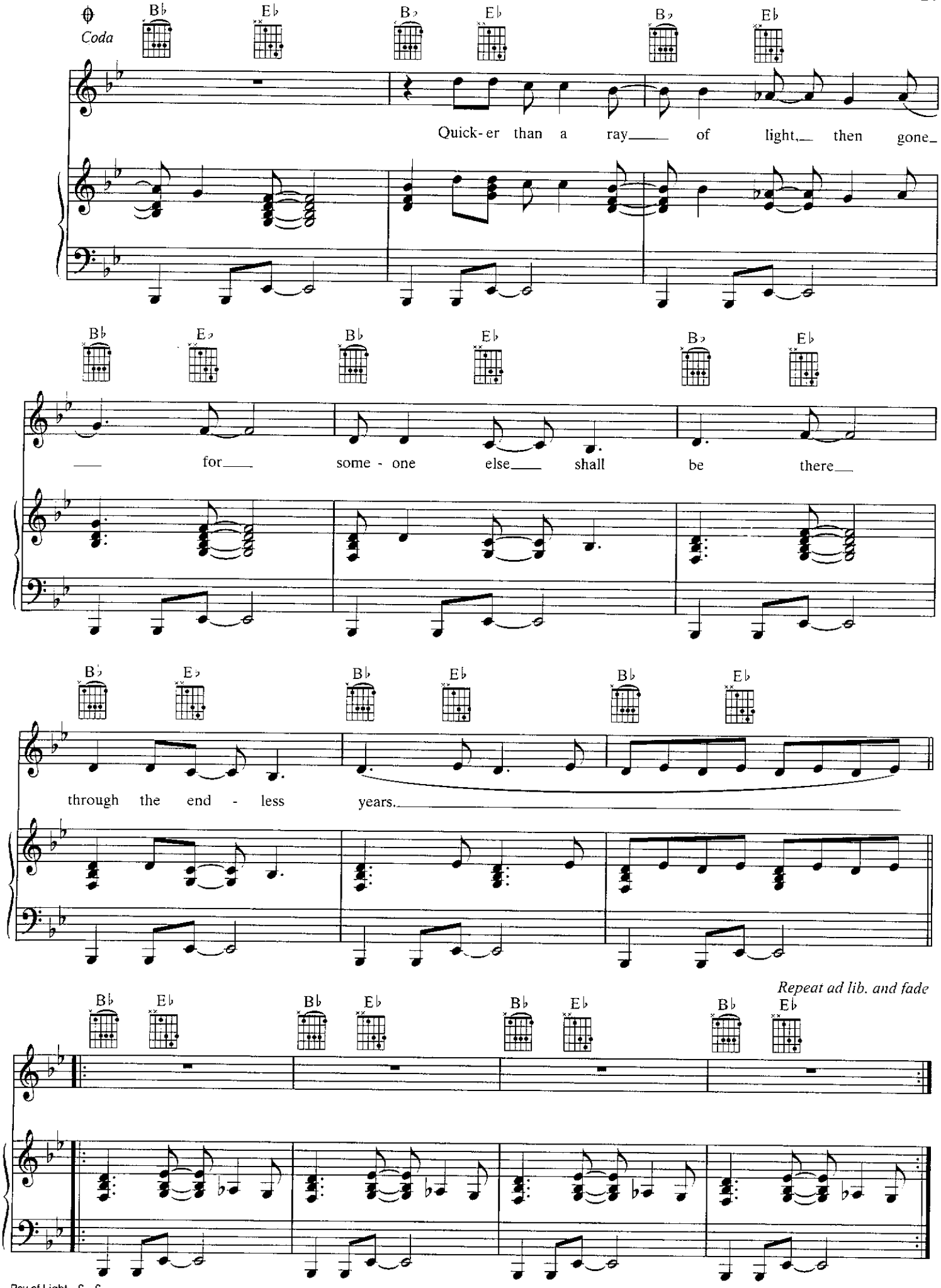

She's got her - self a u - ni - verse gone quick -
She's got her - self a lit - tle piece of heav -
ly. for the call of thun der
en. wait - ing for the time when
threat - ens ev - 'ry one.
earth shall be as one.
And I feel
𝄋 Chorus:
like I just got home, and I feel.
3rd time instrumental


B♭
E♭
B♭
E♭
B♭
E♭
And I feel, like I just got home, and I feel.
1.
B♭
E♭
To Coda
B♭
E♭
B♭
E♭
B♭
E♭
B♭
E♭
B♭
E♭
2.
B♭
E♭
B♭
E♭
B♭
E♭

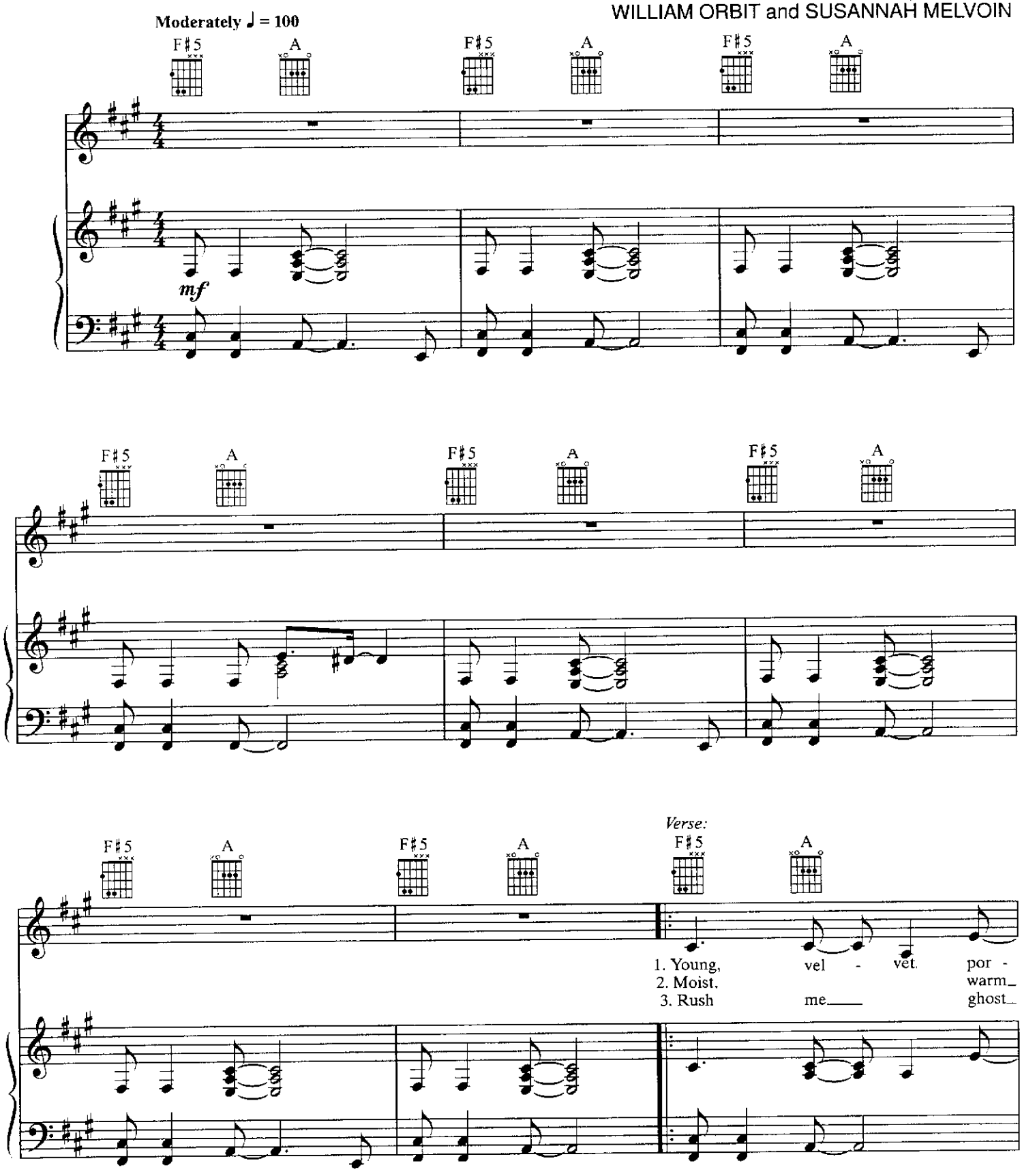

B♭ E♭ B♭ E♭ B♭ E♭
Quick-er than a ray_
B♭ E♭ B♭ E♭ B♭ E♭
— of light,_ quick - er than a ray___ of light.___
B♭ E♭ B♭ E♭ B♭ E♭
B♭ E♭ B♭ E♭ B♭ E♭


Verse.
B♭
Cm7
Dm
E♭
3. Zeph - yr in the sky at night, I won - der do my tears of
mourn - ing sink be - neath the sun?
She's got her - self a u ni - verse gone quick - ly, for the call of
thun - der threat - ens ev - 'ry one. And I feel
D.S.𝄋 al Coda


Coda
B♭ E♭ B♭ E♭ B♭ E♭
Quick-er than a ray of light, then gone
B♭ E♭ B♭ E♭ B♭ E♭
for some - one else shall be there
B♭ E♭ B♭ E♭ B♭ E♭
through the end - less years.
Repeat ad lib. and fade
B♭ E♭ B♭ E♭ B♭ E♭ B♭ E♭

CANDY PERFUME GIRL

Words and Music by
MADONNA CICCONE,
WILLIAM ORBIT and SUSANNAH MELVOIN



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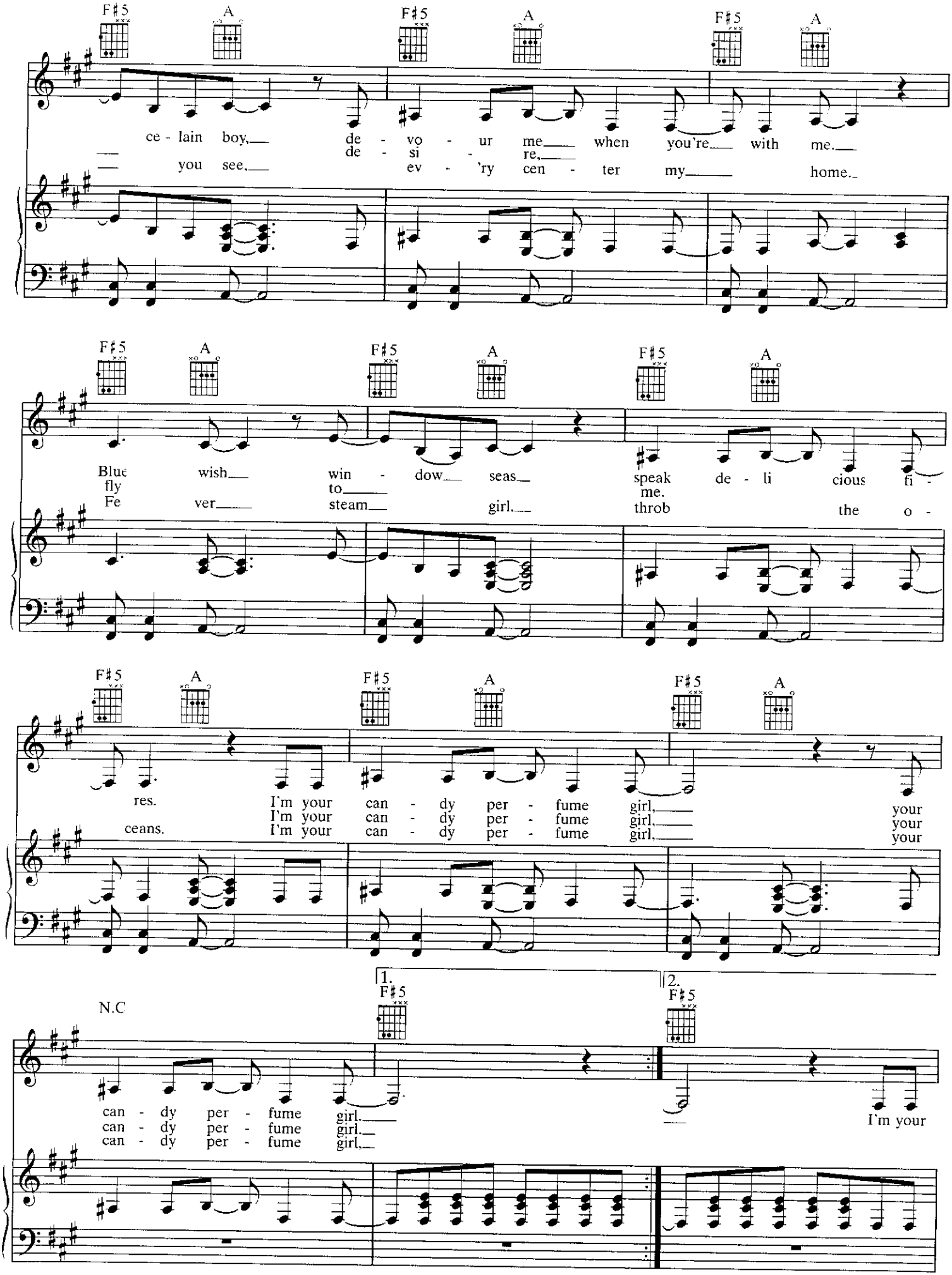
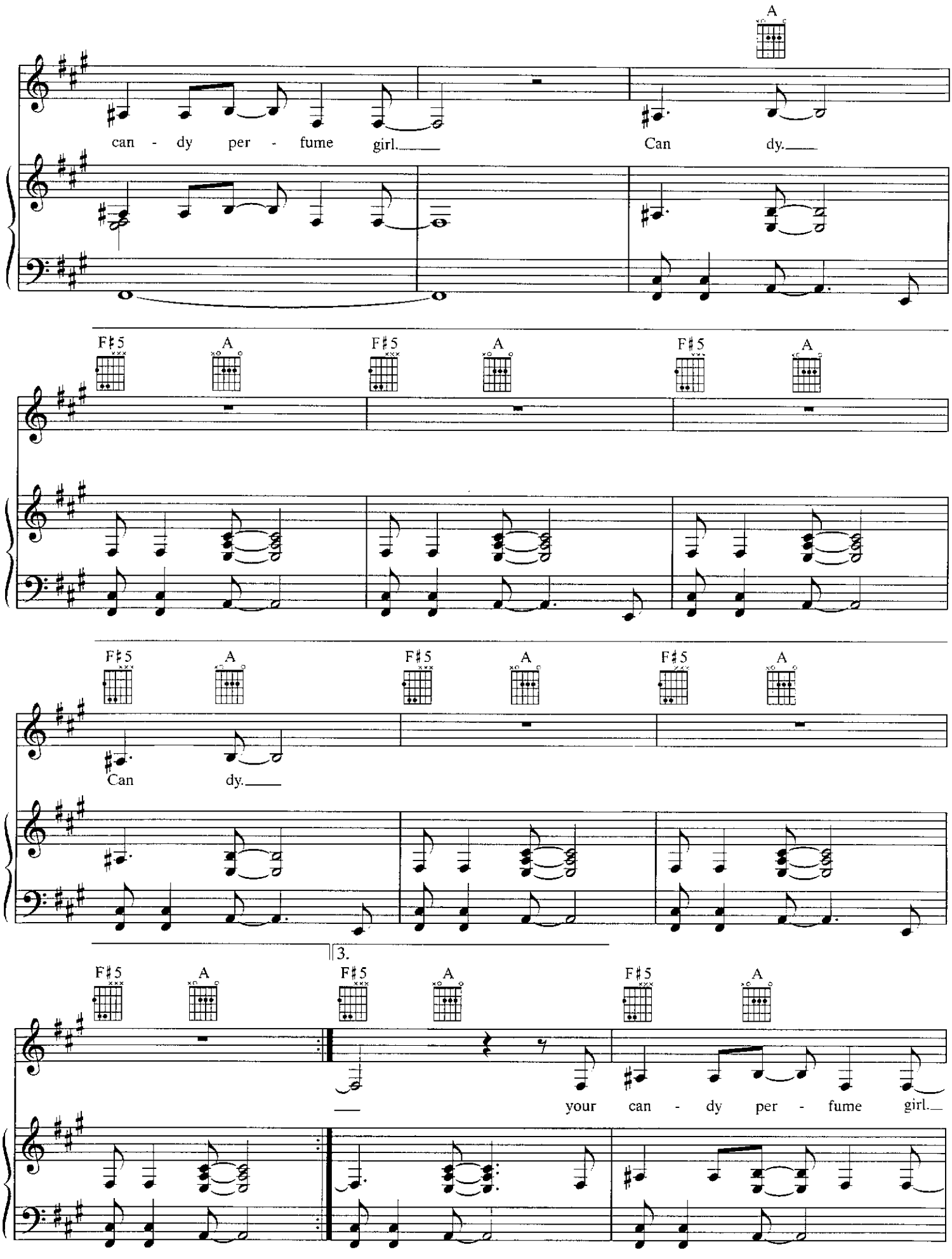
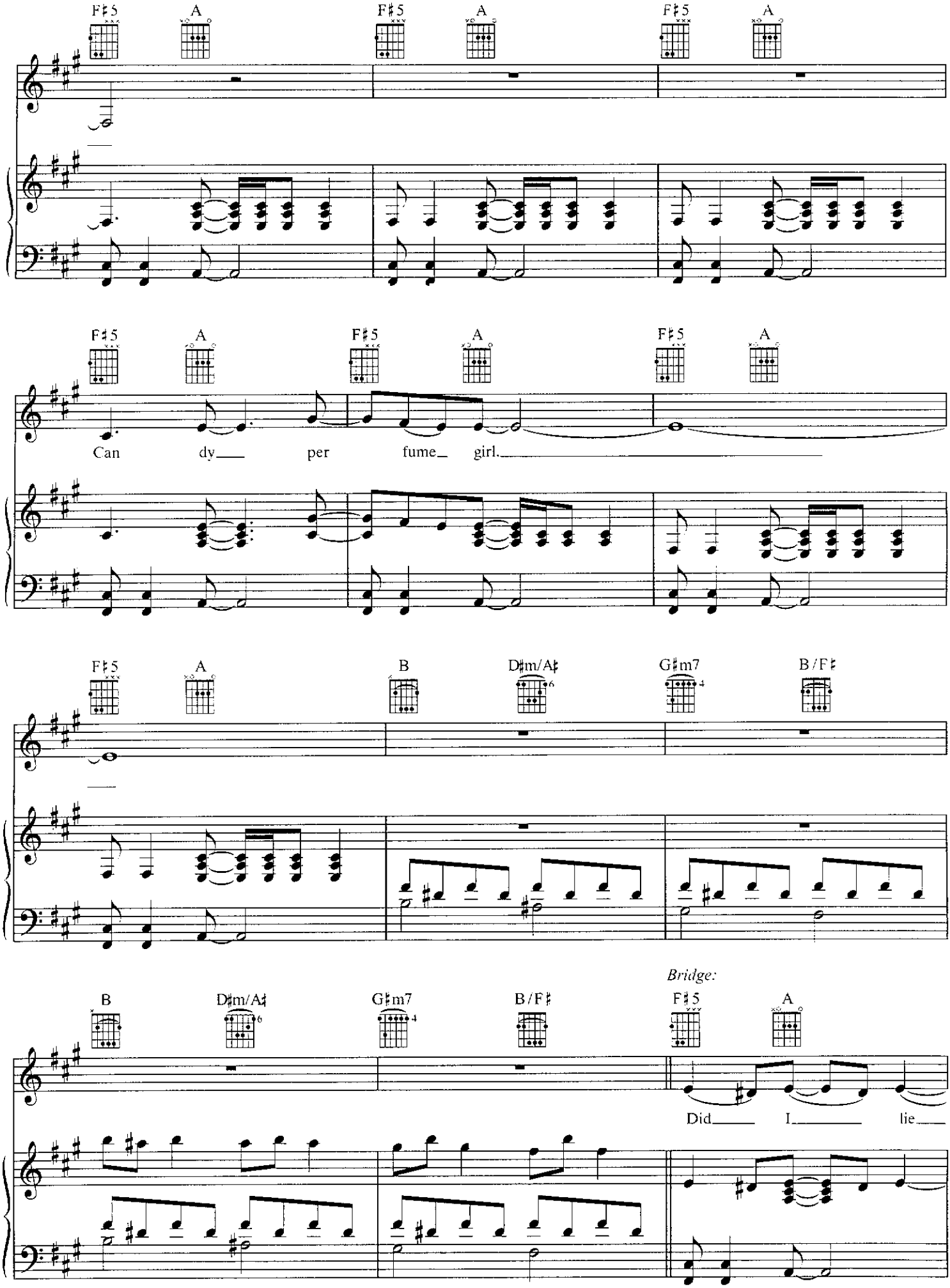
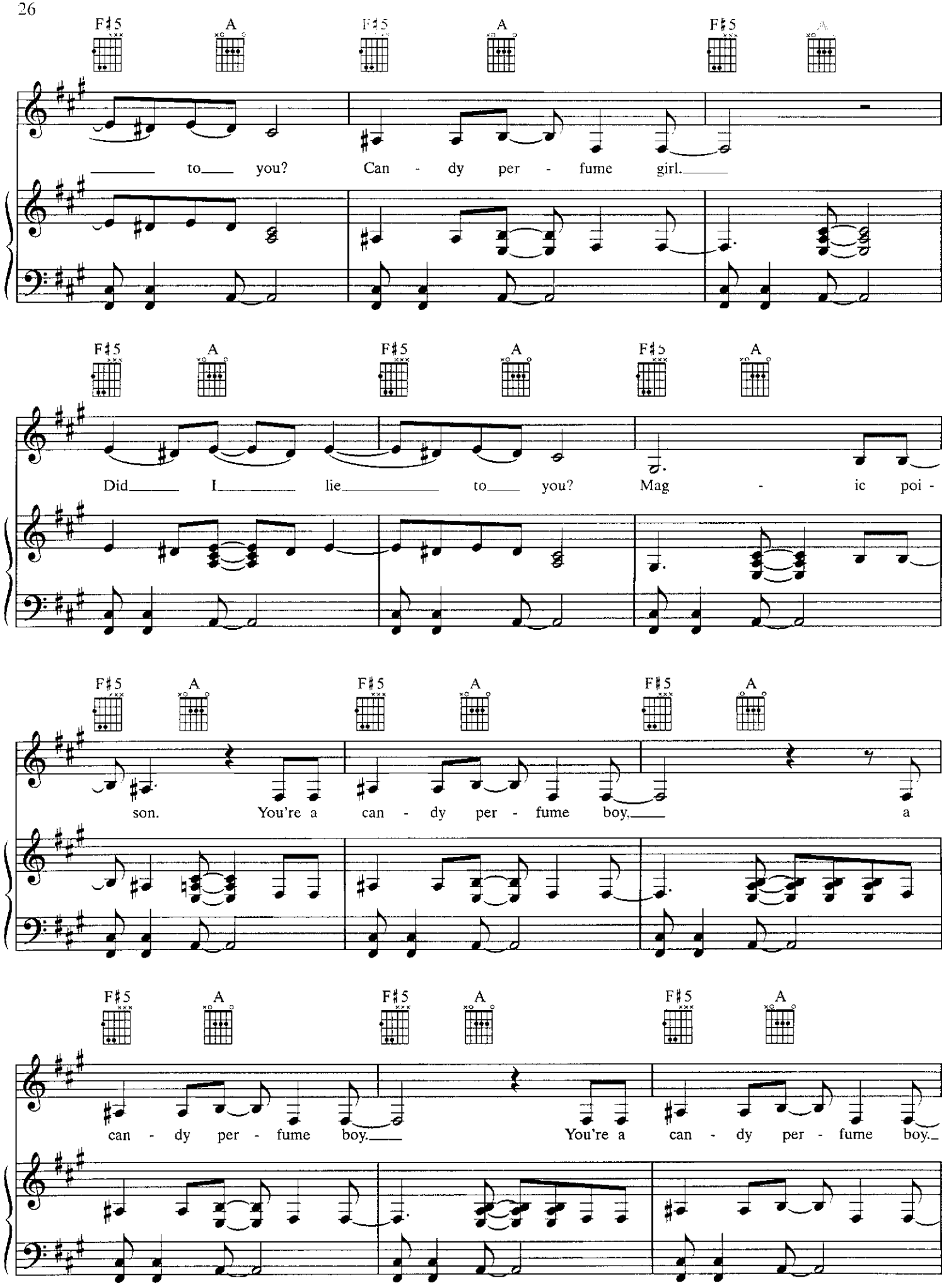
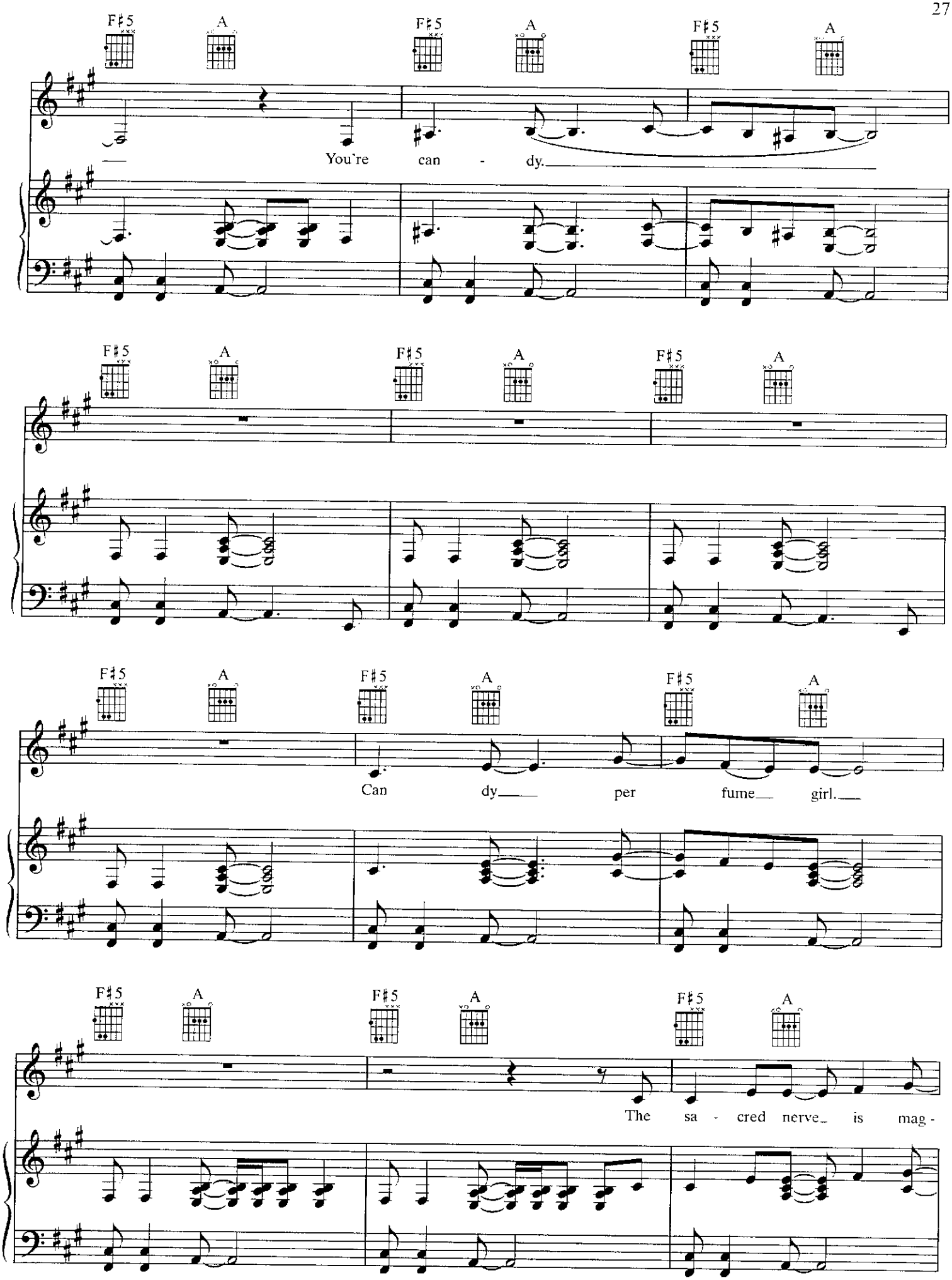
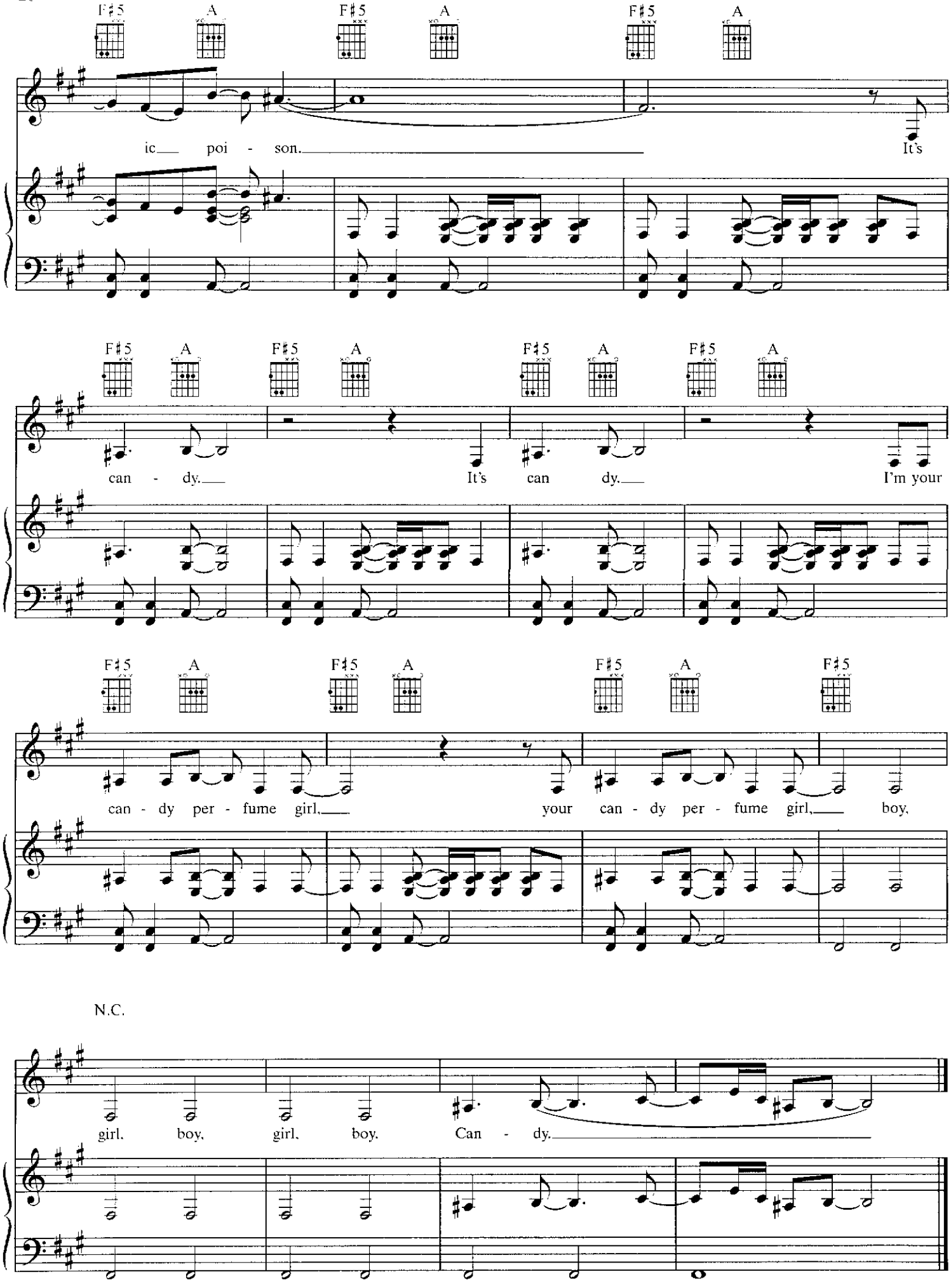

F♯5
A
ce - lain boy, you see,
de - vo - ur me de - si - re, ev - 'ry cen - ter my
when you're with me. home.
Blue fly Fe
wish ver
win - dow to steam
seas girl.
speak me. throb
de - li cious fi - the o -
res. ceans.
I'm your can - dy per - fume girl, I'm your can - dy per - fume girl, I'm your can - dy per - fume girl,
your your your
1.
2.
N.C
can - dy per - fume girl. can - dy per - fume girl. can - dy per - fume girl.
I'm your


A
can - dy per - fume girl.
Can dy.
F♯5
A
F♯5
A
F♯5
A
Can dy.
F♯5
A
F♯5
A
F♯5
A
3.
F♯5
A
F♯5
A
F♯5
A
your can - dy per - fume girl.


F♯5
A
F♯5
A
F♯5
A
F♯5
A
F♯5
A
F♯5
A
Can dy___ per fume_ girl.___
F♯5
A
B
D♯m/A♯
G♯m7
B/F♯
B
D♯m/A♯
G♯m7
B/F♯
Bridge:
F♯5
A
Did___ I___ lie___

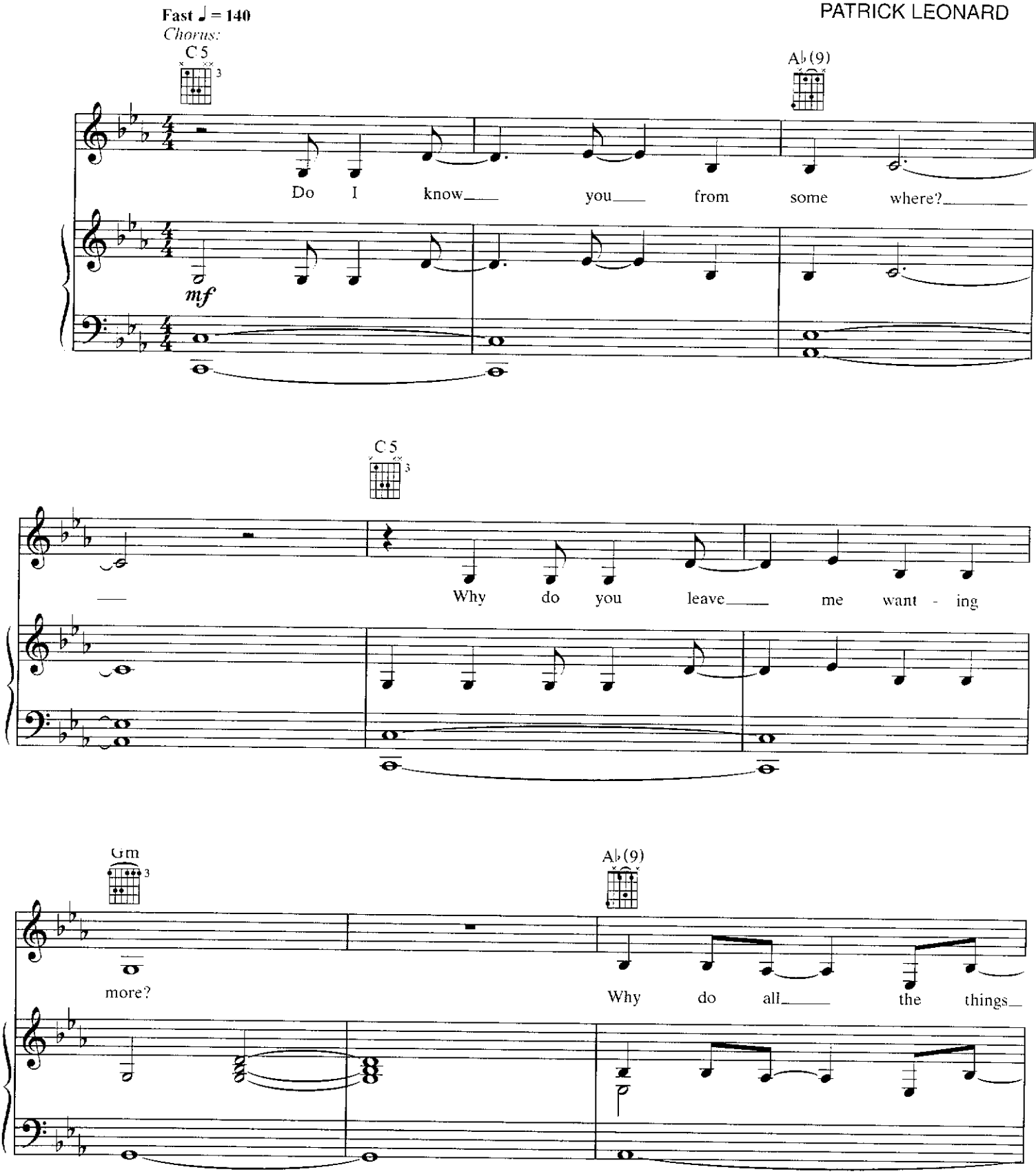

F♯5
A
F♯5
A
F♯5
A
to you? Can - dy per - fume girl.
F♯5
A
F♯5
A
F♯5
A
Did I lie to you? Mag - ic poi -
F♯5
A
F♯5
A
F♯5
A
son. You're a can - dy per - fume boy. a
F♯5
A
F♯5
A
F♯5
A
can - dy per - fume boy. You're a can - dy per - fume boy.


F♯5
A
You're can - dy.
Can dy per fume girl.
The sa - cred nerve is mag -


F♯5
A
ic poi - son. It's
can - dy. It's can dy. I'm your
can - dy per - fume girl, your can - dy per - fume girl, boy,
N.C.
girl, boy, girl, boy, Can - dy.

SKIN

Words and Music by
MADONNA CICCONE and
PATRICK LEONARD



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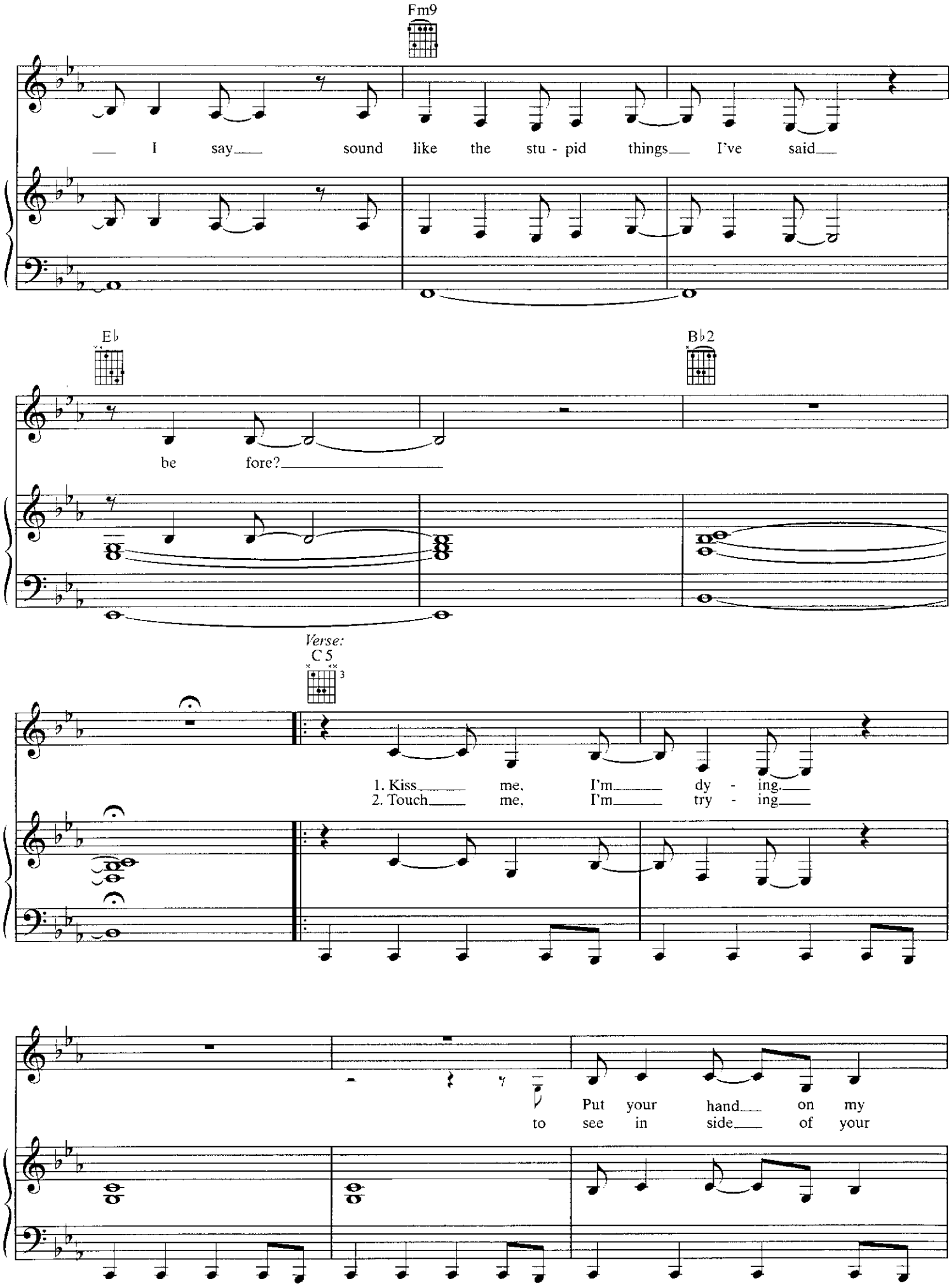
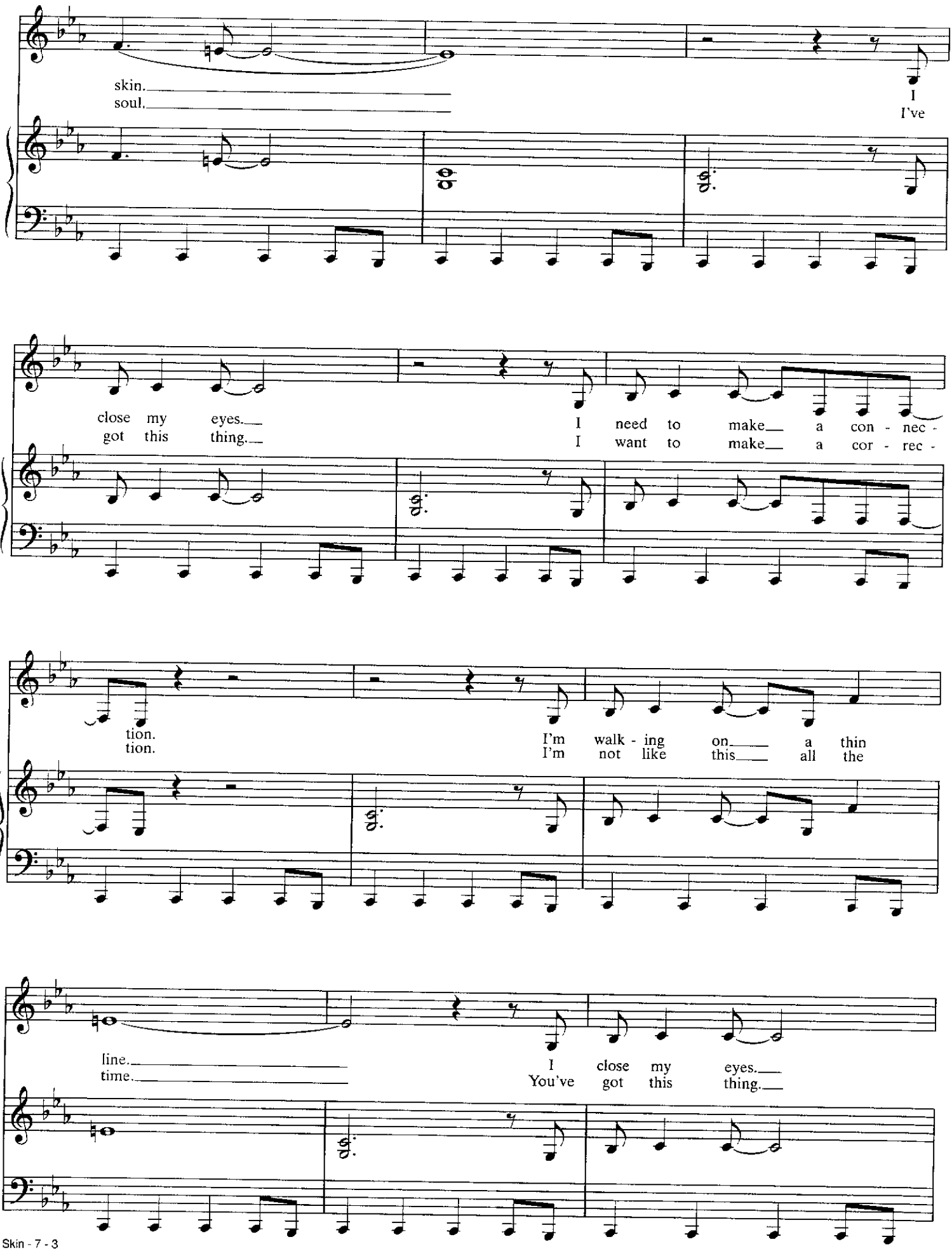
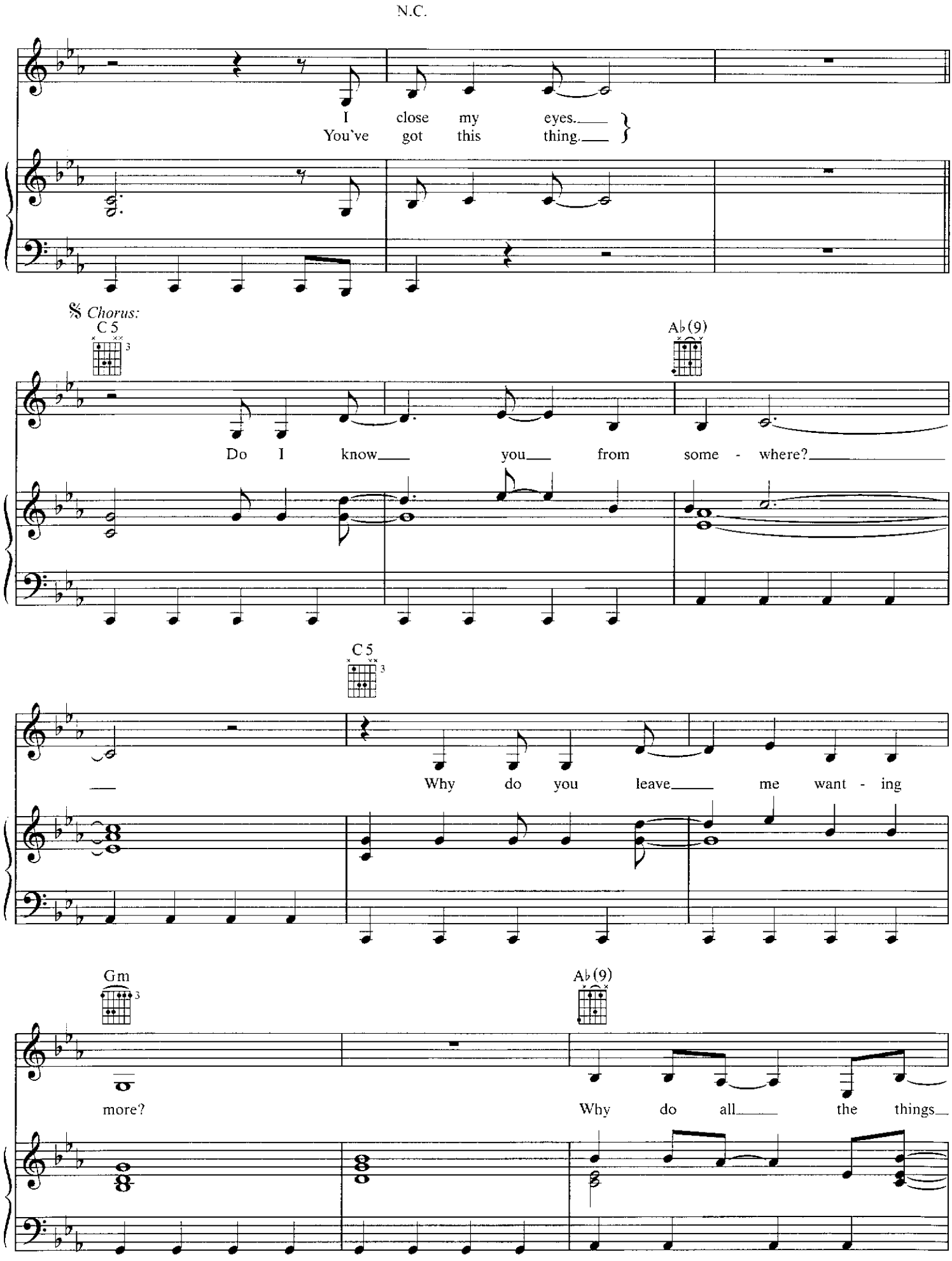
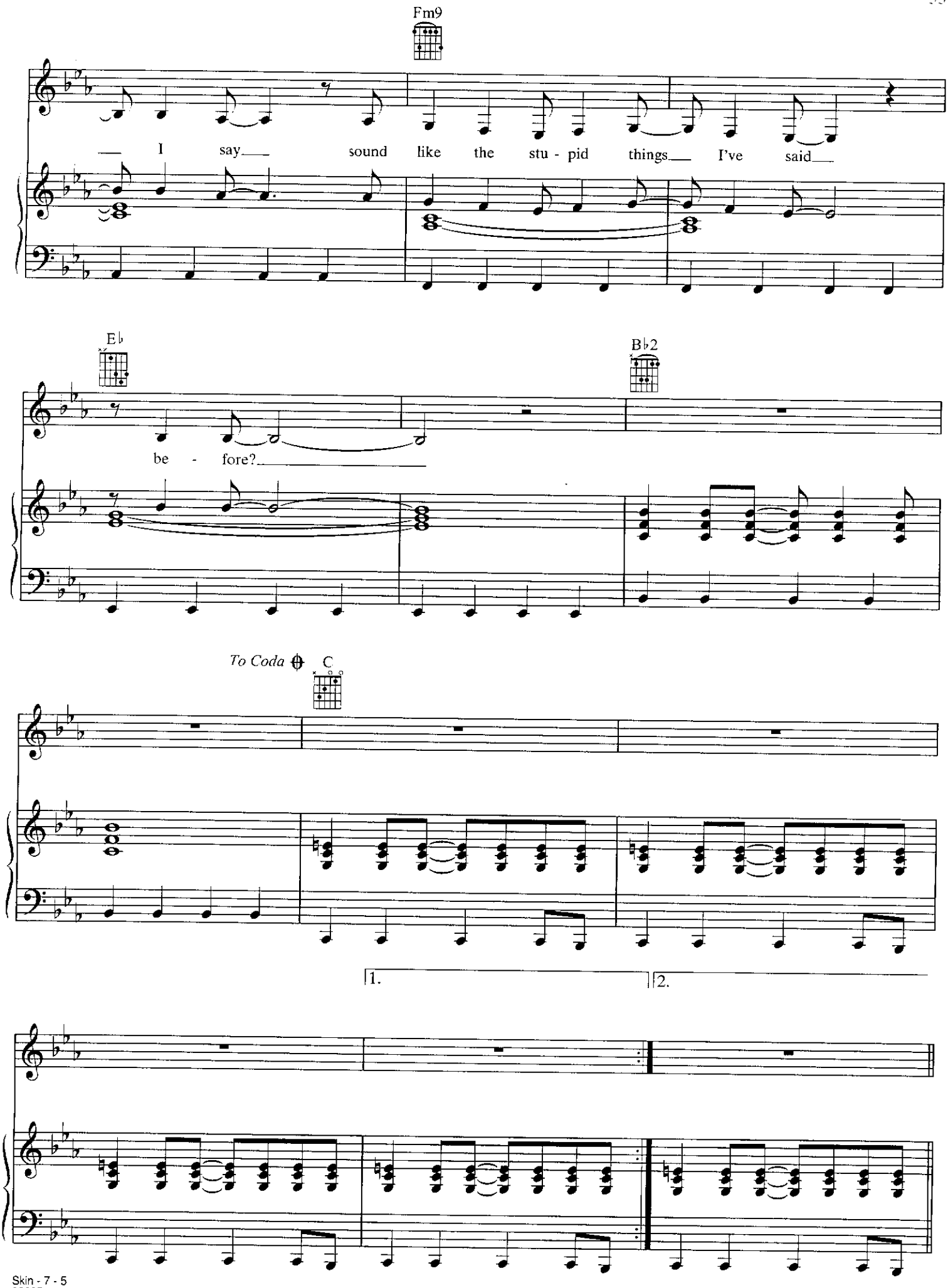

Fm9
I say sound like the stu - pid things I've said
E♭
B♭2
be fore?
Verse:
C 5
3
1. Kiss me, I'm dy - ing.
2. Touch me, I'm try - ing.
Put your hand on my
to see in side of your


skin.
soul.
I
I've
close my eyes.
got this thing.
I need to make a con - nec -
I want to make a cor - rec -
tion.
tion.
I'm walk - ing on a thin
I'm not like this all the
line.
time.
I close my eyes.
You've got this thing.


N.C.
I close my eyes.
You've got this thing.
𝄋 Chorus:
C 5
A♭(9)
Do I know you from some - where?
C 5
Why do you leave me want - ing
Gm
A♭(9)
more?
Why do all the things


Fm9
I say sound like the stu - pid things I've said
E♭
B♭2
be - fore?
To Coda
C
1.
2.

Verse:

C5

3. Kiss me, I'm dy - ing.

Put your hand on my skin. I

close my eyes. I need to have your pro - tec - tion.

I close my eyes.

D.S.𝄋 al Coda

I close your eyes.

C 5

Coda

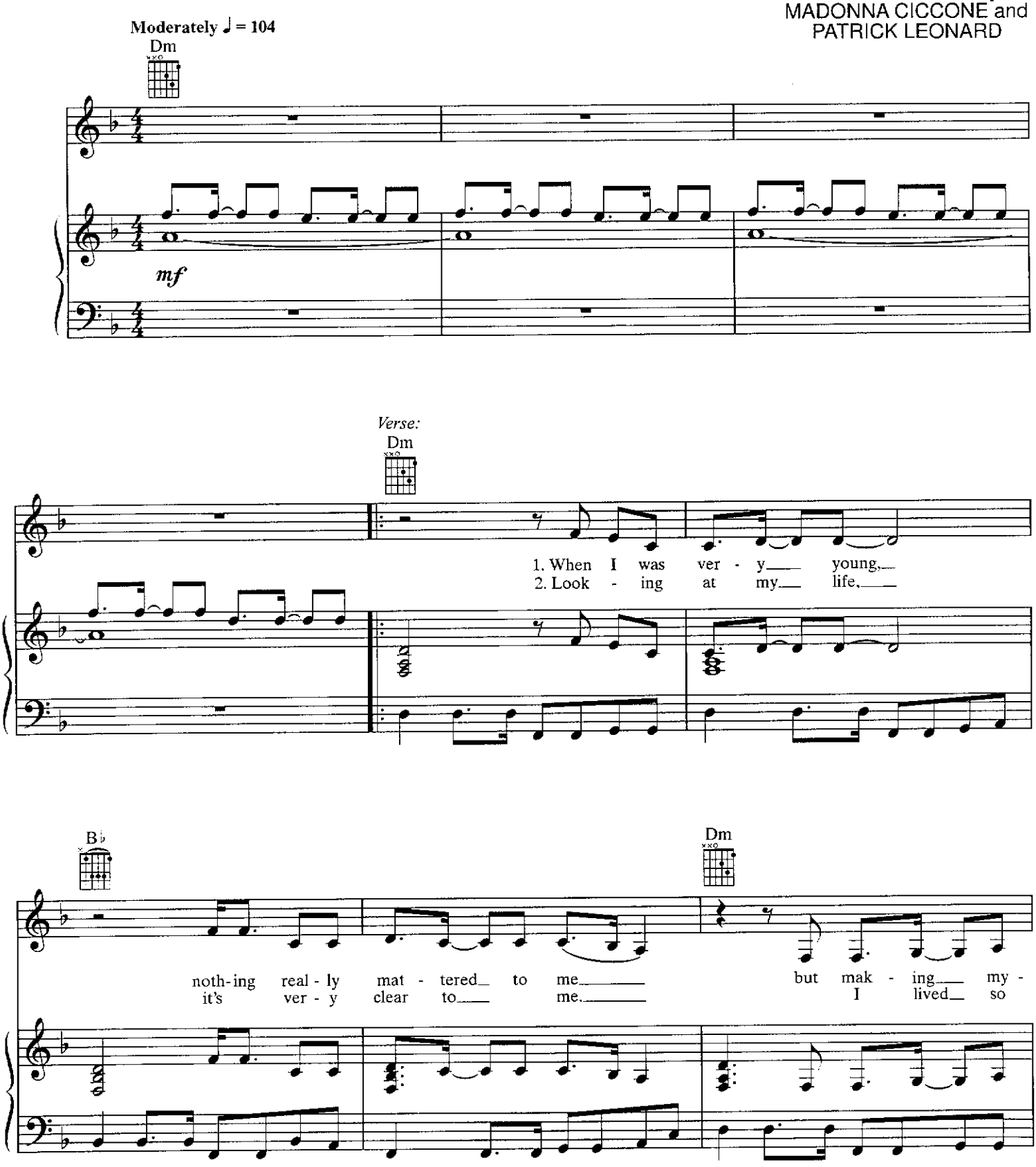
Kiss me, I'm dy ing.

Repeat ad lib. and fade

Touch me, I'm try - ing, oh.

NOTHING REALLY MATTERS

Words and Music by
MADONNA CICCONE and
PATRICK LEONARD



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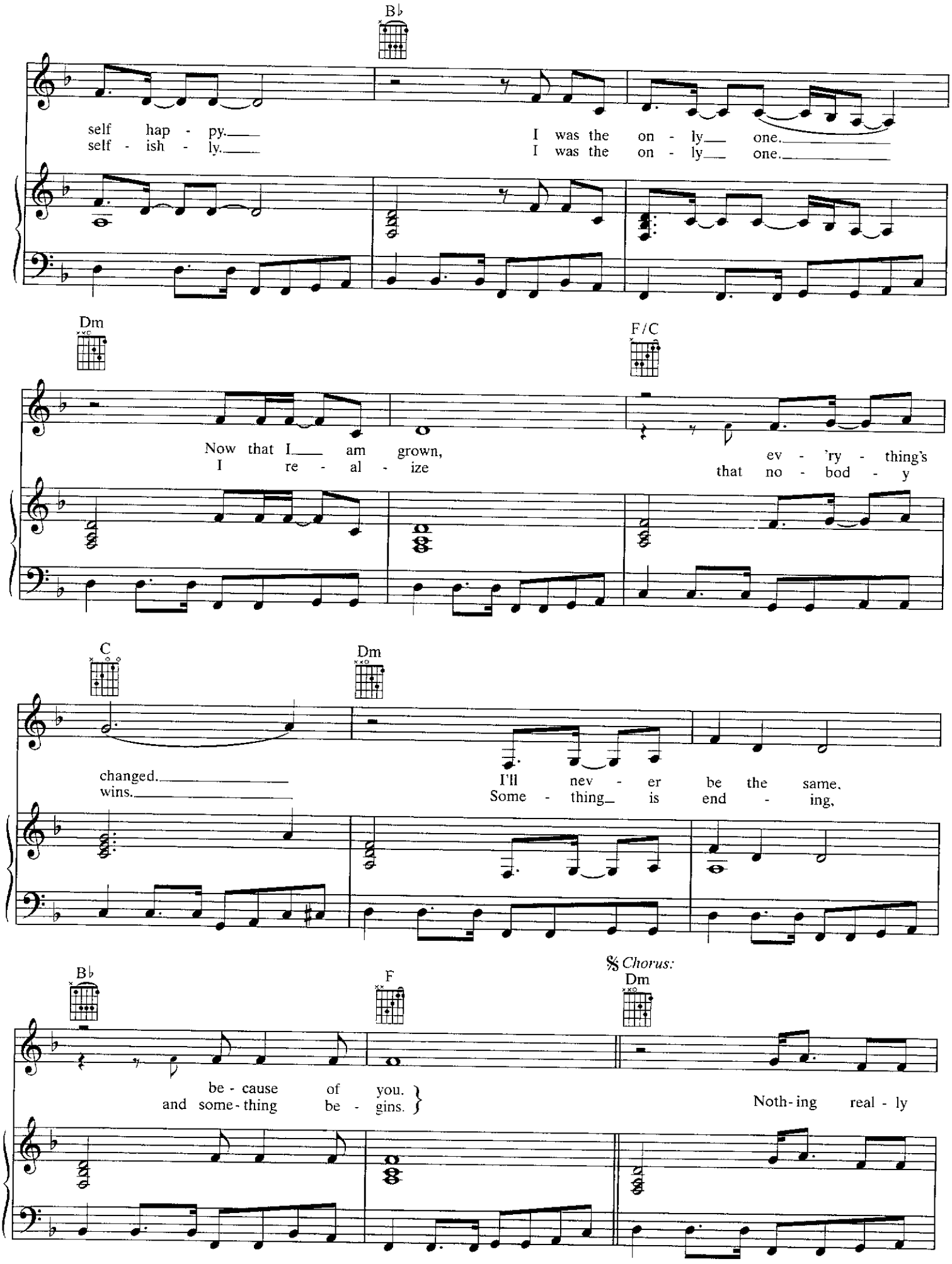
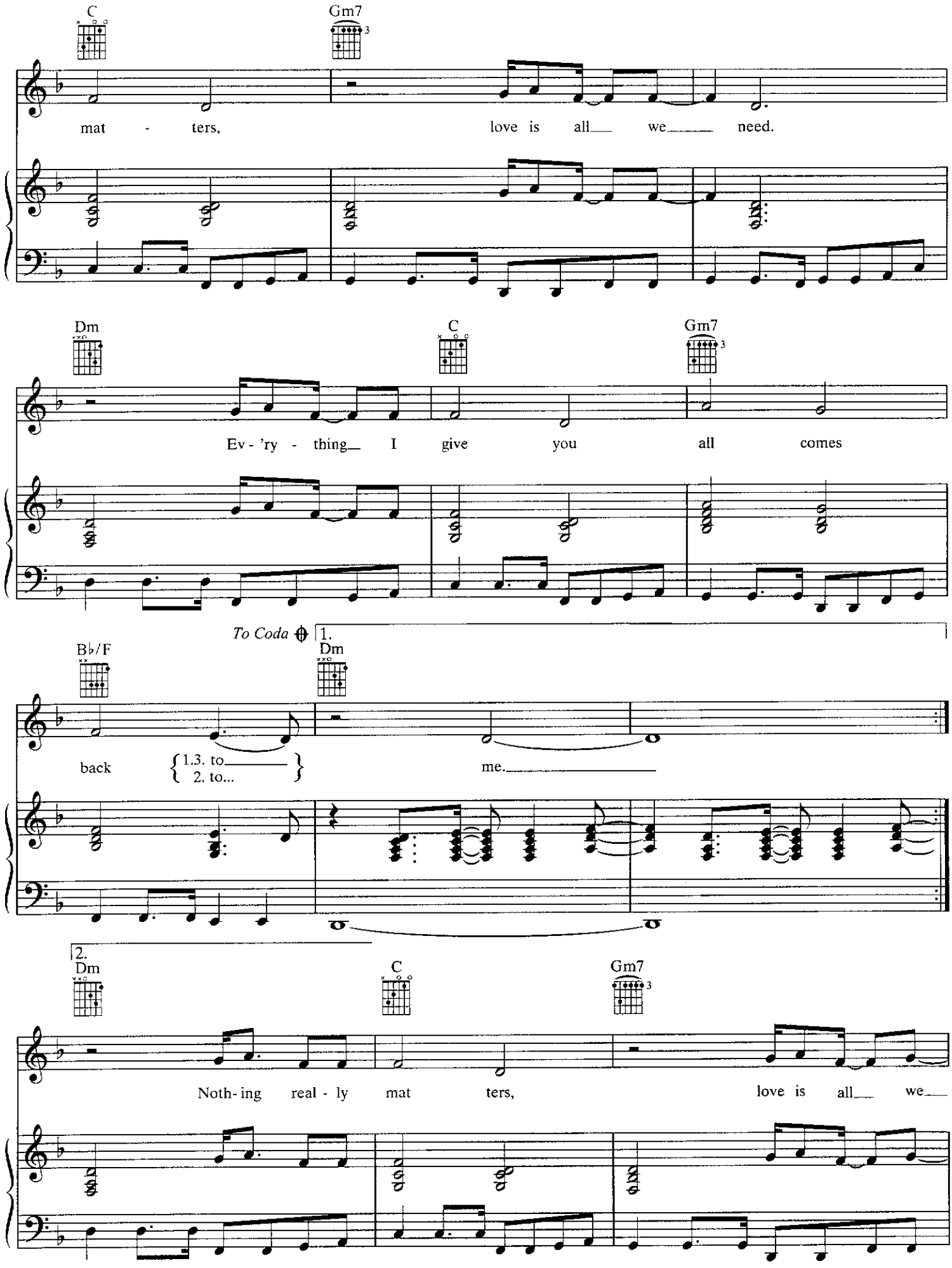
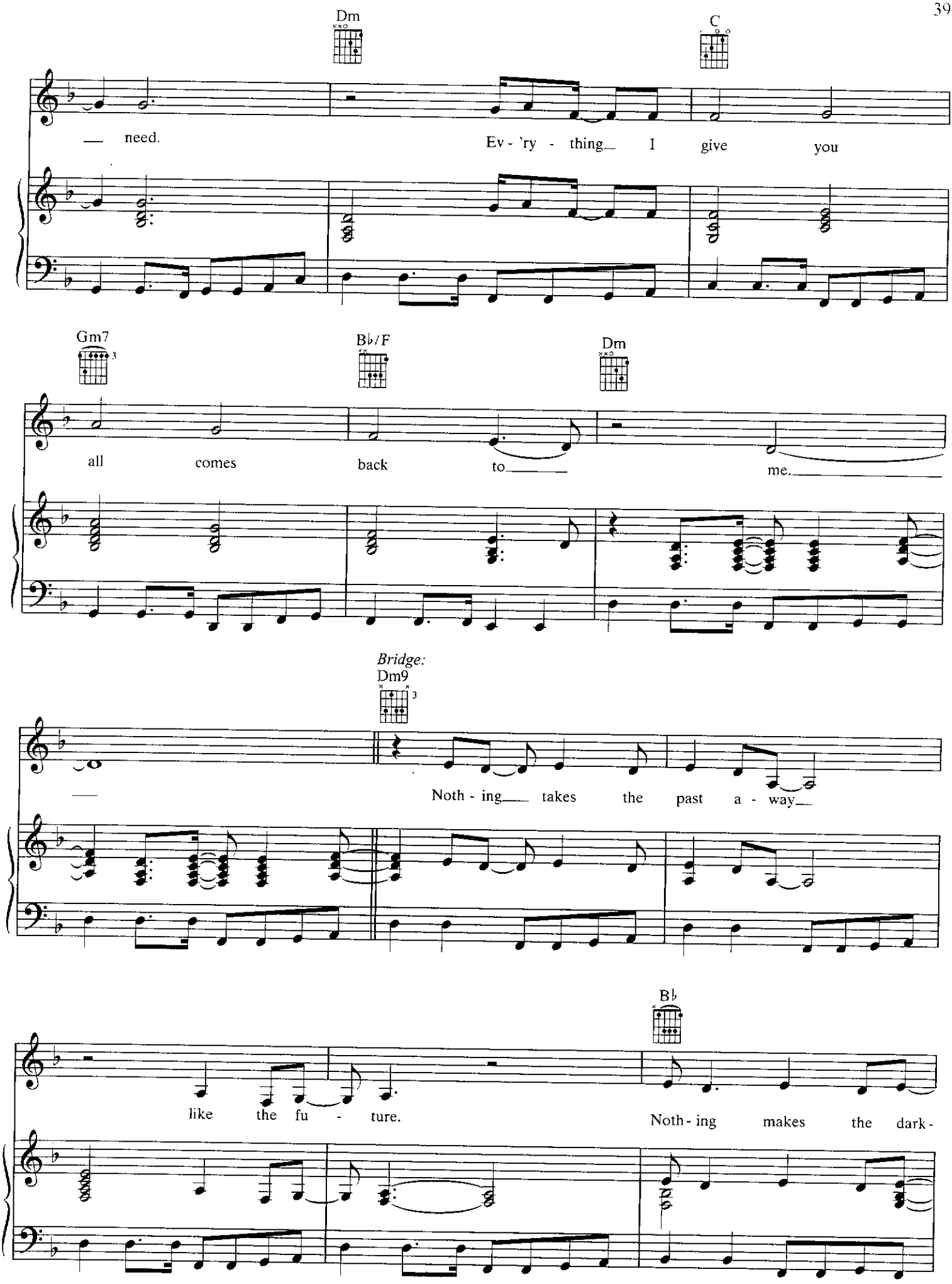
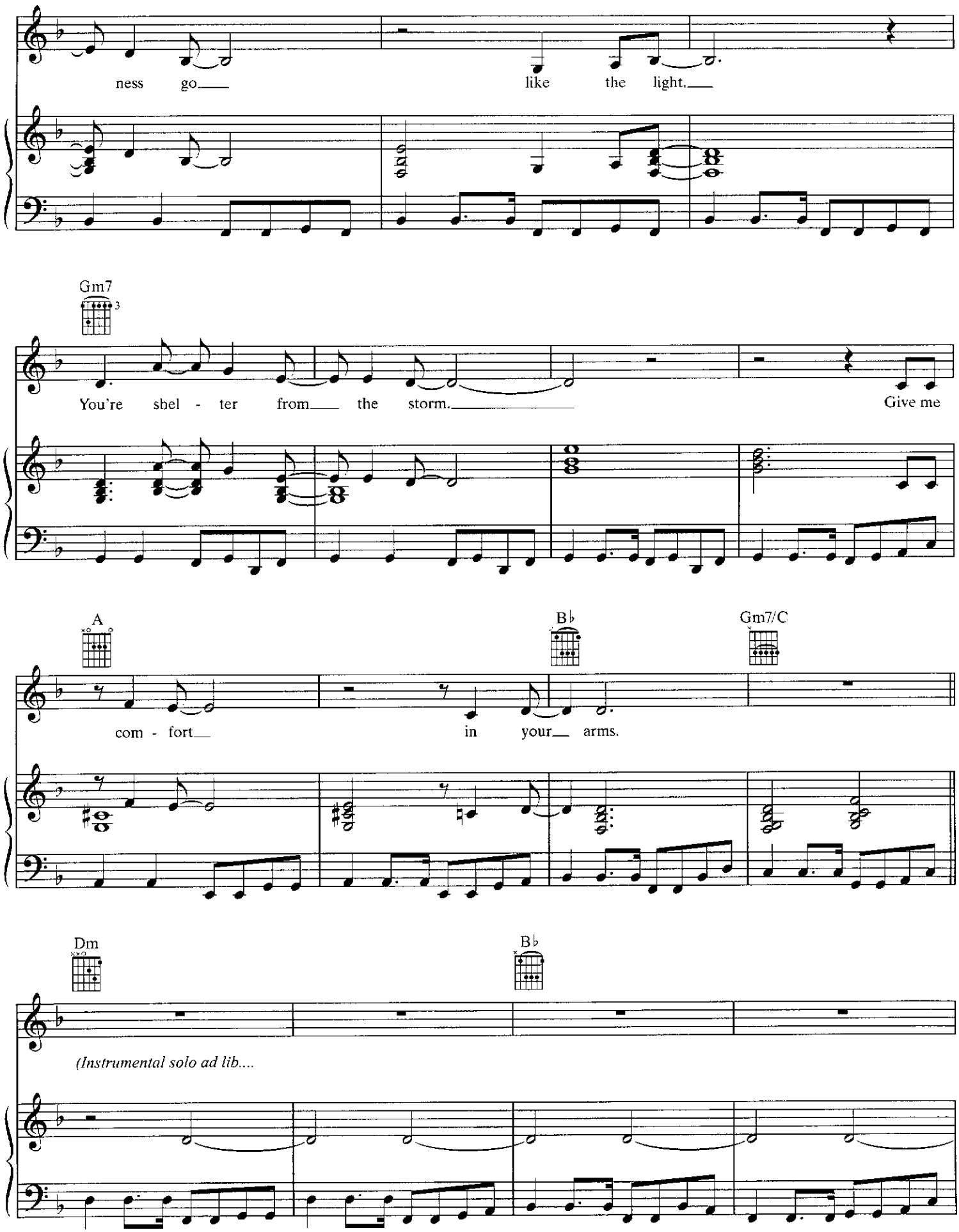
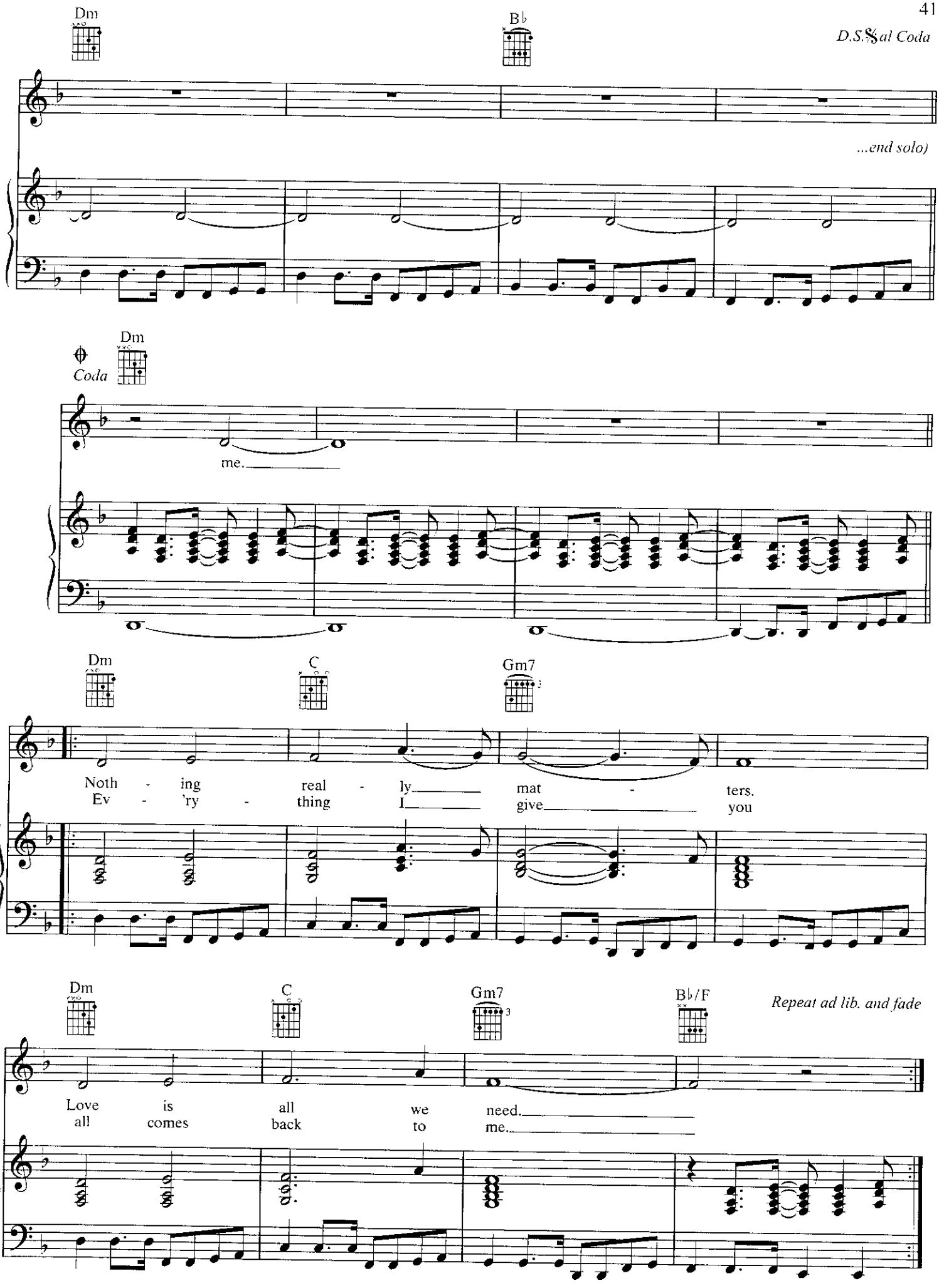

B♭
self hap - py.
self - ish - ly.
I was the on - ly one.
I was the on - ly one.
Dm
F/C
Now that I am grown,
I re - al - ize
ev - 'ry - thing's
that no - bod - y
C
Dm
changed.
wins.
I'll nev - er be the same.
Some - thing is end - ing,
B♭
F
𝄋 Chorus:
Dm
be - cause of you.
and some - thing be - gins.
Noth - ing real - ly


C
Gm7
mat - ters, love is all we need.
Dm
C
Gm7
Ev - 'ry - thing I give you all comes
To Coda
1.
B♭/F
Dm
back
{1.3. to
2. to...}
me.
2.
Dm
C
Gm7
Noth- ing real - ly mat ters, love is all we

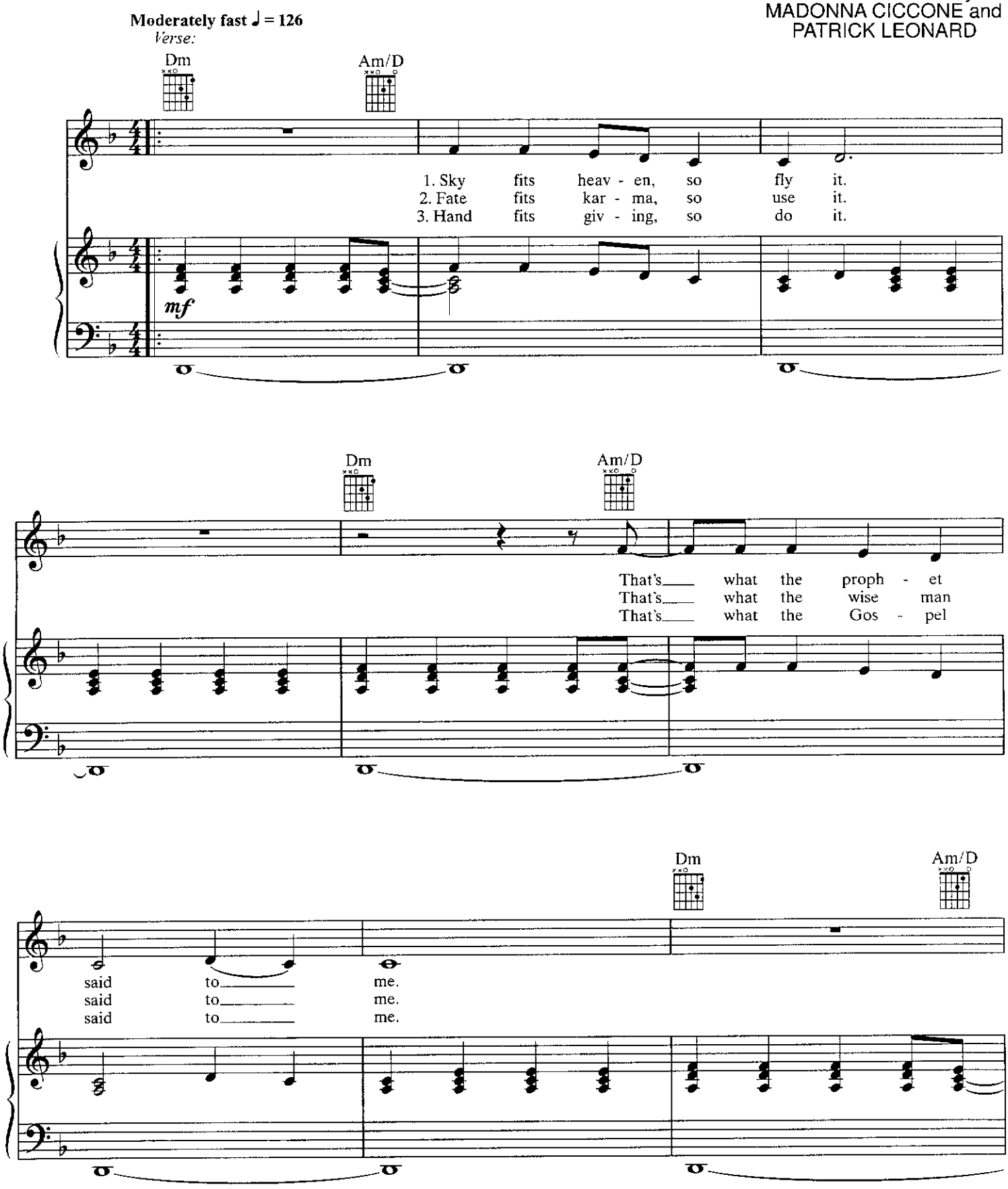

Dm
C
need.
Ev - 'ry - thing I give you
Gm7
B♭/F
Dm
all comes back to me.
Bridge:
Dm9
Noth - ing takes the past a - way
B♭
like the fu - ture.
Noth - ing makes the dark -


ness go
like the light.
Gm7
3
You're shel - ter from the storm.
Give me
A
B♭
Gm7/C
com - fort
in your arms.
Dm
B♭
(Instrumental solo ad lib....


Dm
B♭
D.S.𝄋 al Coda
...end solo)
Coda
Dm
me.
Dm
C
Gm7
Noth - ing real - ly mat - ters.
Ev - 'ry - thing I give you
Dm
C
Gm7
B♭/F
Repeat ad lib. and fade
Love is all we need.
all comes back to me.

SKY FITS HEAVEN

Words and Music by
MADONNA CICCONE and
PATRICK LEONARD



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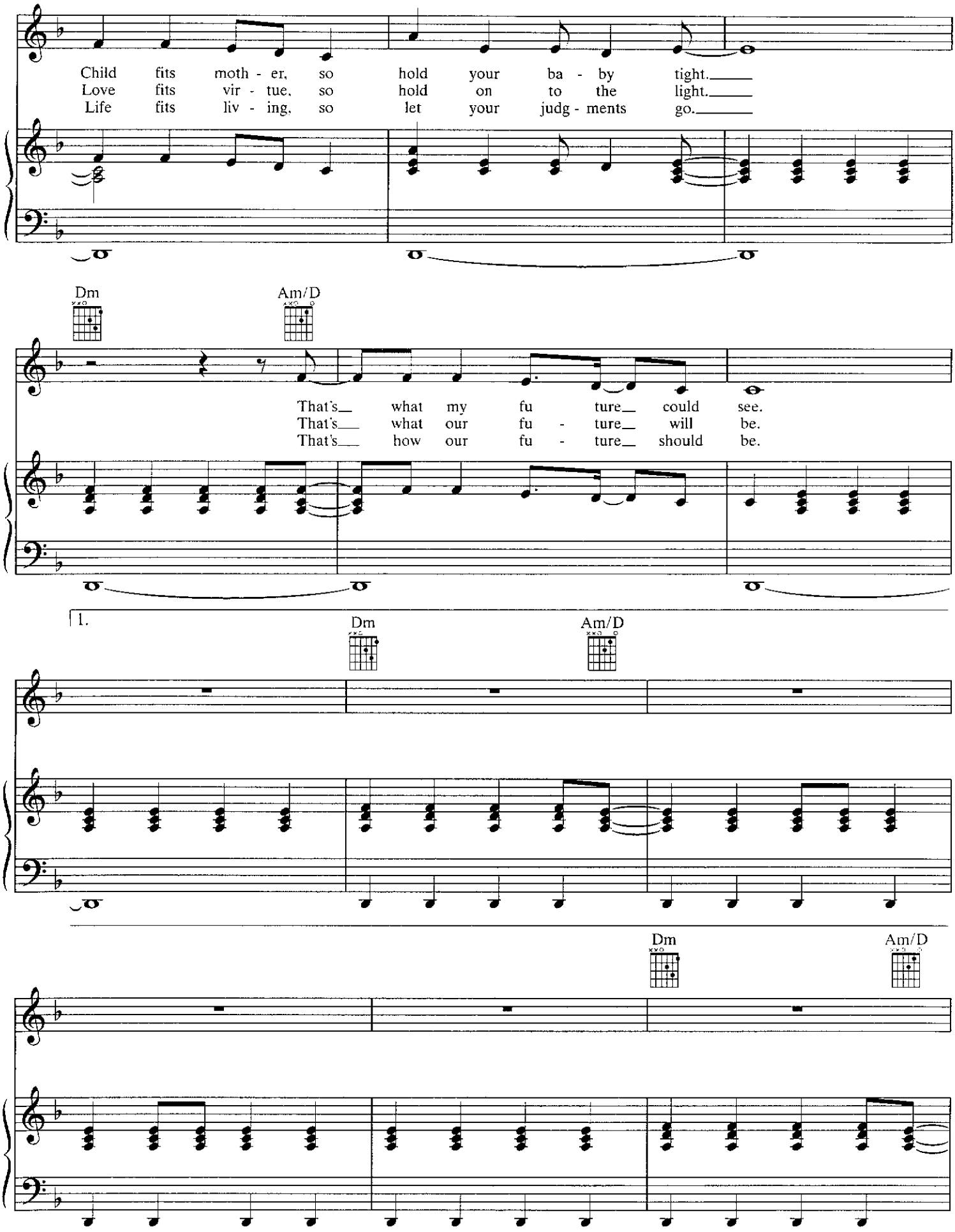
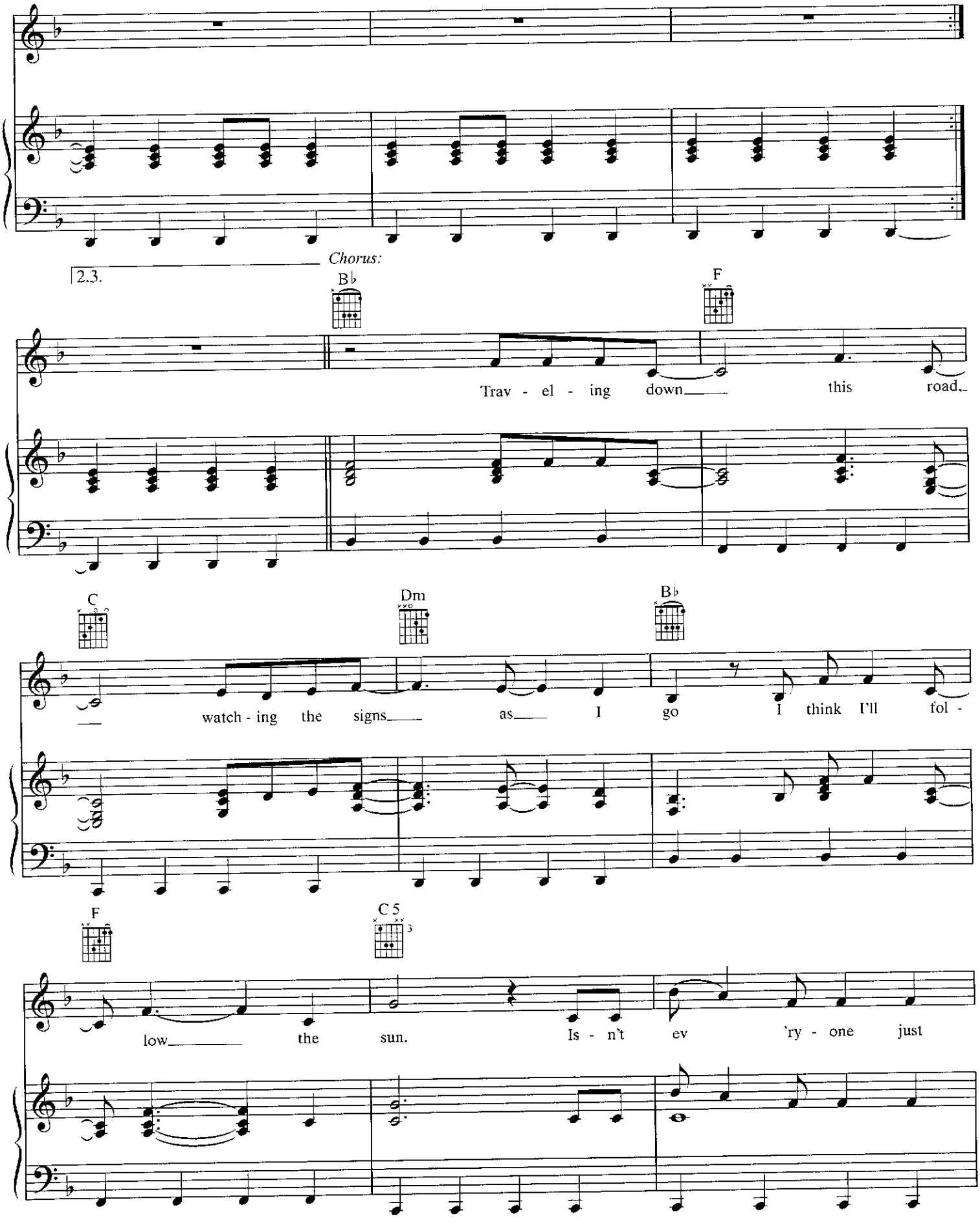
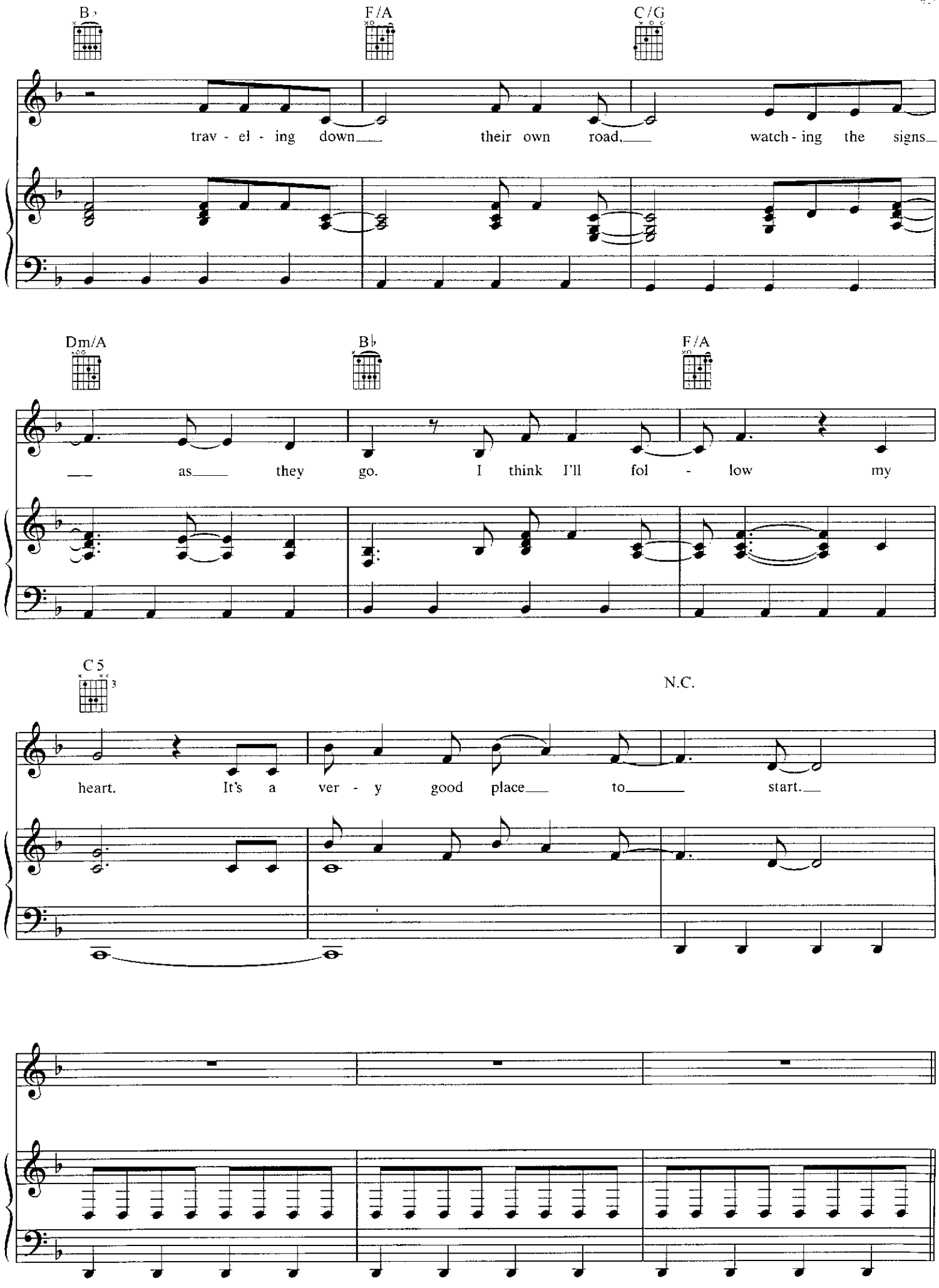
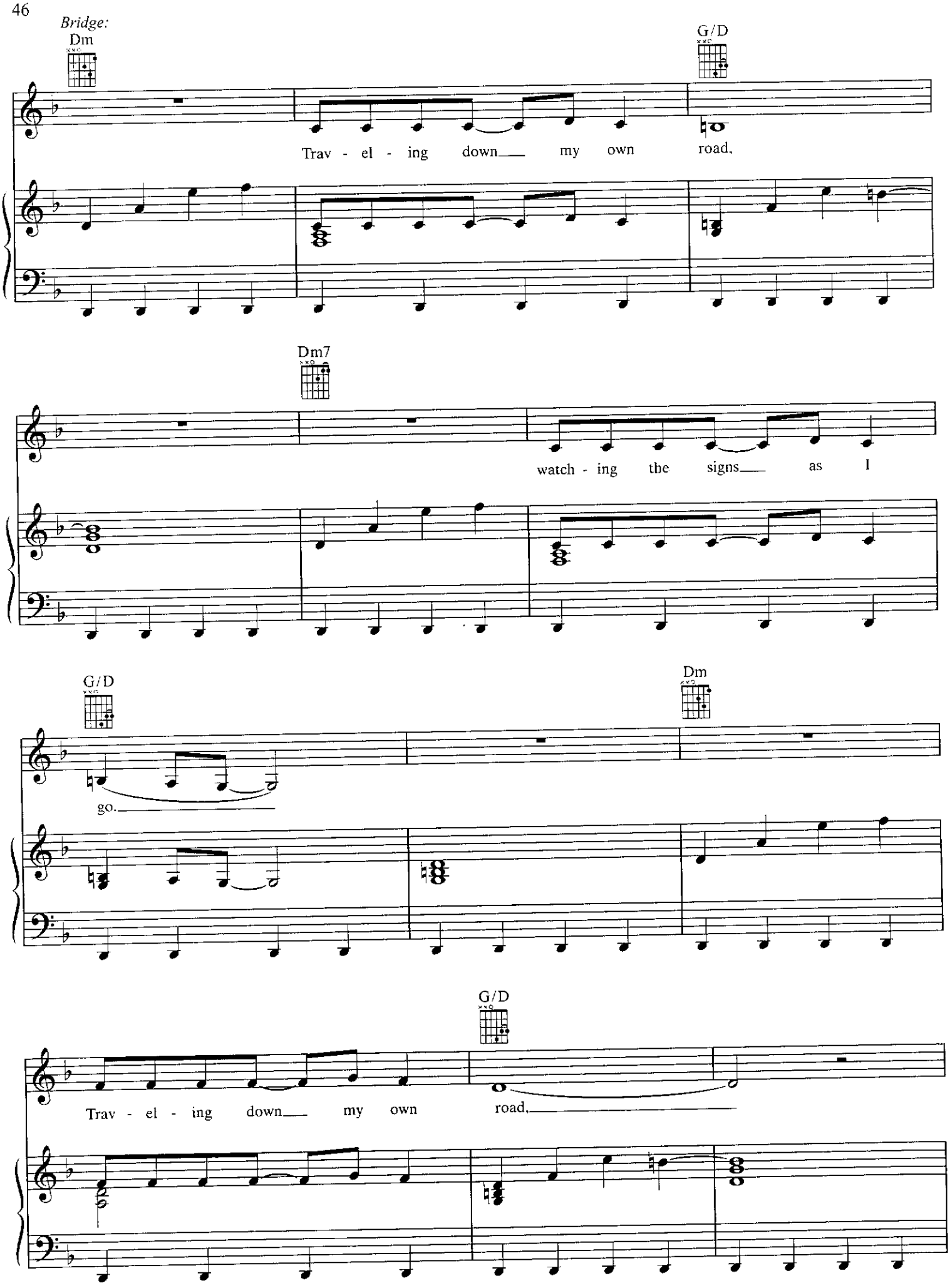
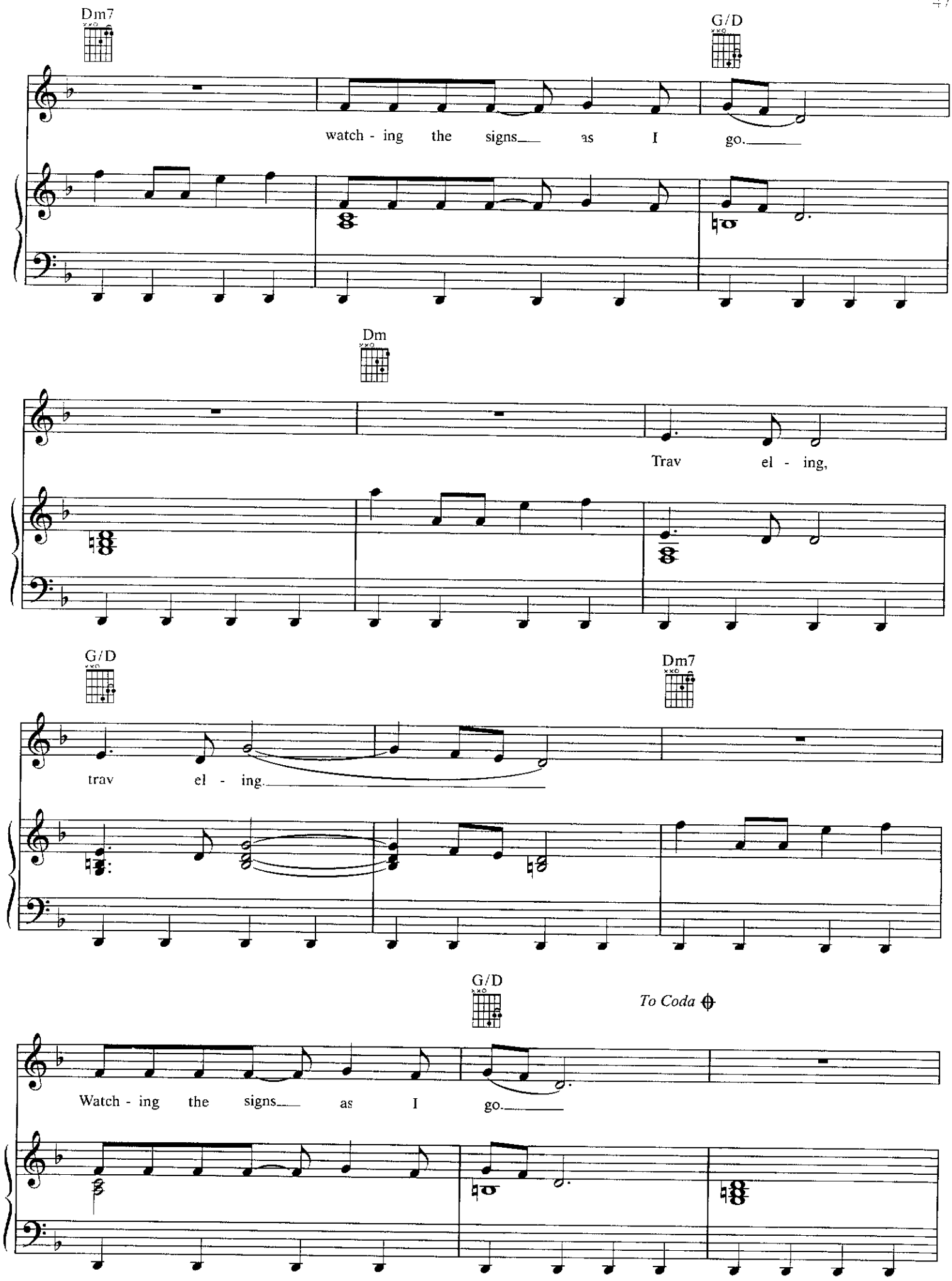
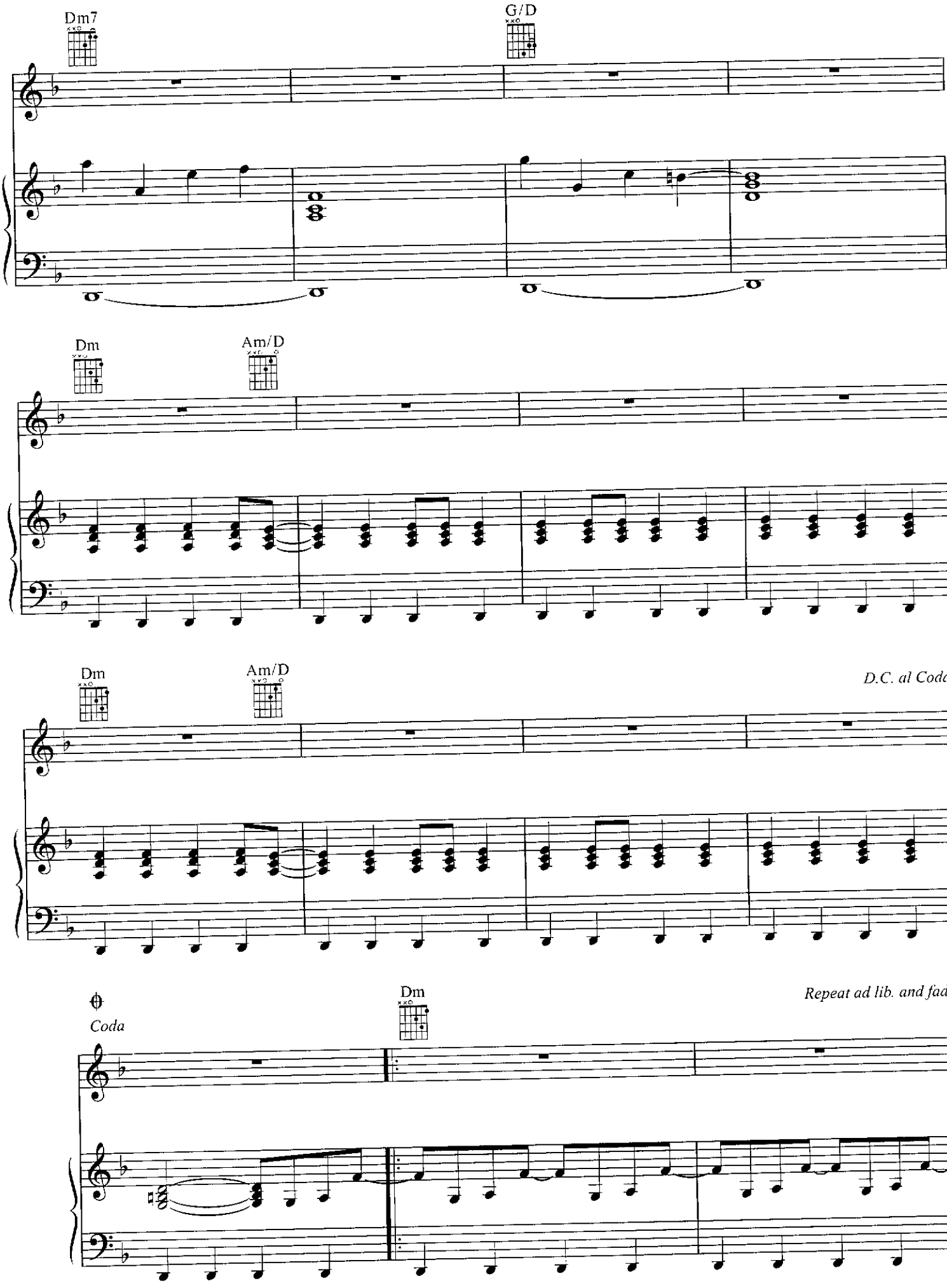

Child fits moth - er, so hold your ba - by tight.
Love fits vir - tue, so hold on to the light.
Life fits liv - ing, so let your judg - ments go.
Dm
Am/D
That's what my fu ture could see.
That's what our fu - ture will be.
That's how our fu - ture should be.
1.
Dm
Am/D
Dm
Am/D


Chorus:
2.3.
B♭
F
Trav - el - ing down this road
C
Dm
B♭
watch - ing the signs as I go I think I'll fol -
F
C 5
low the sun. Is - n't ev 'ry - one just


B♭
F/A
C/G
trav - el - ing down their own road, watch - ing the signs
Dm/A
B♭
F/A
as they go. I think I'll fol - low my
C 5
3
N.C.
heart. It's a ver - y good place to start.


Bridge:
Dm
G/D
Trav - el - ing down my own road,
Dm7
watch - ing the signs as I
G/D
Dm
go.
G/D
Trav - el - ing down my own road,


Dm7
G/D
watch - ing the signs as I go.
Dm
Trav el - ing,
G/D
Dm7
trav el - ing.
G/D
To Coda
Watch - ing the signs as I go.

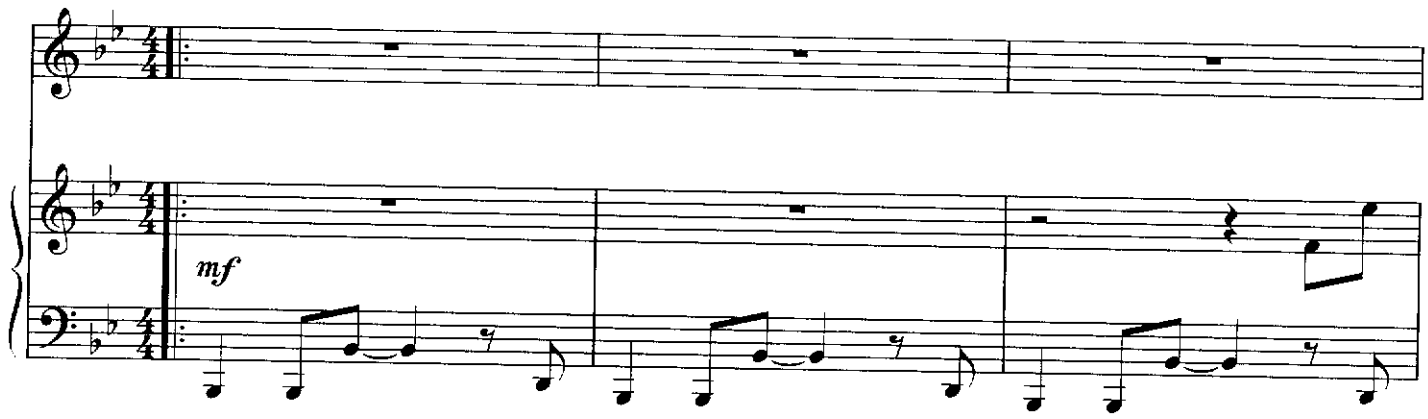

Dm7
G/D
Dm
Am/D
Dm
Am/D
D.C. al Coda
Coda
Dm
Repeat ad lib. and fade

SHANTI/ASHTANGI

Words and Music by
MADONNA CICCONE and
WILLIAM ORBIT

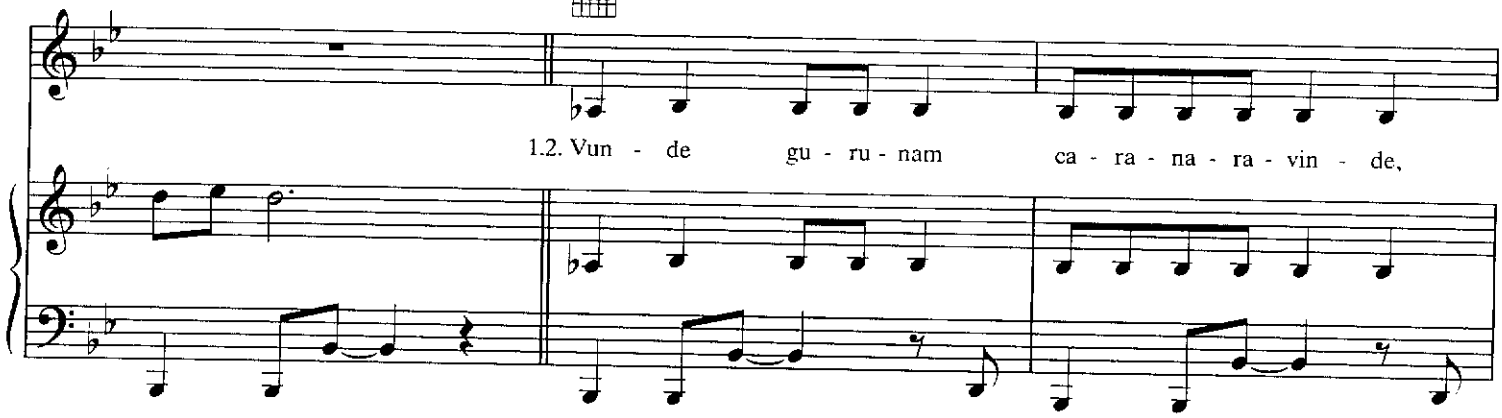
Moderate Hindu chant ♩ = 126

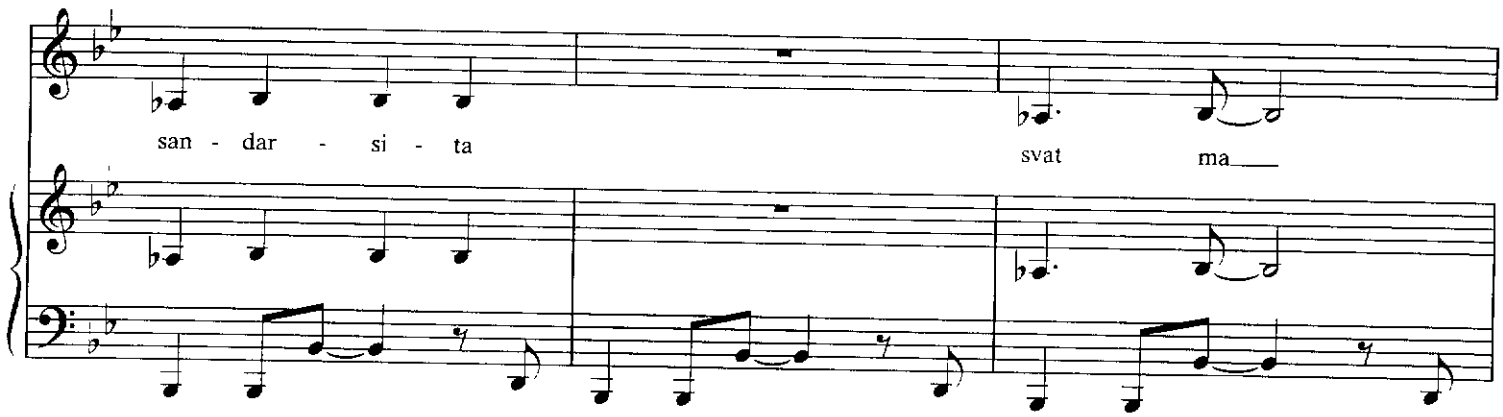
N.C.



Verse:

B♭





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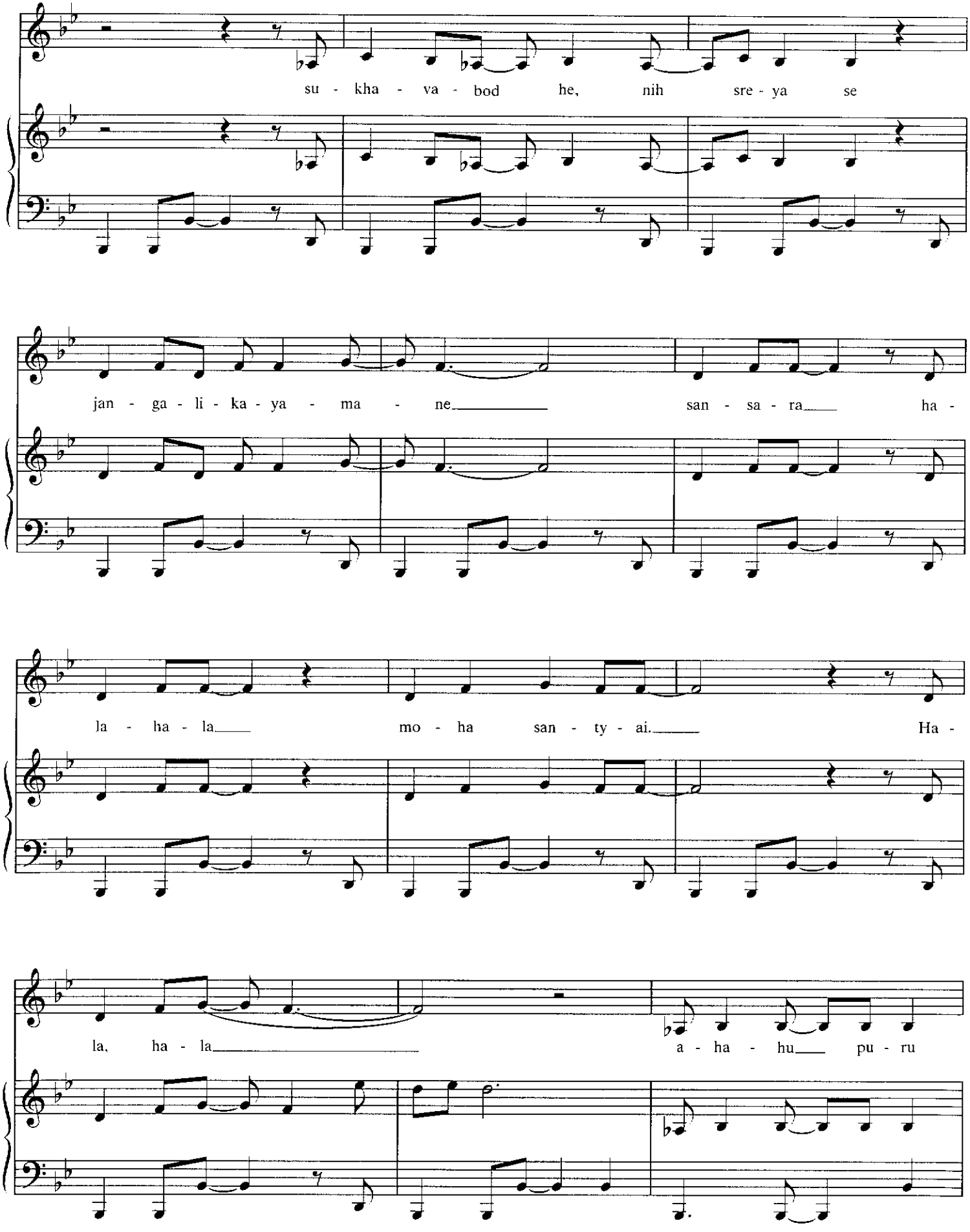
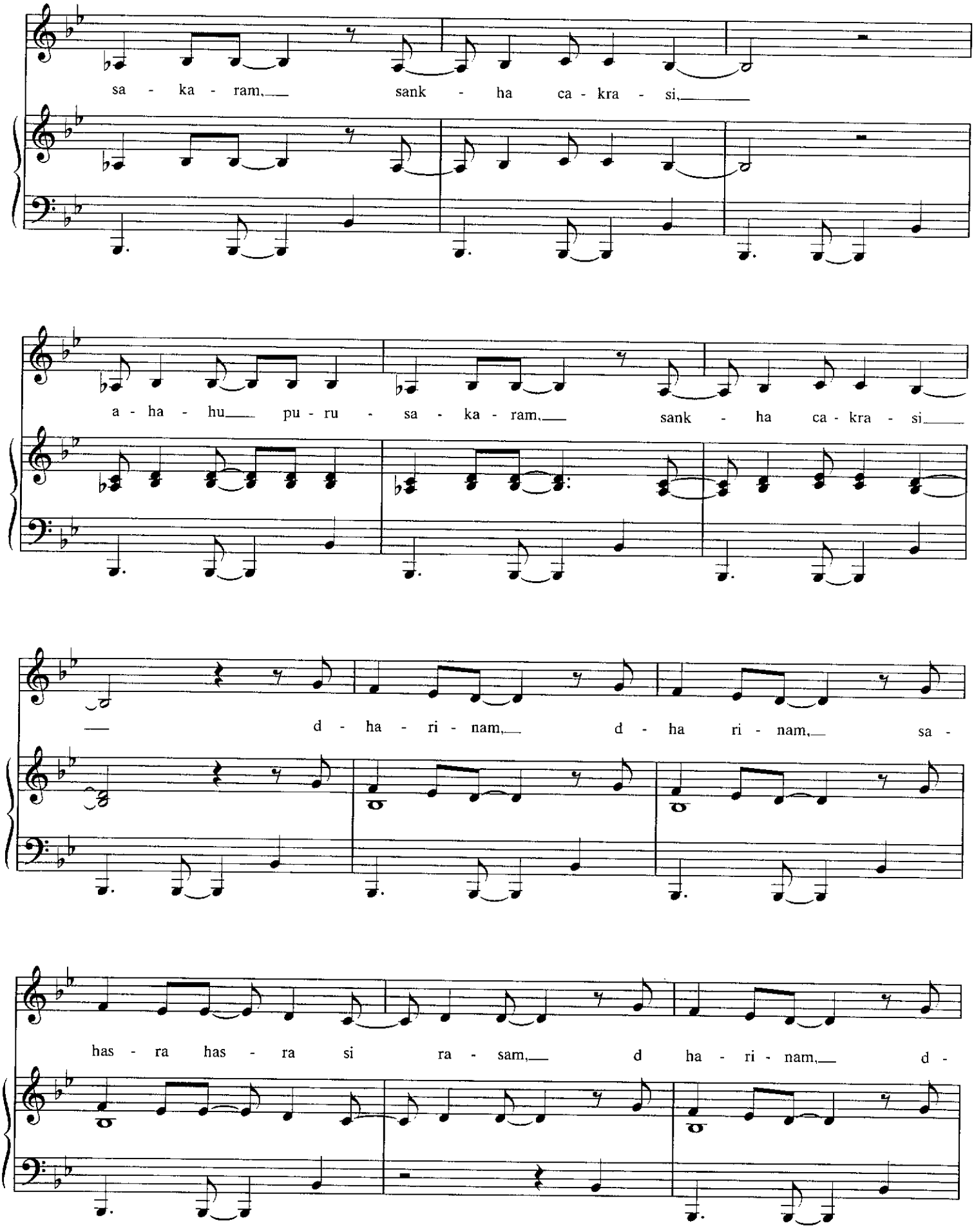
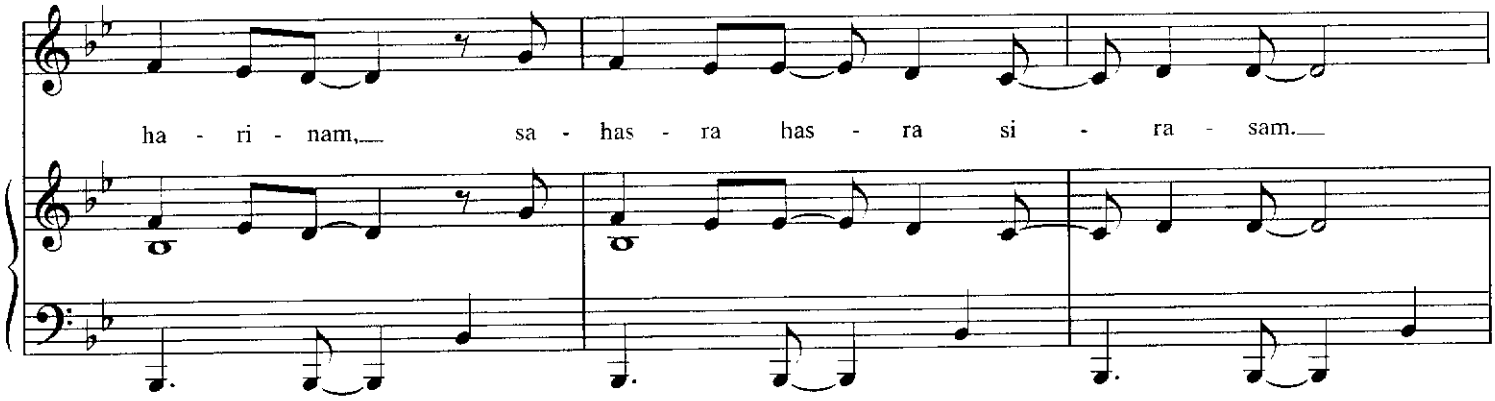
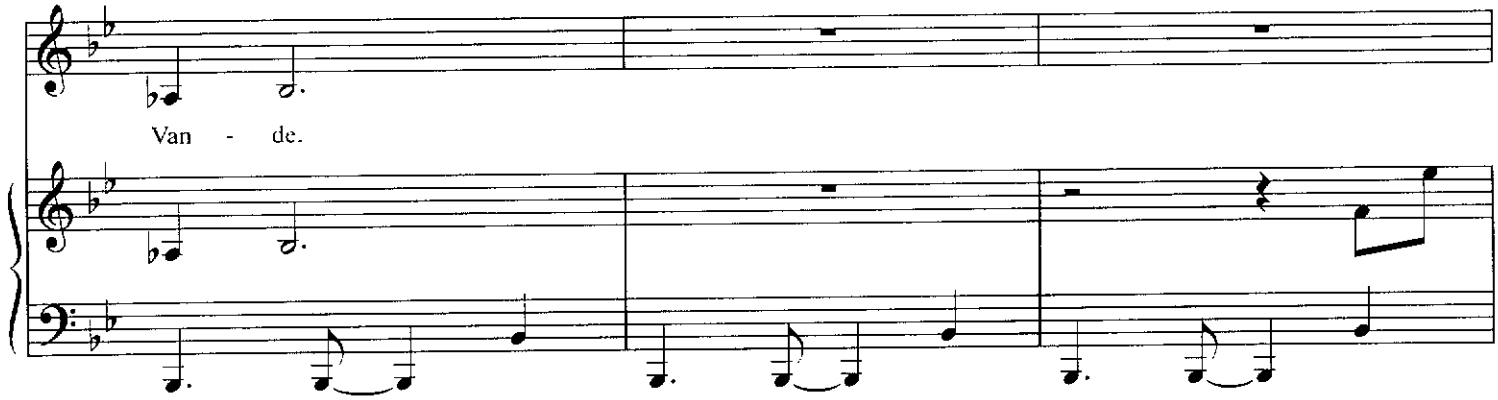
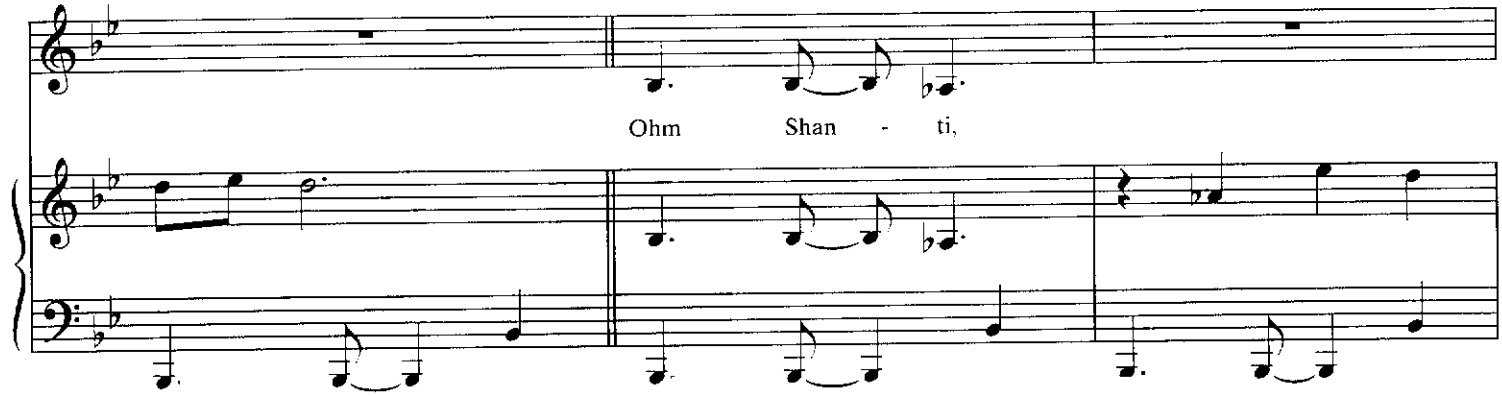

su - kha - va - bod he, nih sre - ya se
jan - ga - li - ka - ya - ma - ne san - sa - ra ha -
la - ha - la mo - ha san - ty - ai. Ha -
la, ha - la a - ha - hu pu - ru

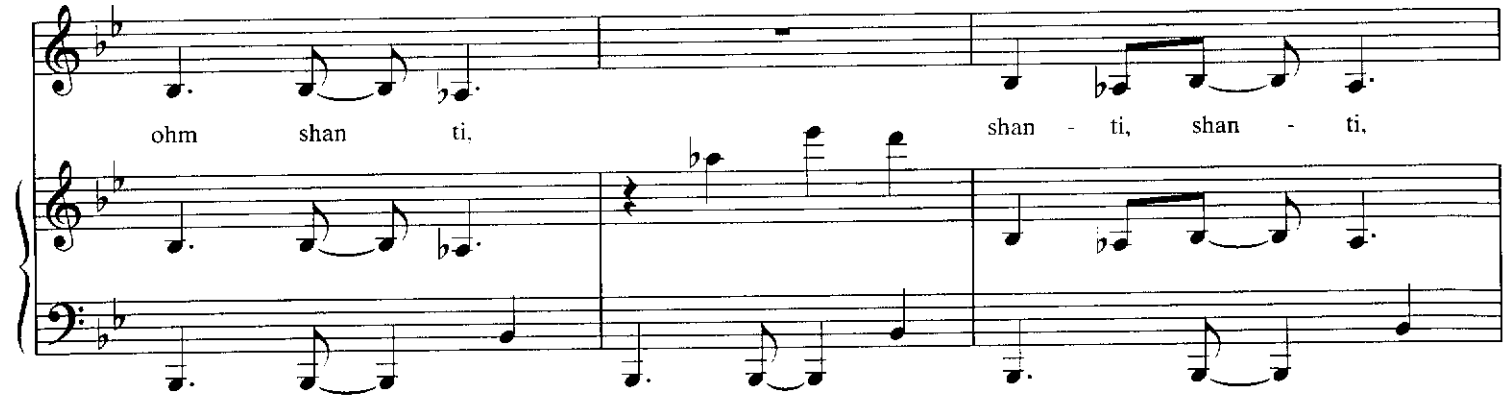

sa - ka - ram, sank - ha ca - kra - si,
a - ha - hu pu - ru - sa - ka - ram, sank - ha ca - kra - si
d - ha - ri - nam, d - ha ri - nam, sa -
has - ra has - ra si ra - sam, d ha - ri - nam, d -

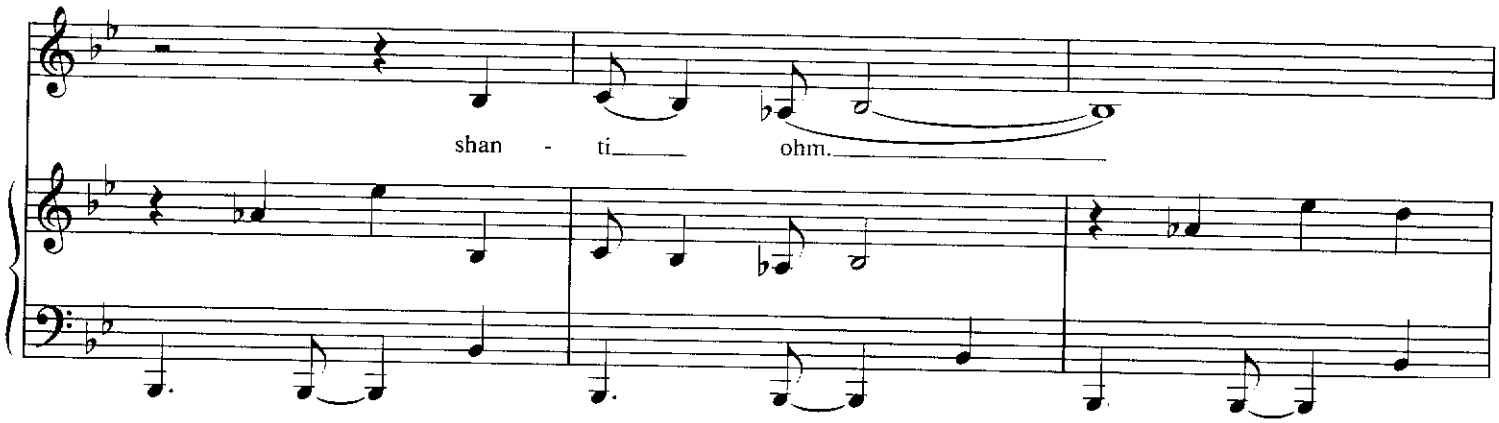

ha - ri - nam, sa - has - ra has - ra si - ra - sam.

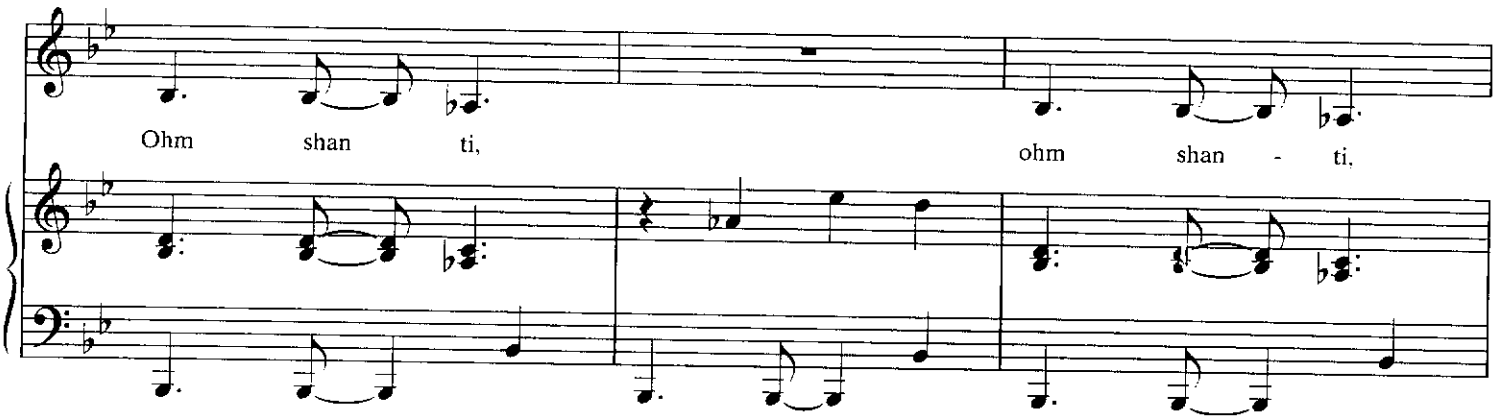

Van - de.

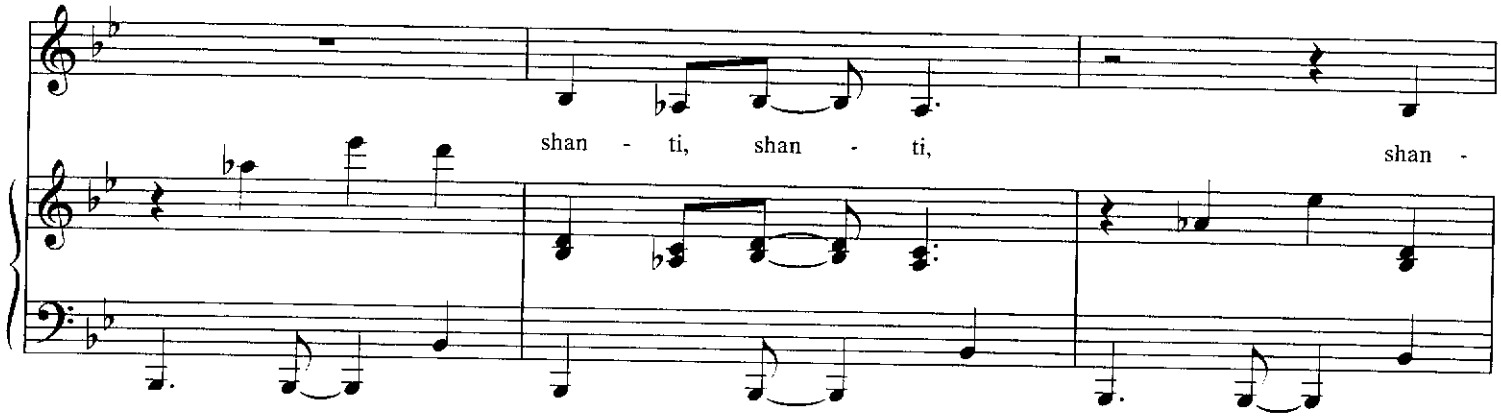
Chorus:

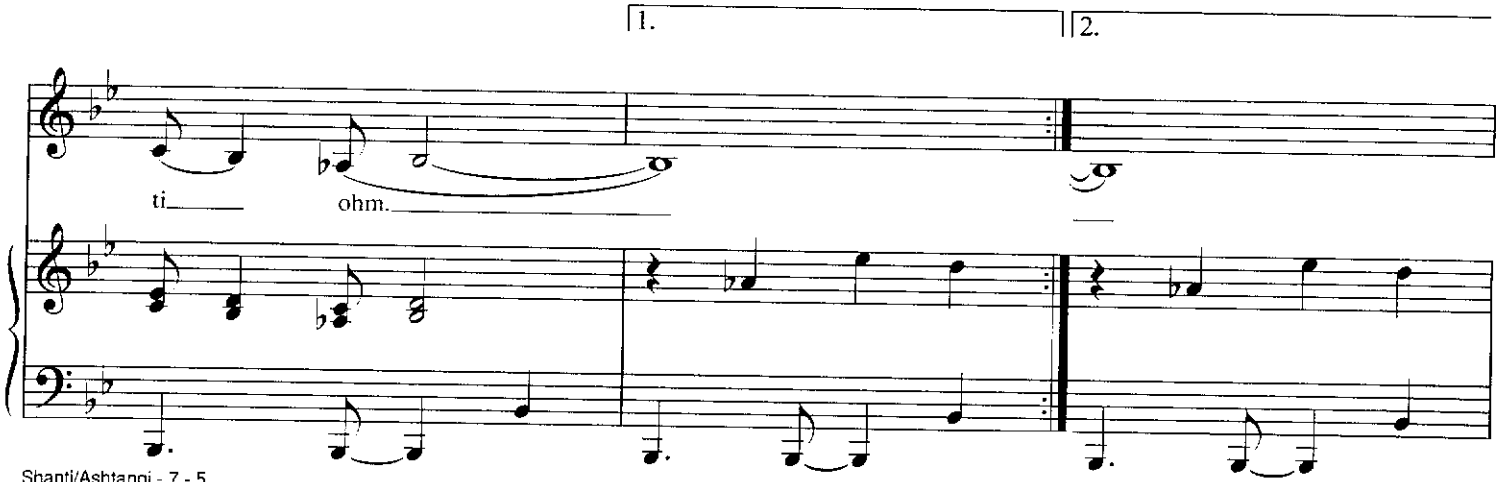

Ohm Shan - ti,

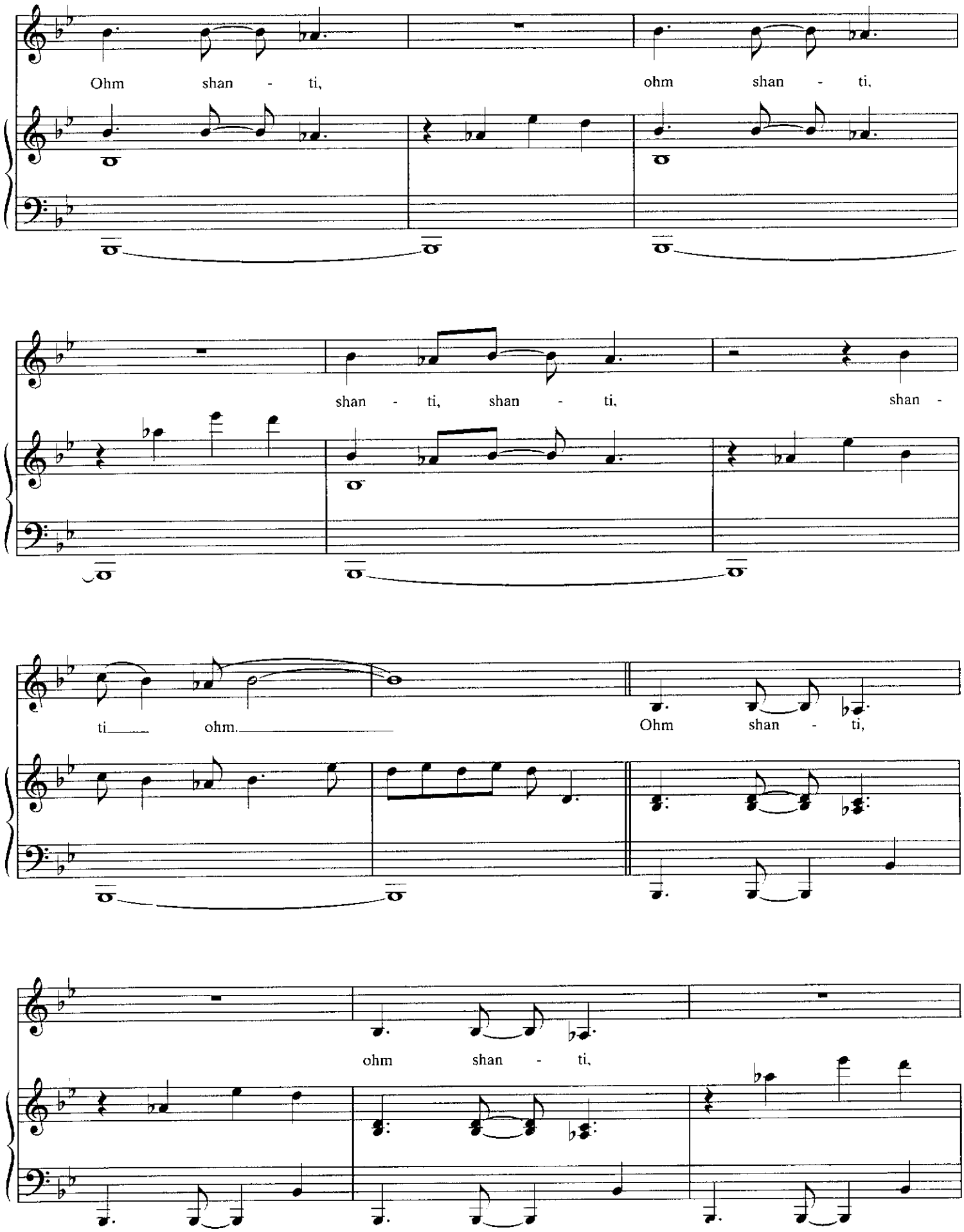

ohm shan ti,
shan - ti, shan - ti,

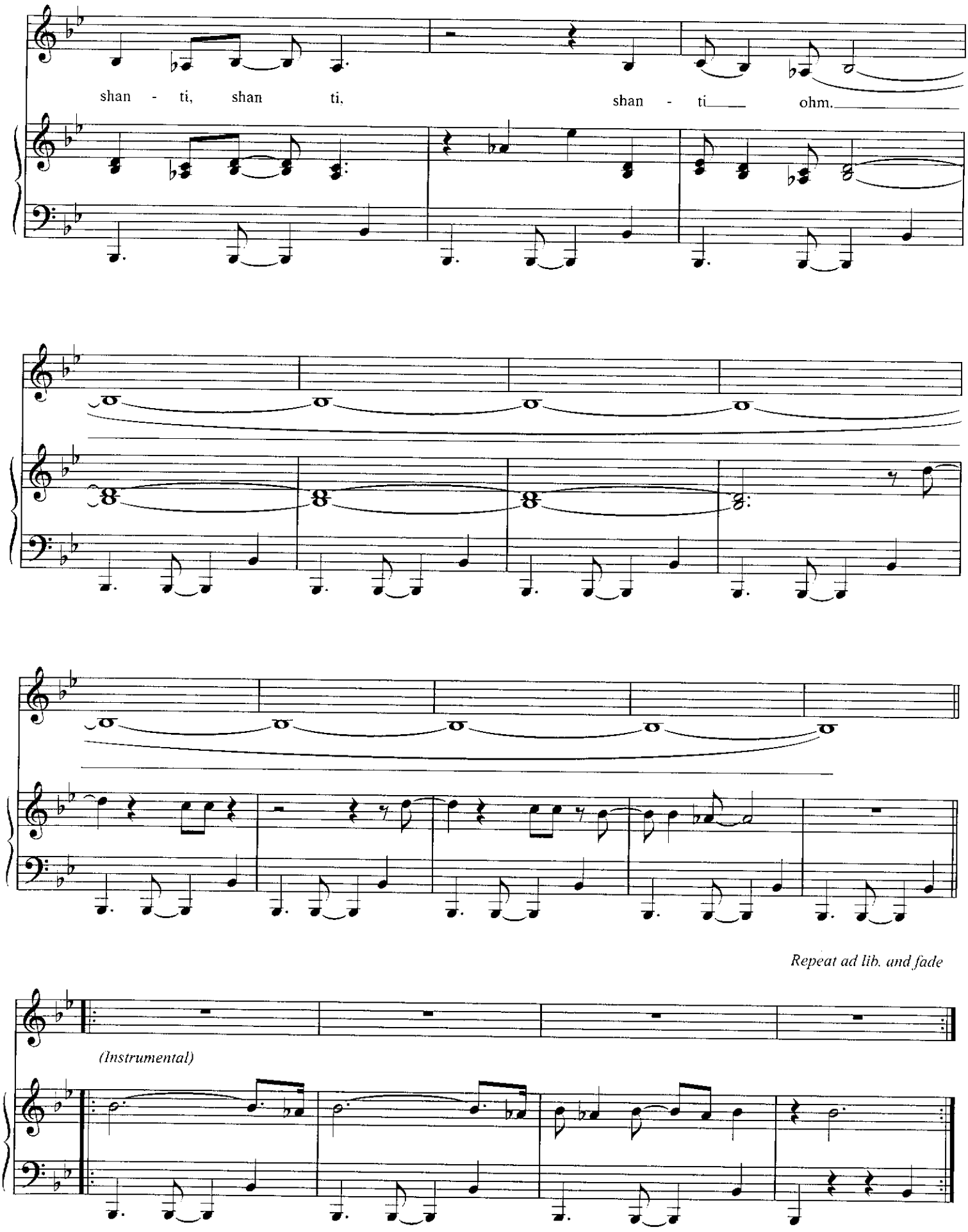

shan - ti ohm.


Ohm shan ti,
ohm shan - ti.


shan - ti, shan - ti,
shan -

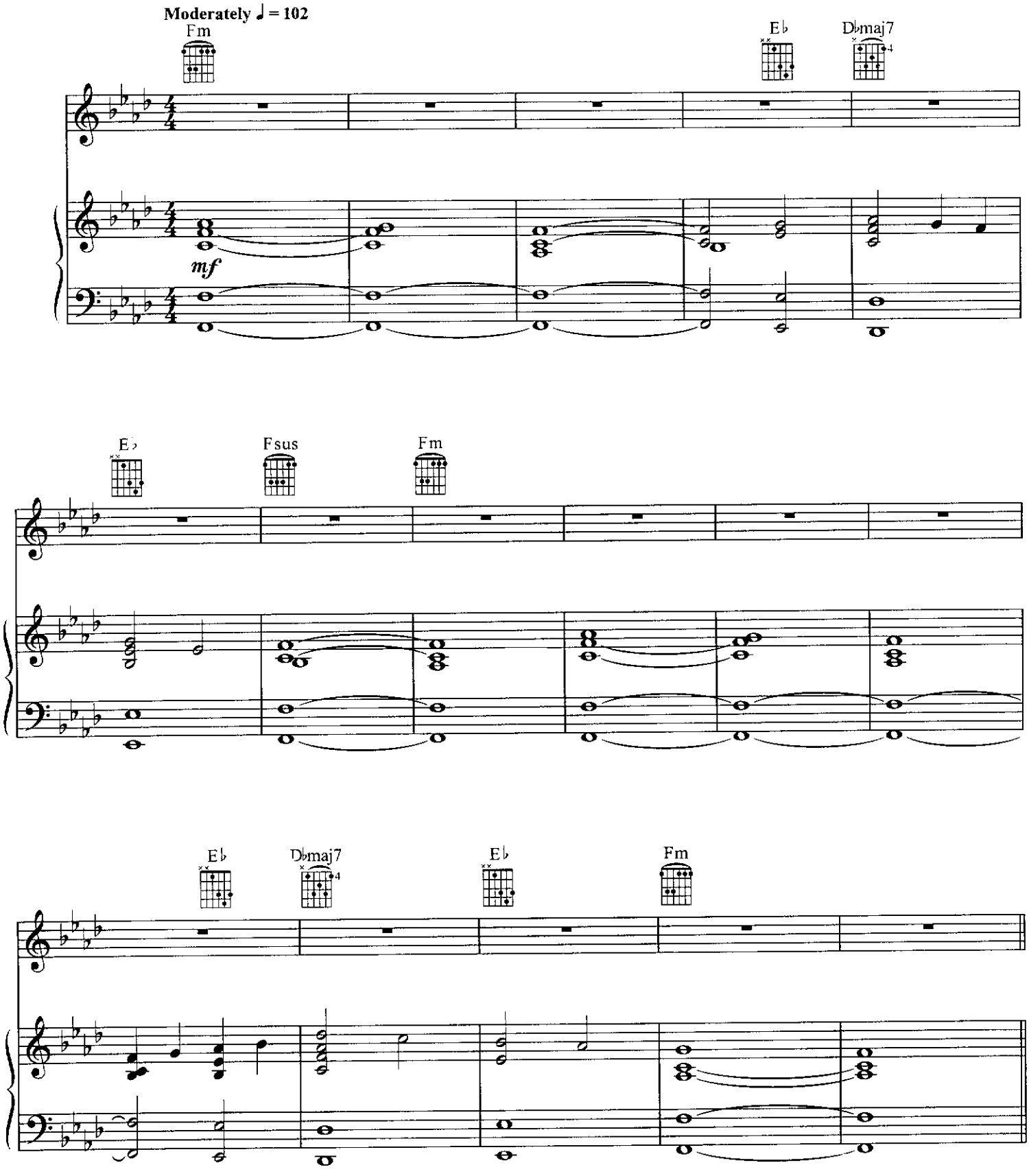

1.
2.
ti ohm.


Ohm shan - ti, ohm shan - ti,
shan - ti, shan - ti, shan -
ti ohm. Ohm shan - ti,
ohm shan - ti,


shan - ti, shan ti, shan - ti ohm.
Repeat ad lib. and fade
(Instrumental)

FROZEN

Words and Music by
MADONNA CICCONE and
PATRICK LEONARD



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Verses 1 & 2:

Fm

1. You on - ly see what your eyes want to see.
2. Now, there's no point in plac - ing the blame,

E♭/F D♭

How can life be what you want it to be? You're fro - zen
and you should know I suf - fer the same. If I should lose you,

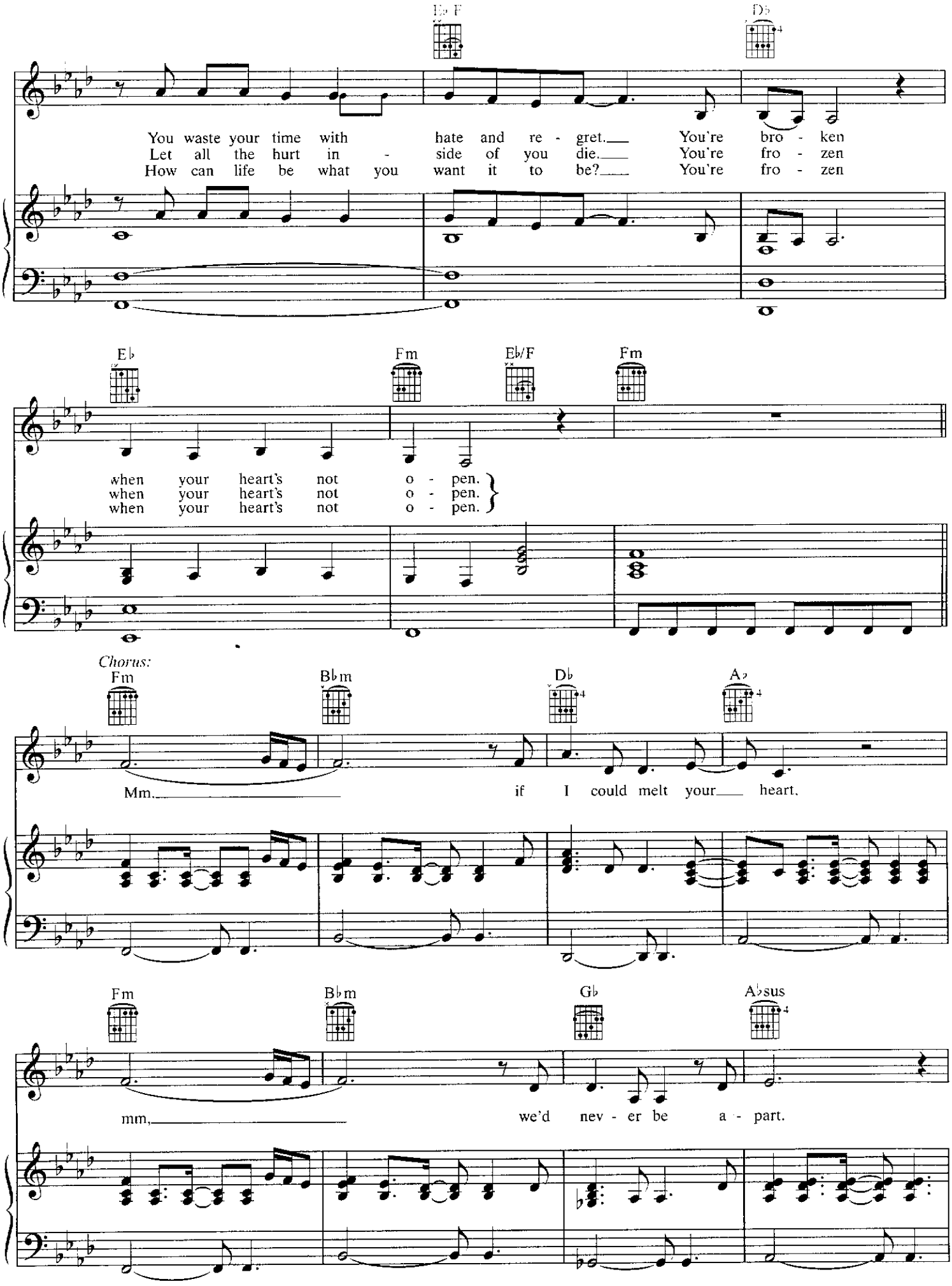
E♭ Fm E♭/F

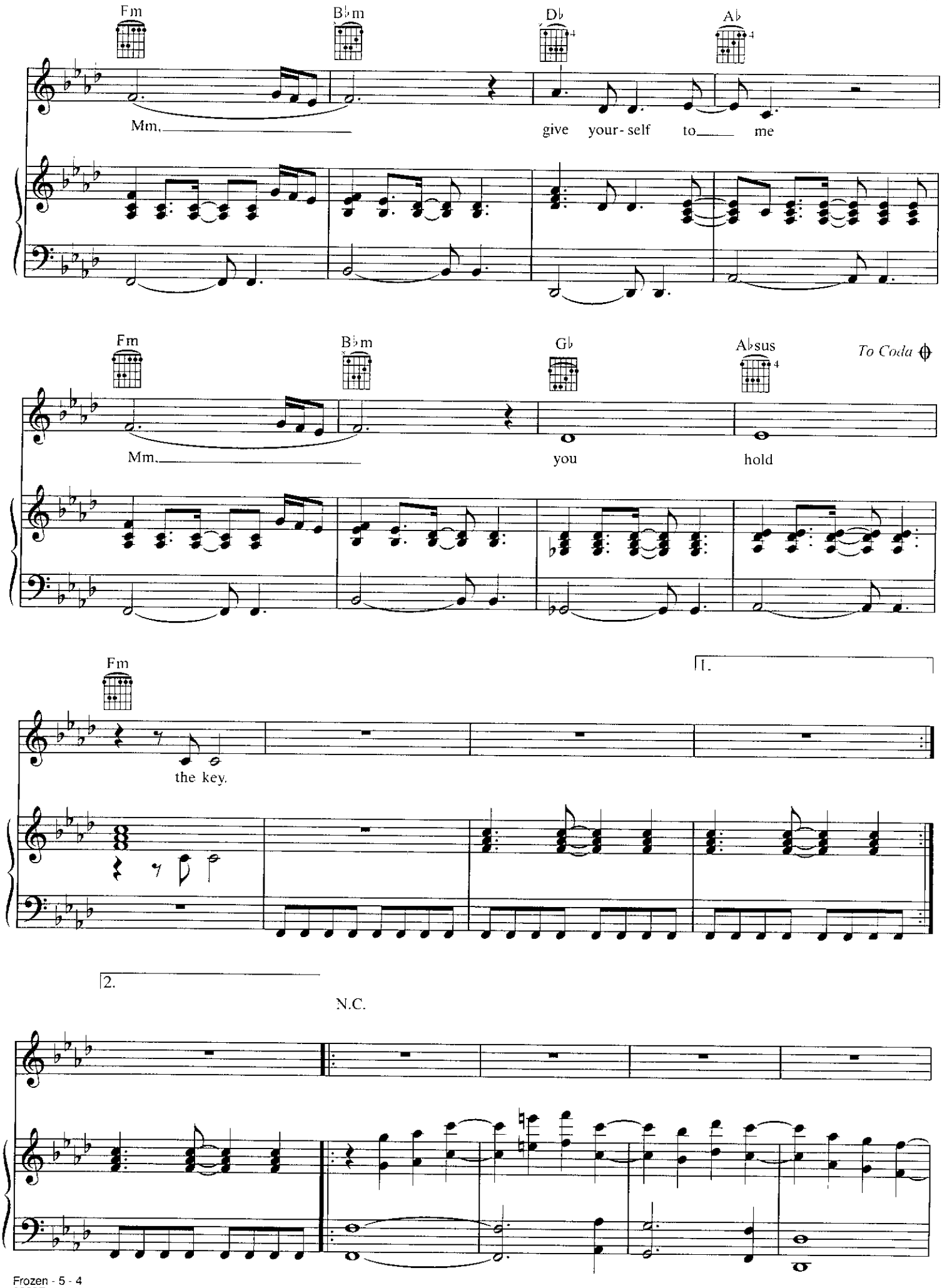
when your heart's not o - pen.
my heart will be bro - ken.

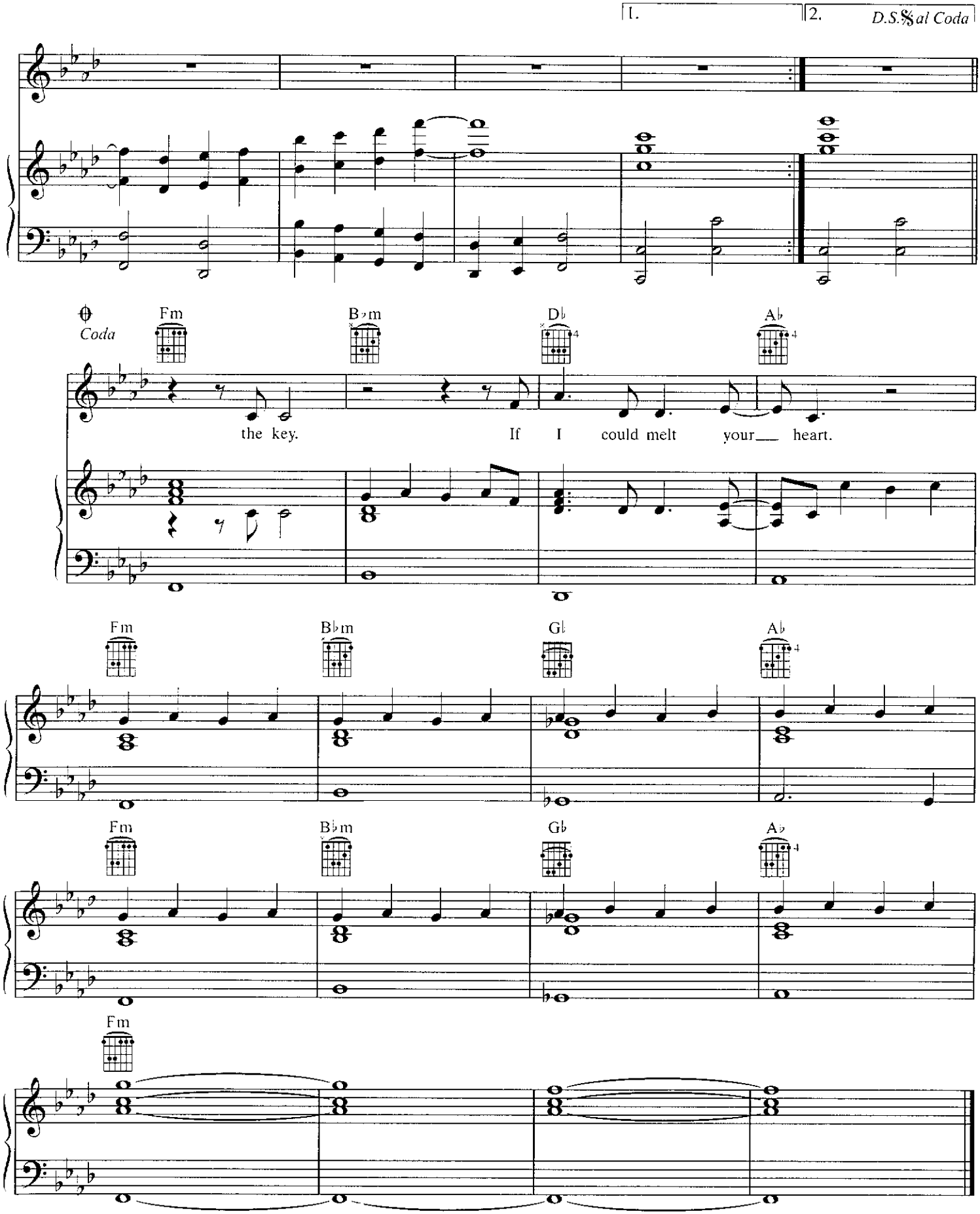
𝄋 *Verse 3:*

Fm

You're so con - sumed with how much you get.
Love is a bird she needs to fly.
3. You on - ly see what your eyes want to see.

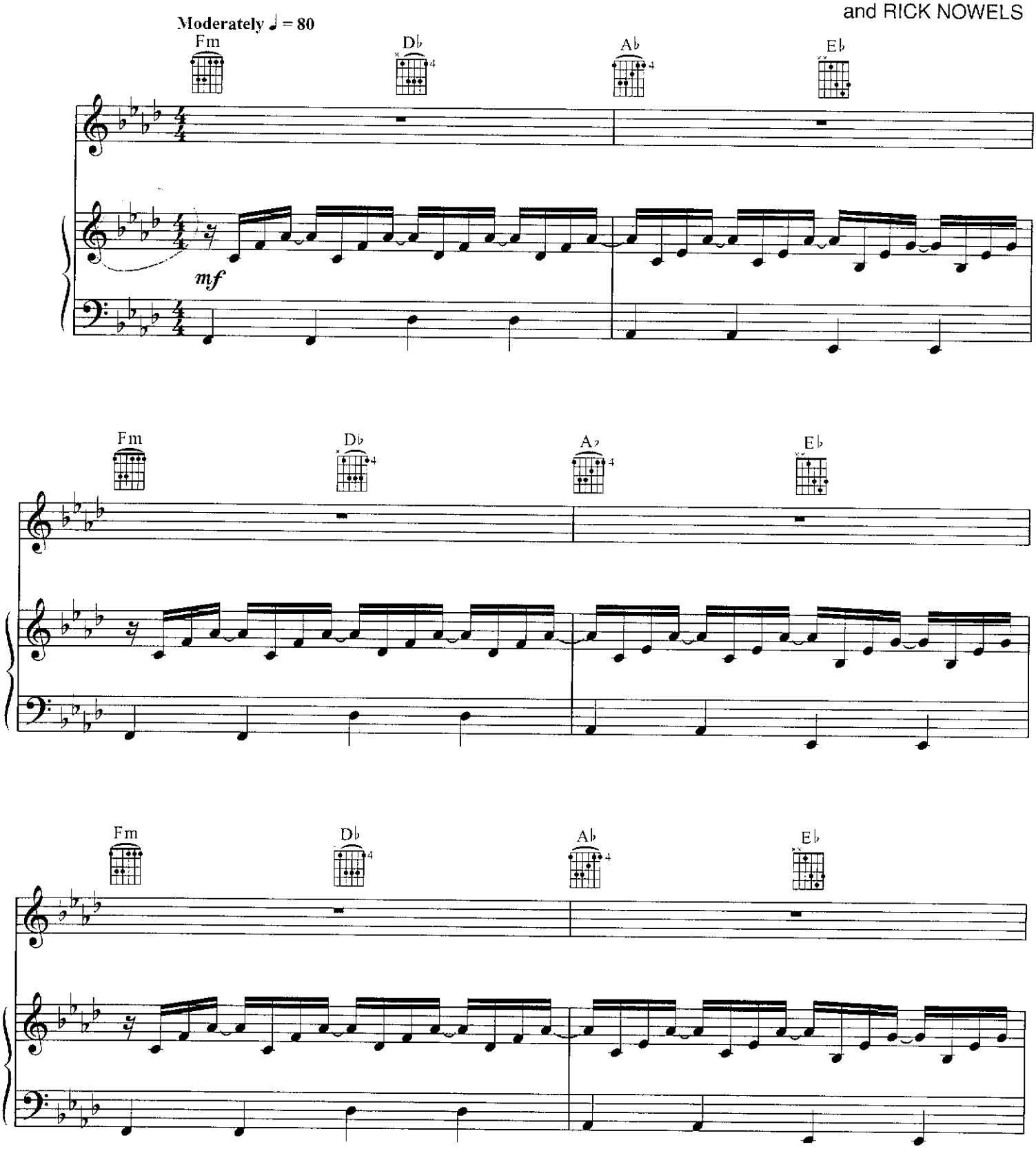

Eb F
Db
You waste your time with hate and re - gret. You're bro - ken
Let all the hurt in - side of you die. You're fro - zen
How can life be what you want it to be? You're fro - zen
Eb
Fm
Eb/F
Fm
when your heart's not o - pen.
when your heart's not o - pen.
when your heart's not o - pen.
Chorus:
Fm
Bbm
Db
Ab
Mm, if I could melt your heart.
Fm
Bbm
Gb
Absus
mm, we'd nev - er be a - part.


Fm
B♭m
D♭
A♭
Mm,
give your-self to me
Fm
B♭m
G♭
A♭sus
To Coda
Mm,
you
hold
Fm
1.
the key.
2.
N.C.


1.
2. D.S.𝄋 al Coda
Coda
Fm
B♭m
D♭
A♭
the key.
If I could melt your heart.
Fm
B♭m
G♭
A♭
Fm
B♭m
G♭
A♭
Fm

THE POWER OF GOOD-BYE

Words and Music by
MADONNA CICCONE
and RICK NOWELS



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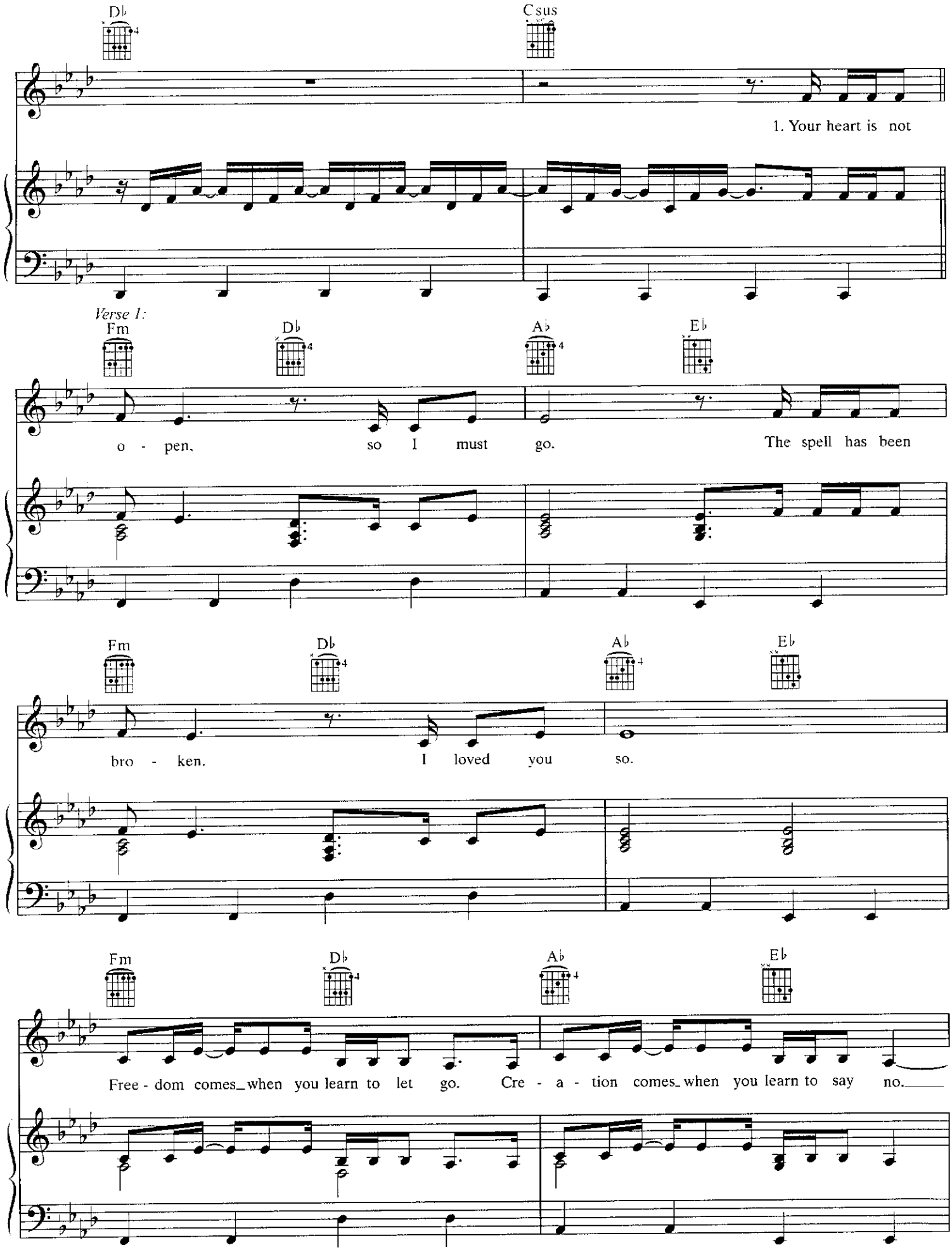
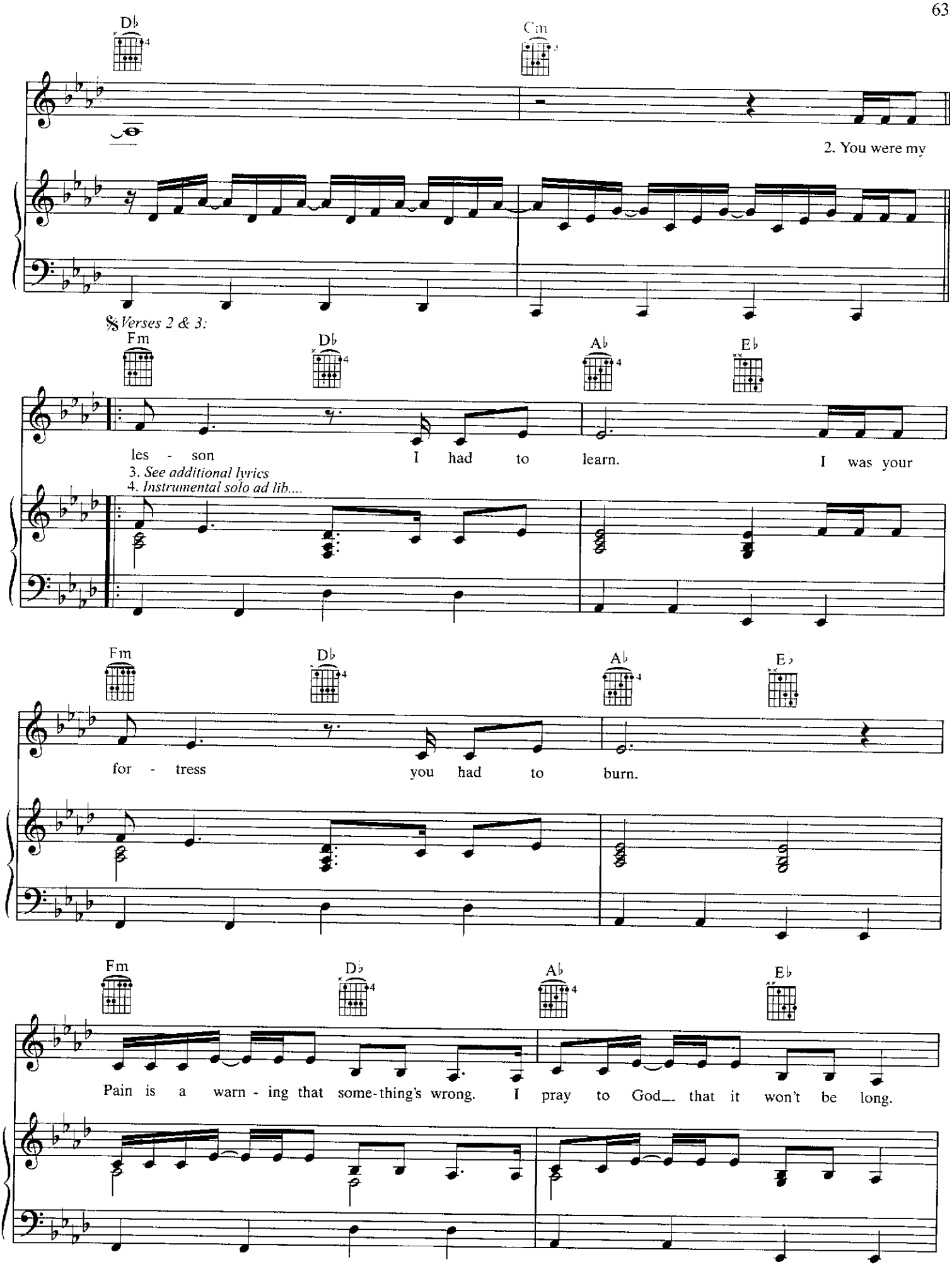
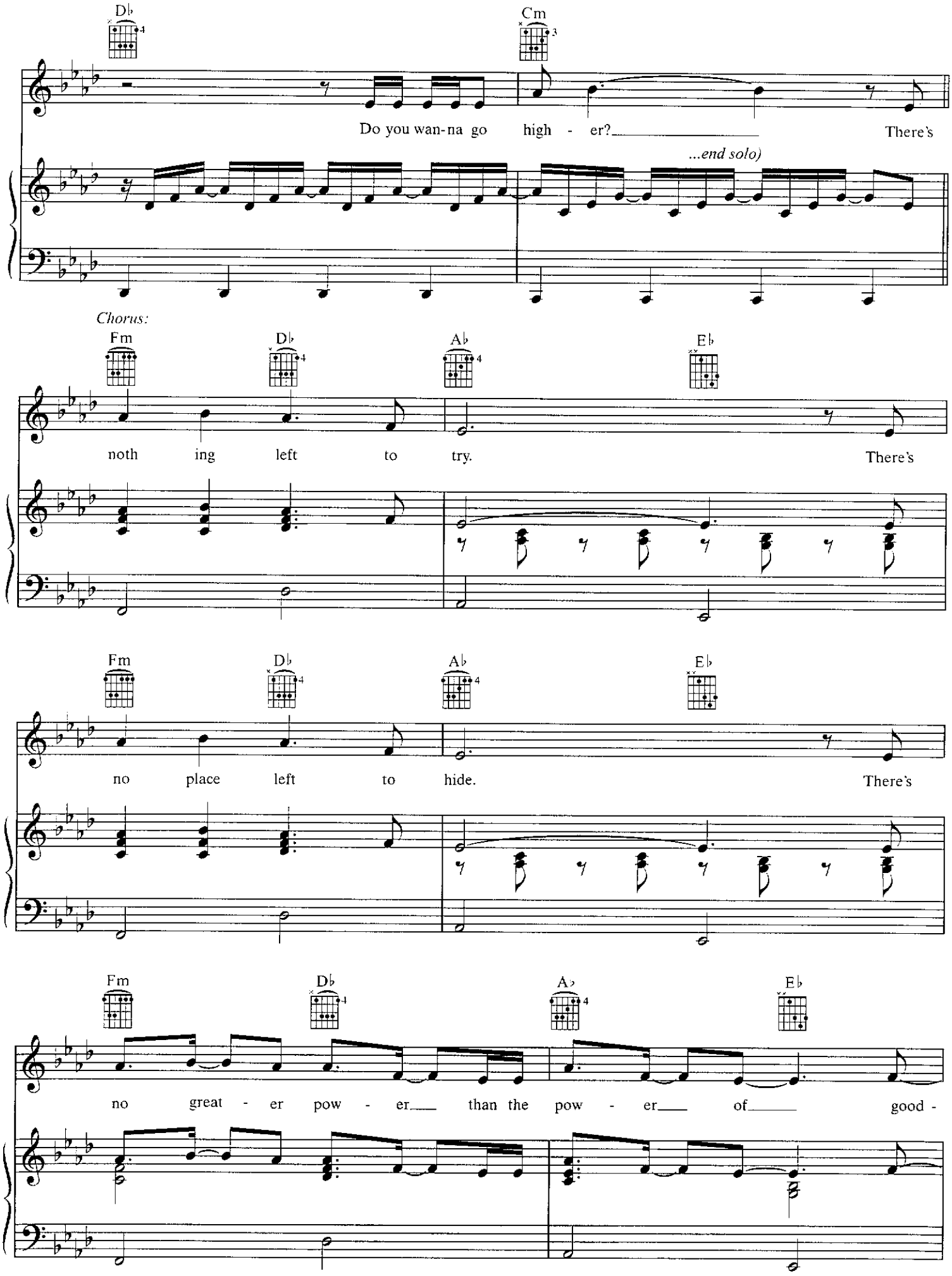
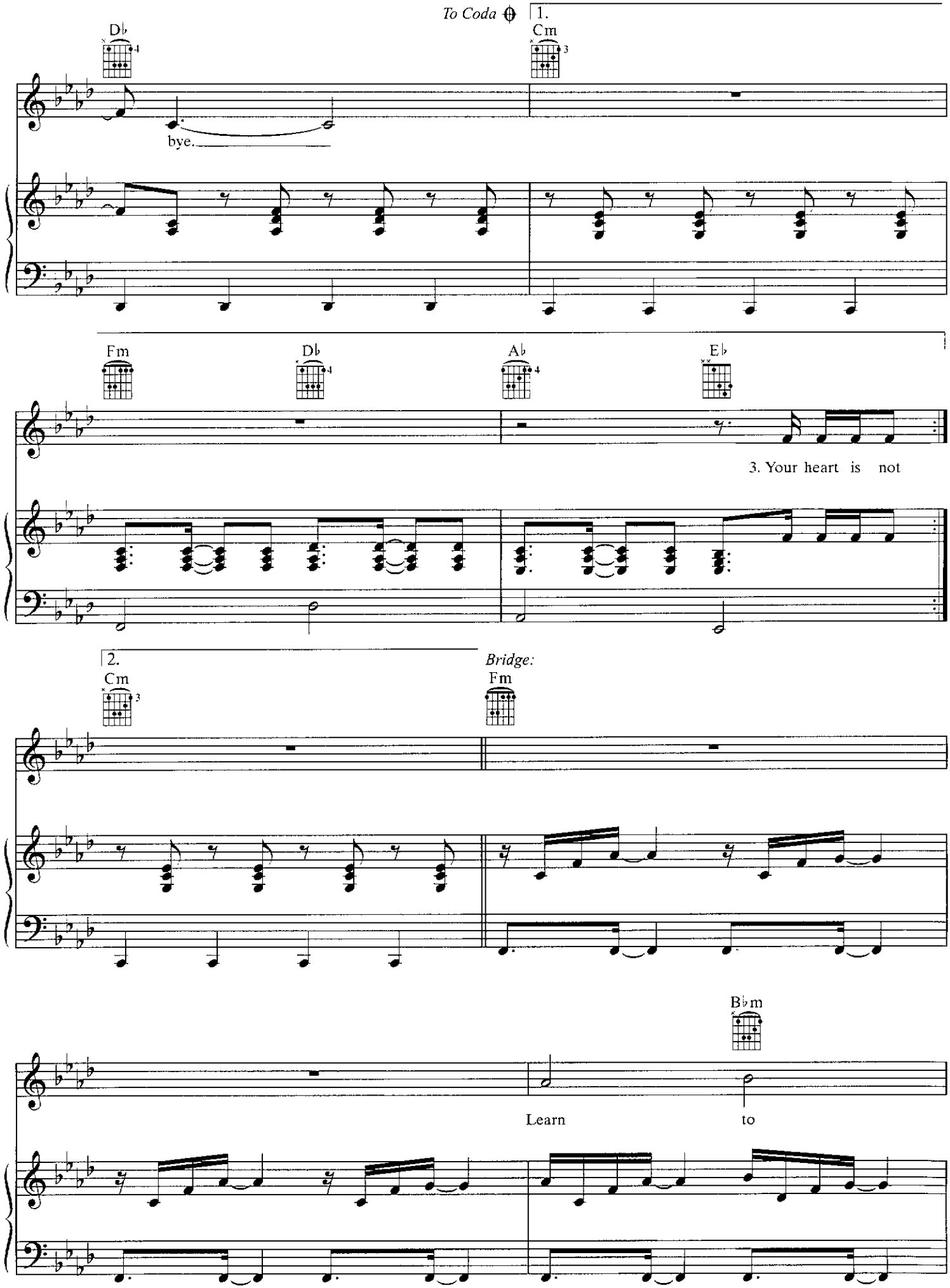
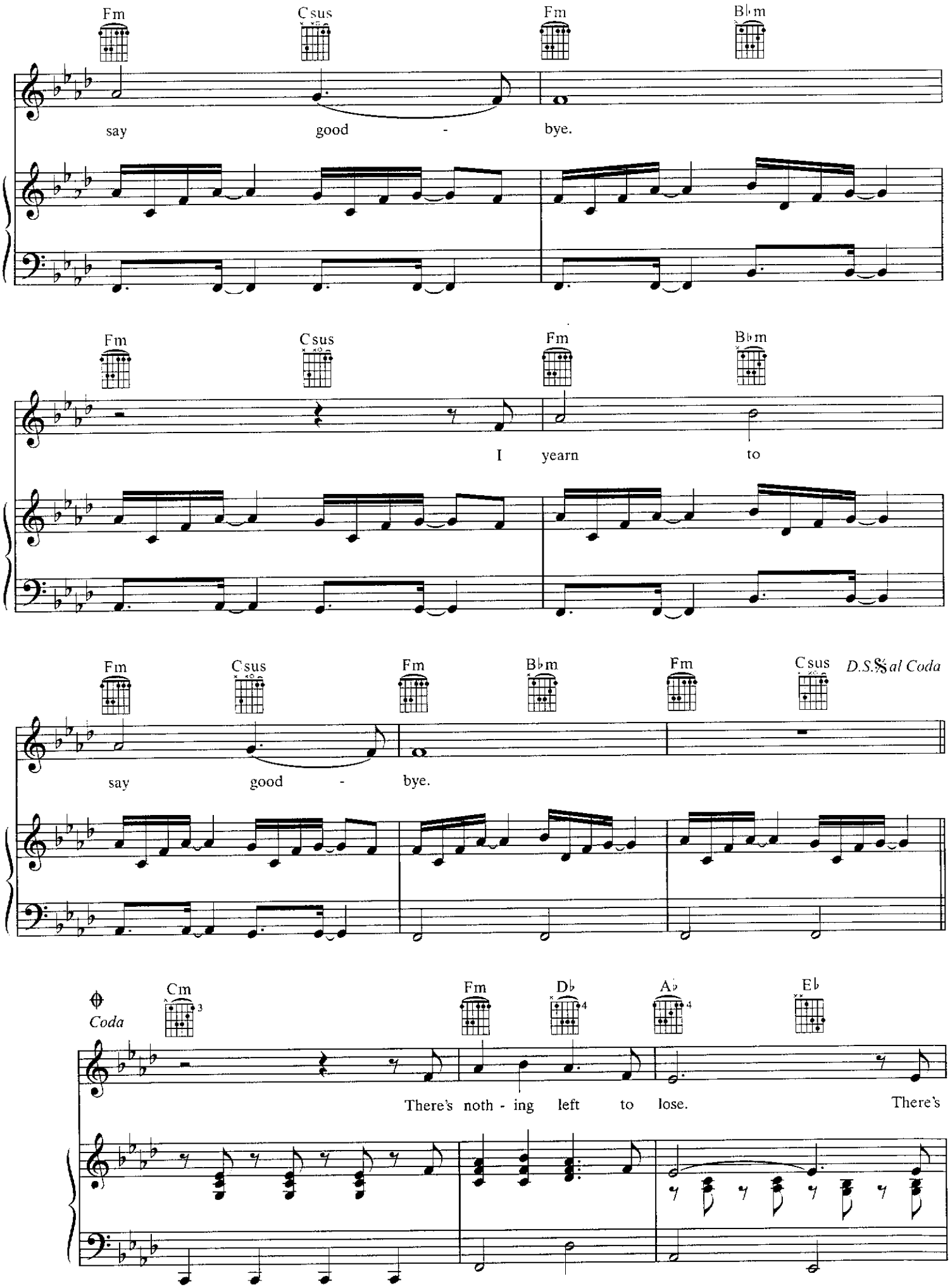
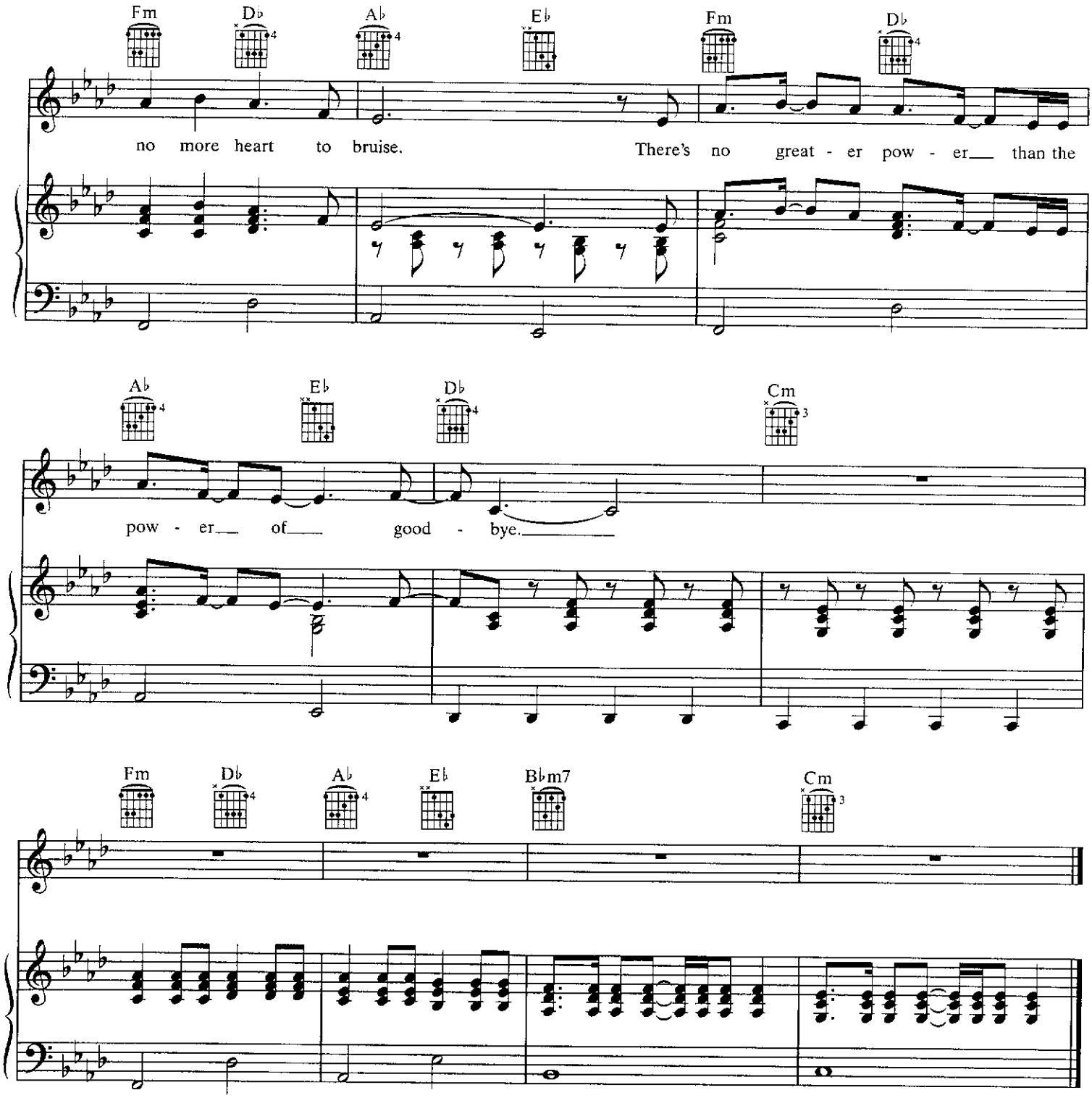

D♭
Csus
1. Your heart is not
Verse 1:
Fm
D♭
A♭
E♭
o - pen, so I must go. The spell has been
Fm
D♭
A♭
E♭
bro - ken. I loved you so.
Fm
D♭
A♭
E♭
Free - dom comes_when you learn to let go. Cre - a - tion comes_when you learn to say no.


D♭
Cm
2. You were my
𝄋 Verses 2 & 3:
Fm
D♭
A♭
E♭
les - son I had to learn. I was your
3. See additional lyrics
4. Instrumental solo ad lib....
Fm
D♭
A♭
E♭
for - tress you had to burn.
Fm
D♭
A♭
E♭
Pain is a warn - ing that some-thing's wrong. I pray to God that it won't be long.


Db
Cm
Do you wan-na go high - er?
There's
...end solo)
Chorus:
Fm
Db
Ab
Eb
noth ing left to try.
There's
Fm
Db
Ab
Eb
no place left to hide.
There's
Fm
Db
Ab
Eb
no great - er pow - er than the pow - er of good -


To Coda
1.
Db
Cm
bye.
Fm
Db
Ab
Eb
3. Your heart is not
2.
Cm
Bridge:
Fm
Bbm
Learn
to


Fm
Csus
Fm
B♭m
say good - bye.
Fm
Csus
Fm
B♭m
I yearn to
Fm
Csus
Fm
B♭m
Fm
Csus
D.S.𝄋 al Coda
say good - bye.
Coda
Cm
Fm
D♭
A♭
E♭
There's noth - ing left to lose. There's

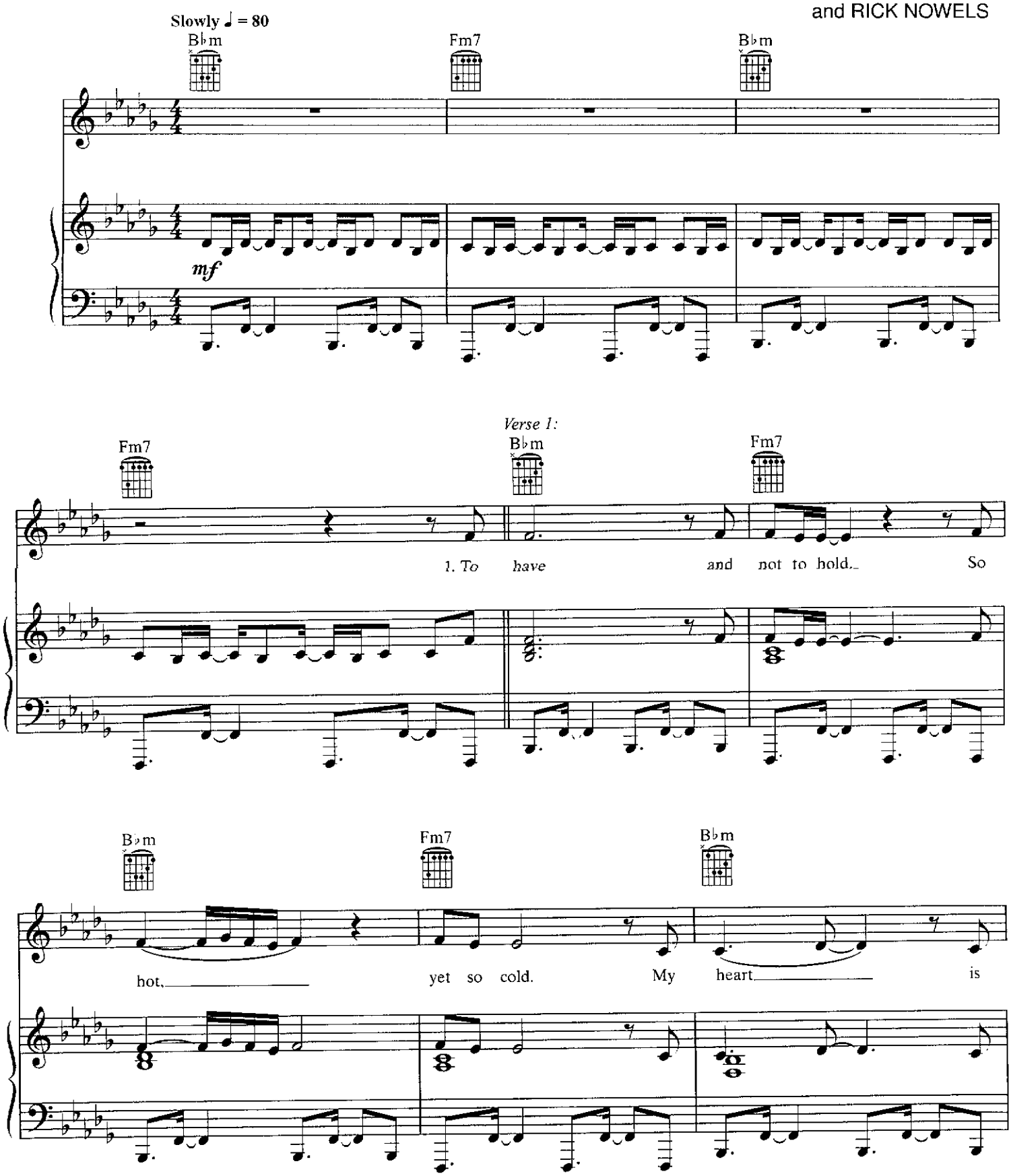


Verse 3:
Your heart is not open, so I must go.
The spell has been broken, I loved you so.
You were my lesson I had to learn,
I was your fortress.

Chorus 2:
There's nothing left to lose.
There's no more heart to bruise.
There's no greater power than the power of good-bye.

TO HAVE AND NOT TO HOLD

Words and Music by
MADONNA CICCONE
and RICK NOWELS



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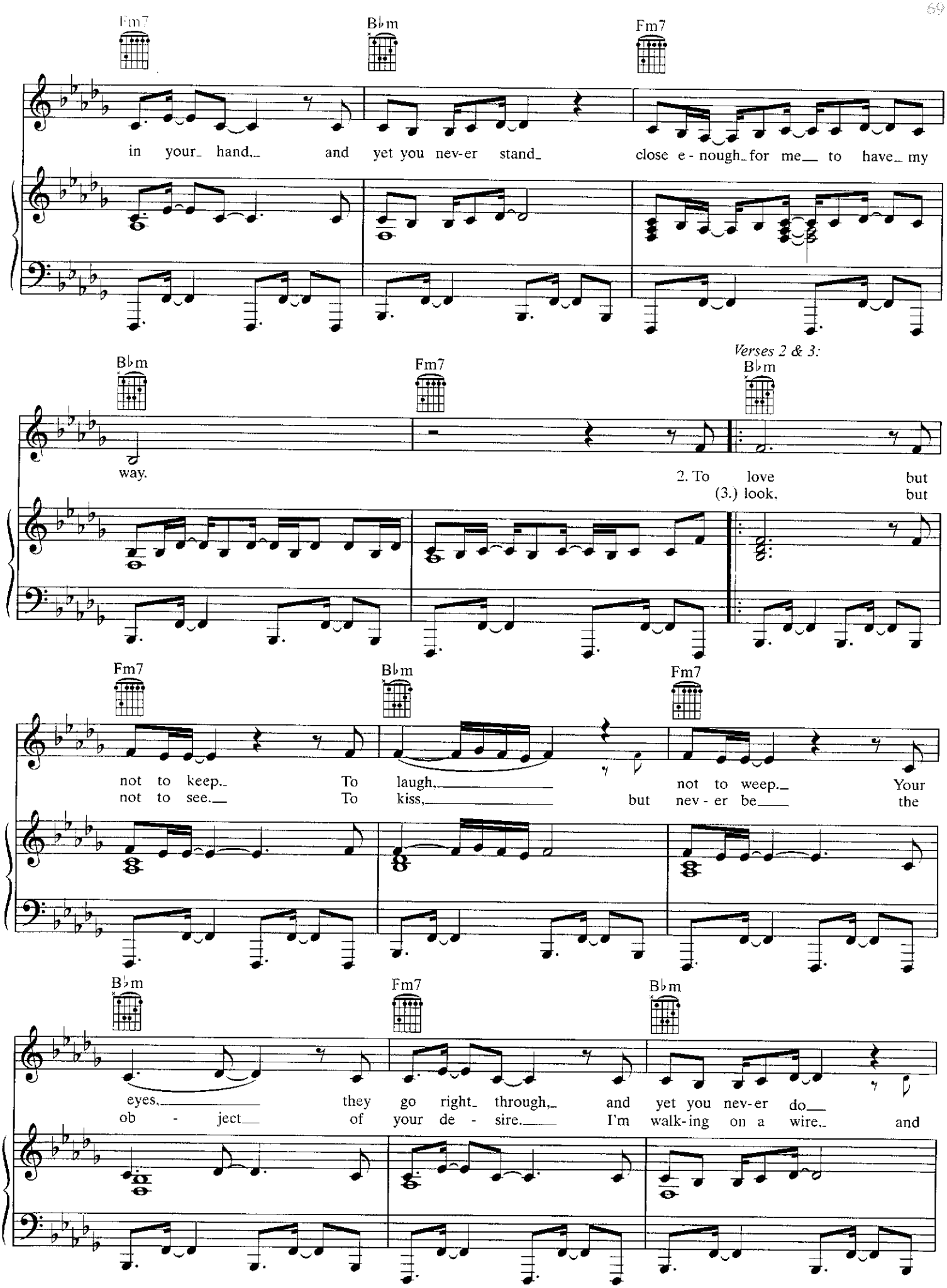
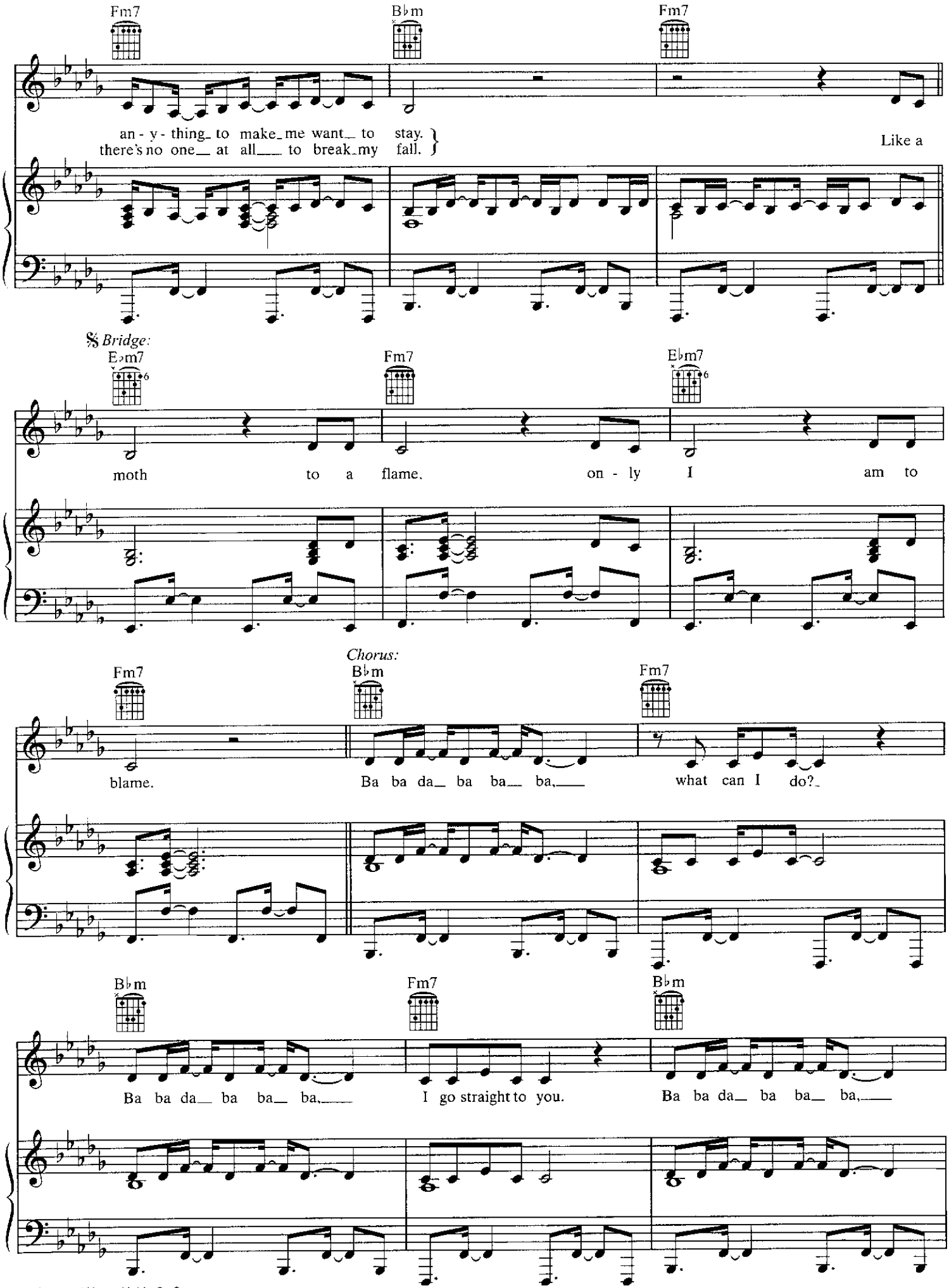
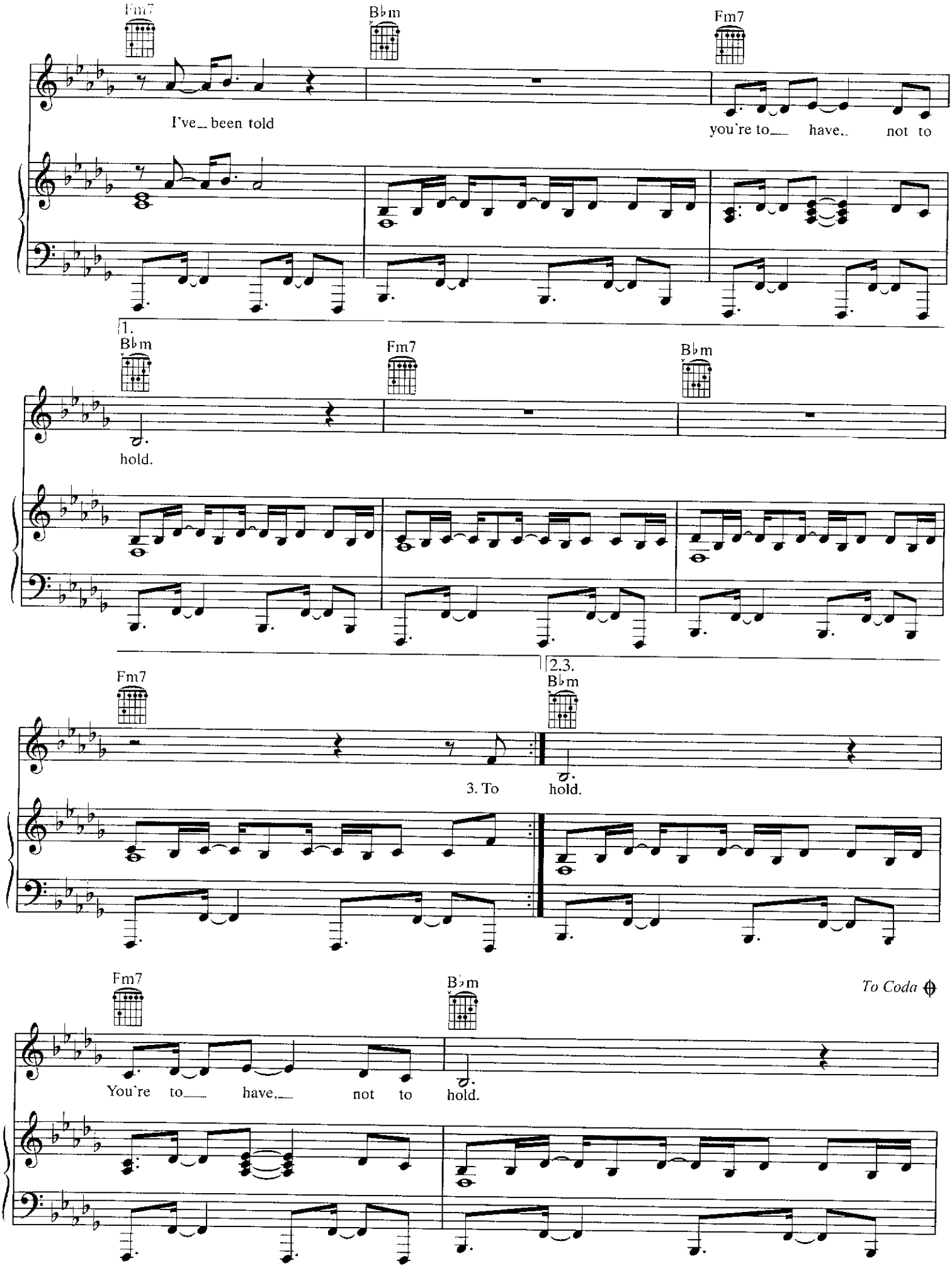
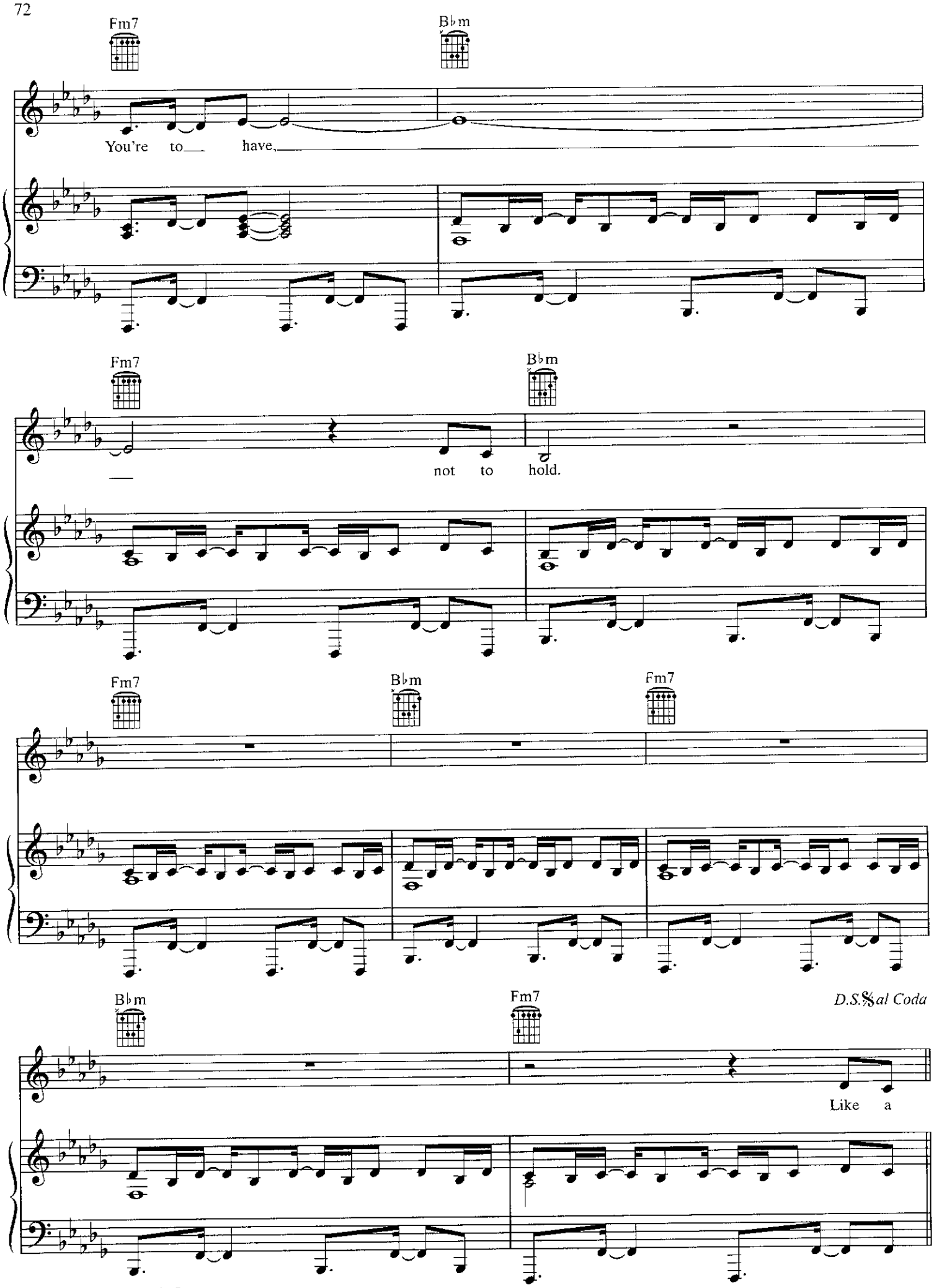
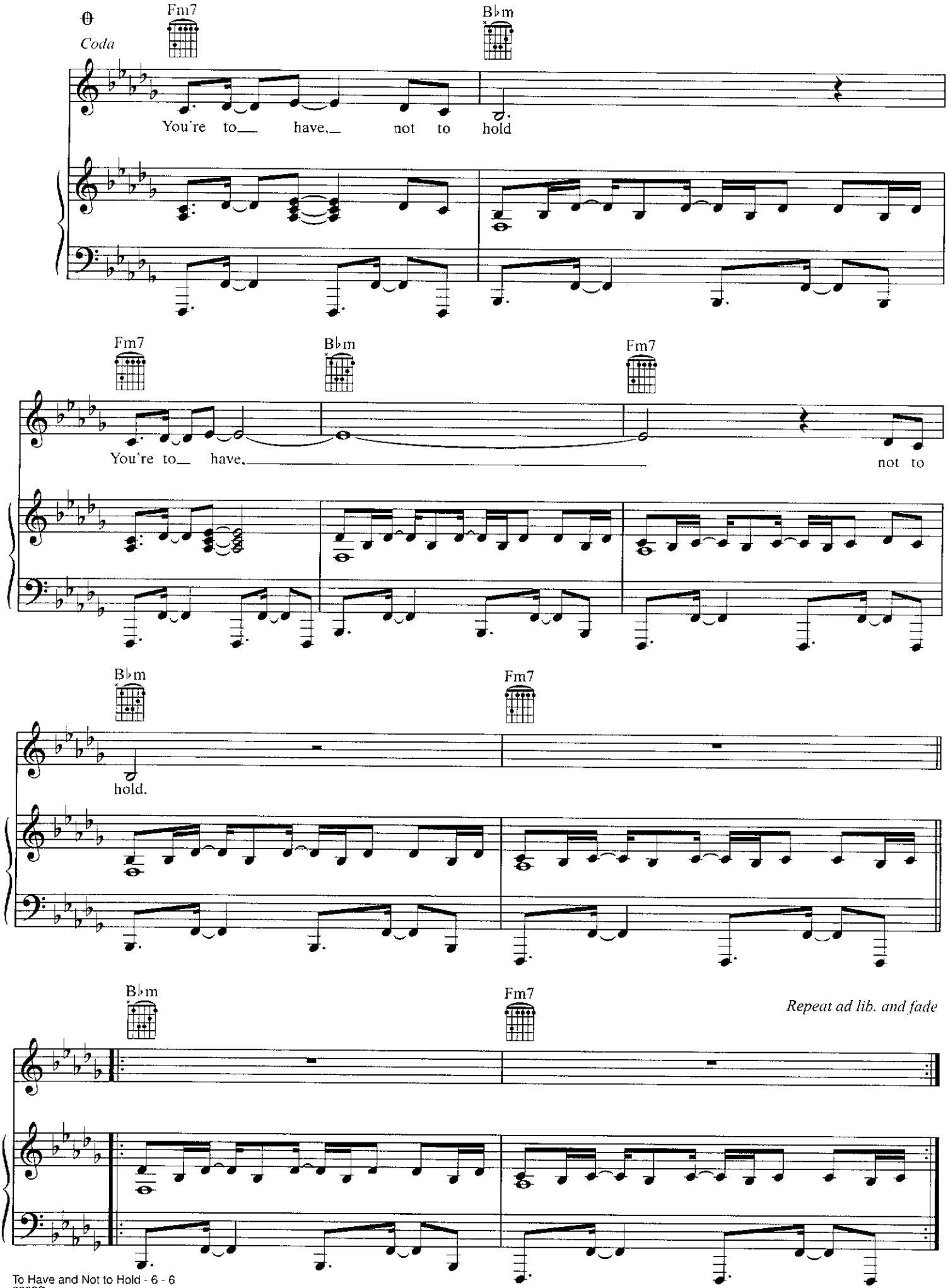

Fm7
B♭m
Fm7
in your hand and yet you nev-er stand close e - nough for me to have my
B♭m
Fm7
Verses 2 & 3:
B♭m
way.
2. To love but
(3.) look, but
Fm7
B♭m
Fm7
not to keep. To laugh, not to weep. Your
not to see. To kiss, but nev - er be the
B♭m
Fm7
B♭m
eyes, they go right through, and yet you nev-er do
ob - ject of your de - sire. I'm walk-ing on a wire. and


Fm7
B♭m
Fm7
an - y - thing_ to make_ me want_ to stay.
there's no one_ at all___ to break_ my fall.
Like a
𝄋 Bridge:
E♭m7
Fm7
E♭m7
moth to a flame. on - ly I am to
Chorus:
Fm7
B♭m
Fm7
blame.
Ba ba da_ ba ba_ ba,___
what can I do?_
B♭m
Fm7
B♭m
Ba ba da_ ba ba_ ba,___
I go straight to you.
Ba ba da_ ba ba_ ba,___

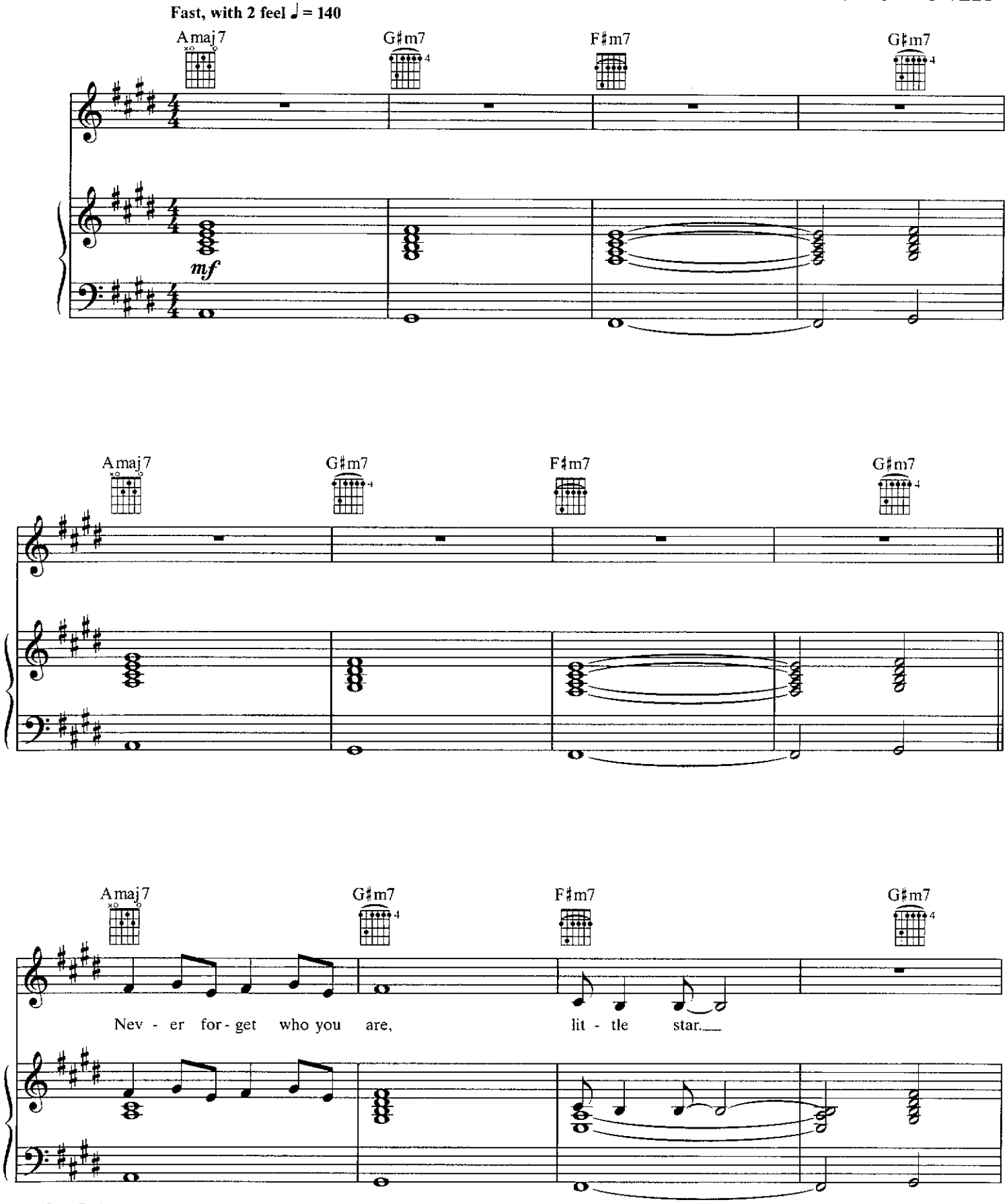

Fm7
B♭m
Fm7
I've been told
you're to have not to
1.
B♭m
Fm7
B♭m
hold.
Fm7
2.3.
B♭m
3. To
hold.
Fm7
B♭m
To Coda
You're to have not to
hold.


Fm7
B♭m
You're to have,
Fm7
B♭m
not to hold.
Fm7
B♭m
Fm7
B♭m
Fm7
D.S.𝄋 al Coda
Like a


Coda
Fm7
B♭m
You're to have, not to hold
Fm7
B♭m
Fm7
You're to have,
not to
B♭m
Fm7
hold.
B♭m
Fm7
Repeat ad lib. and fade

LITTLE STAR

Words and Music by
MADONNA CICCONE
and RICK NOWELS



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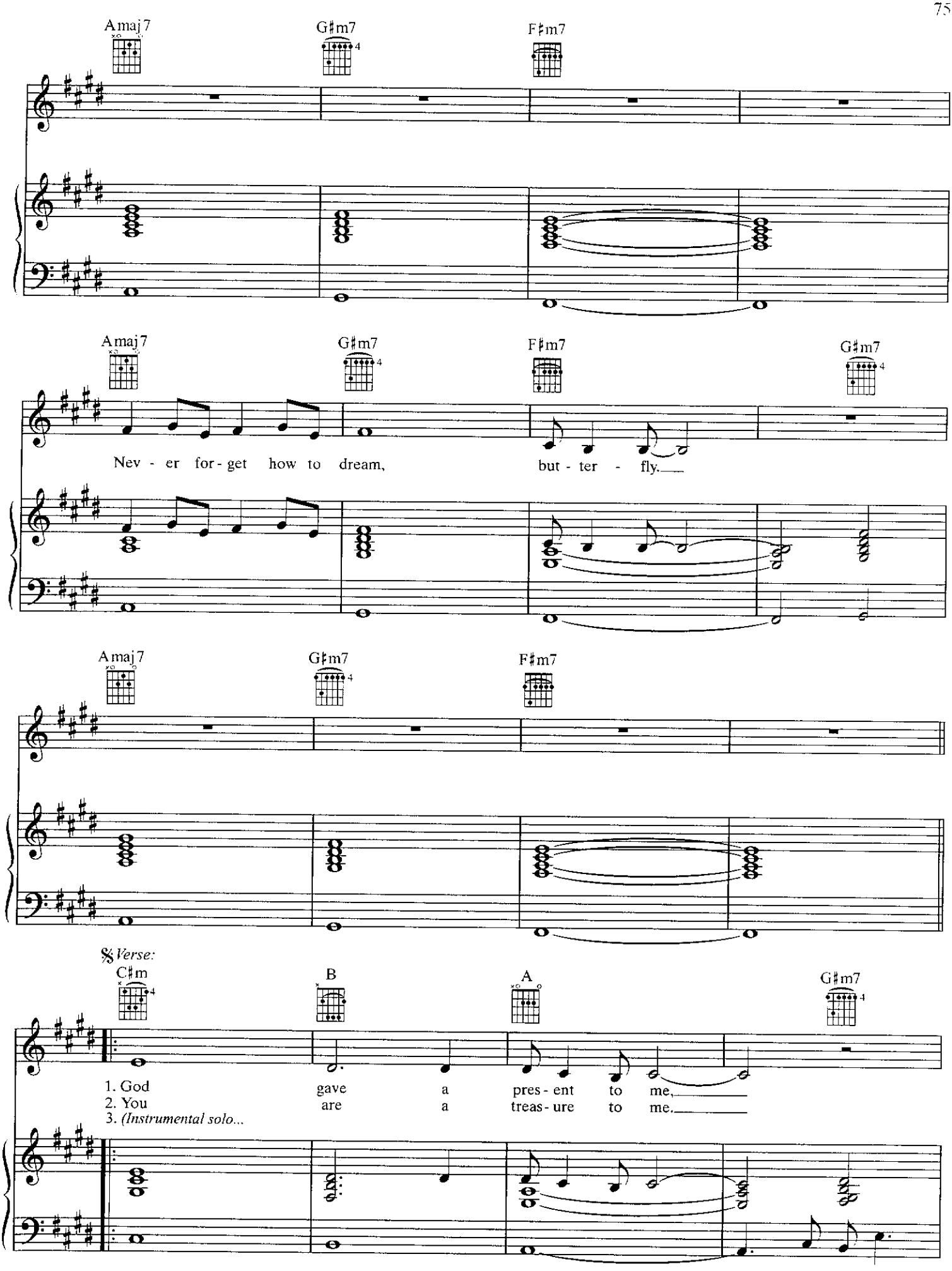
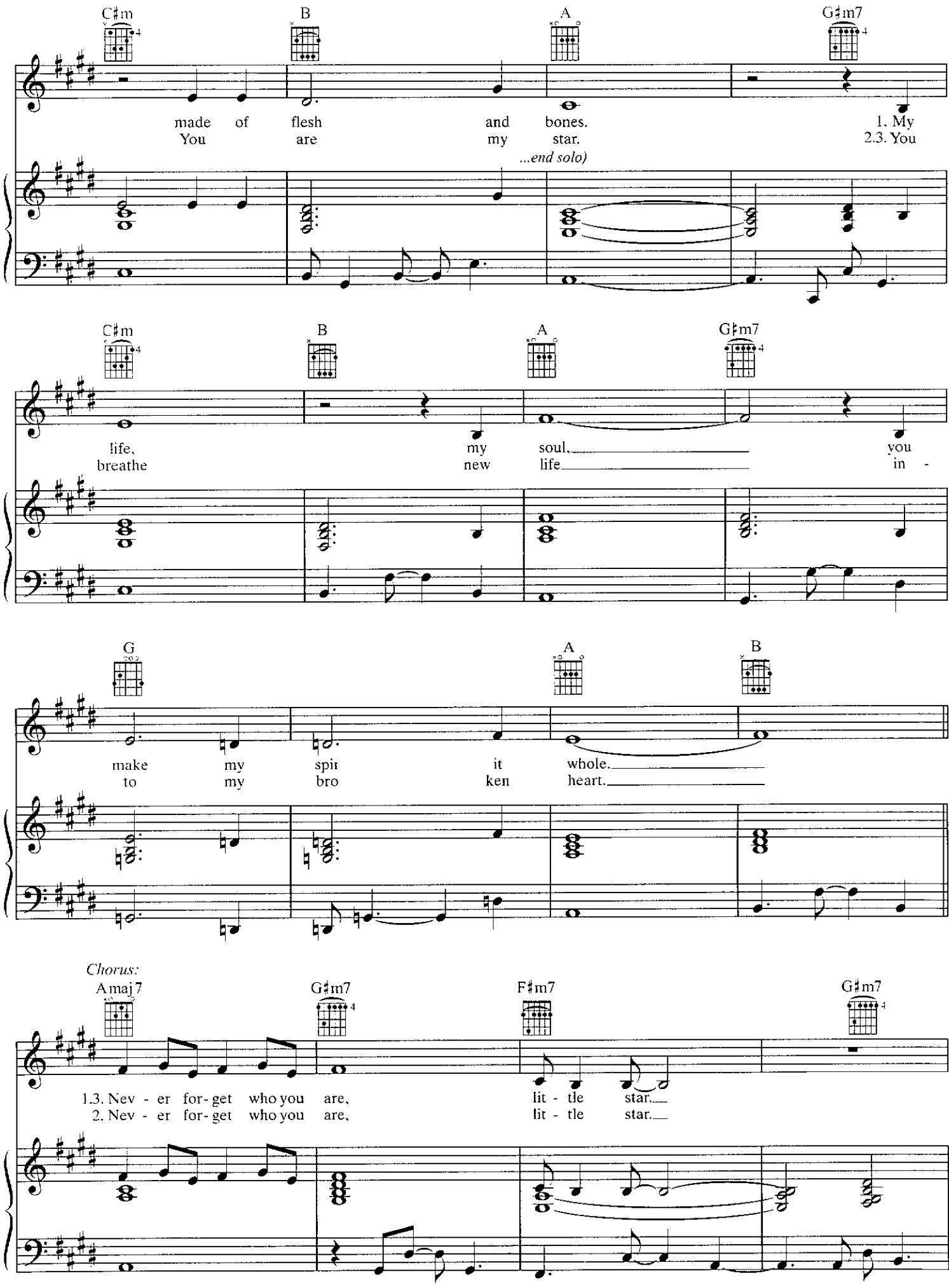
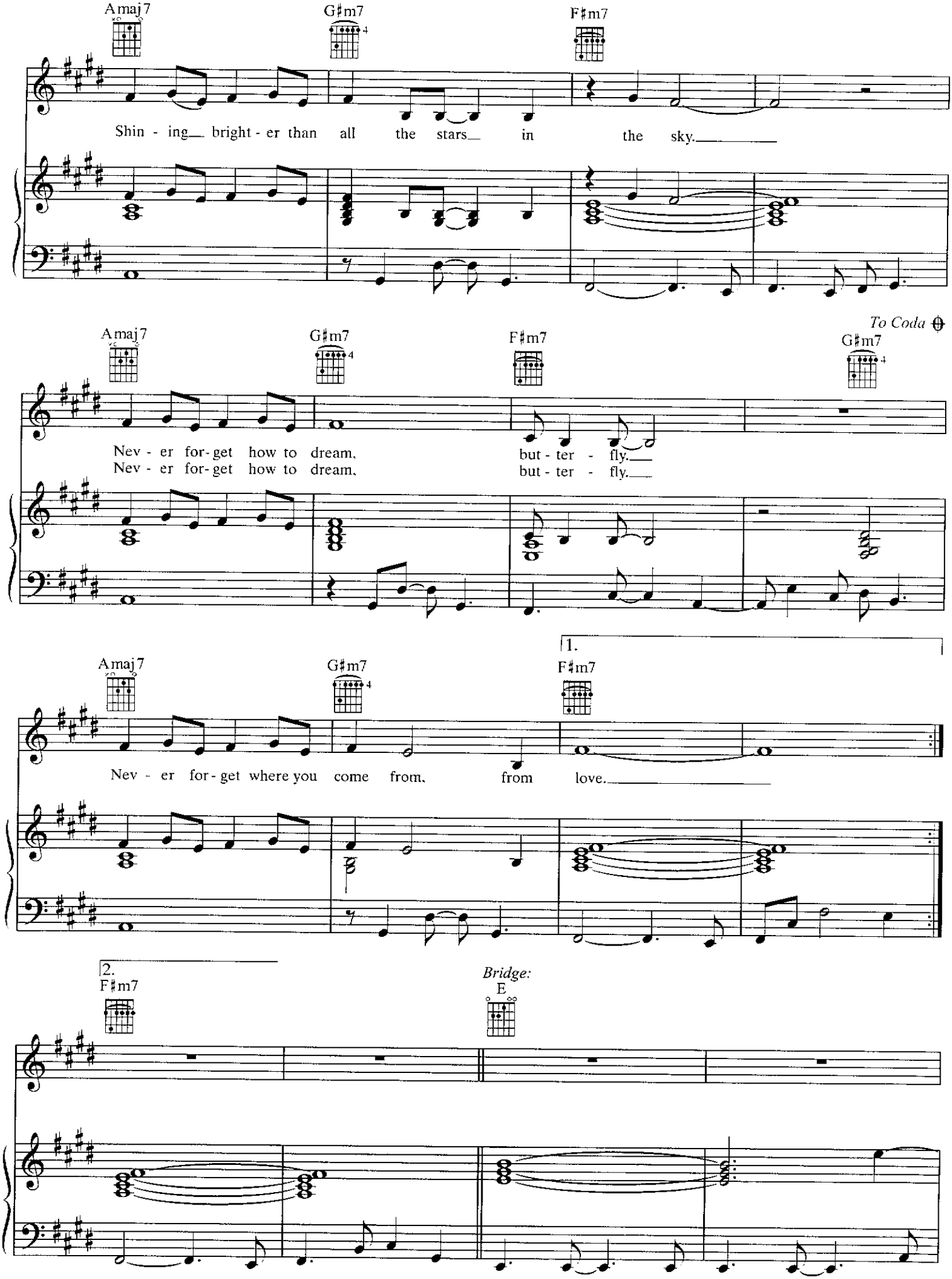
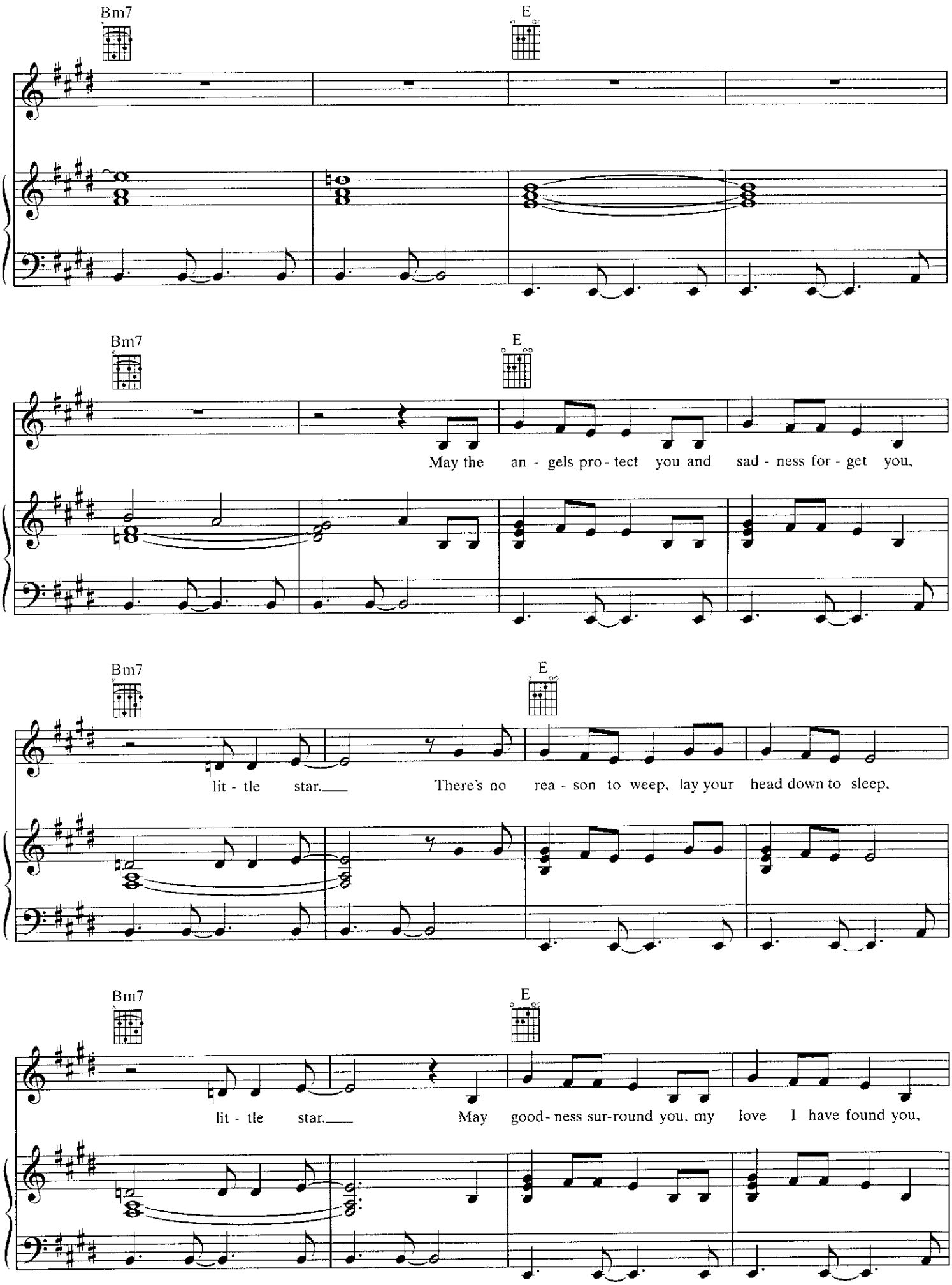
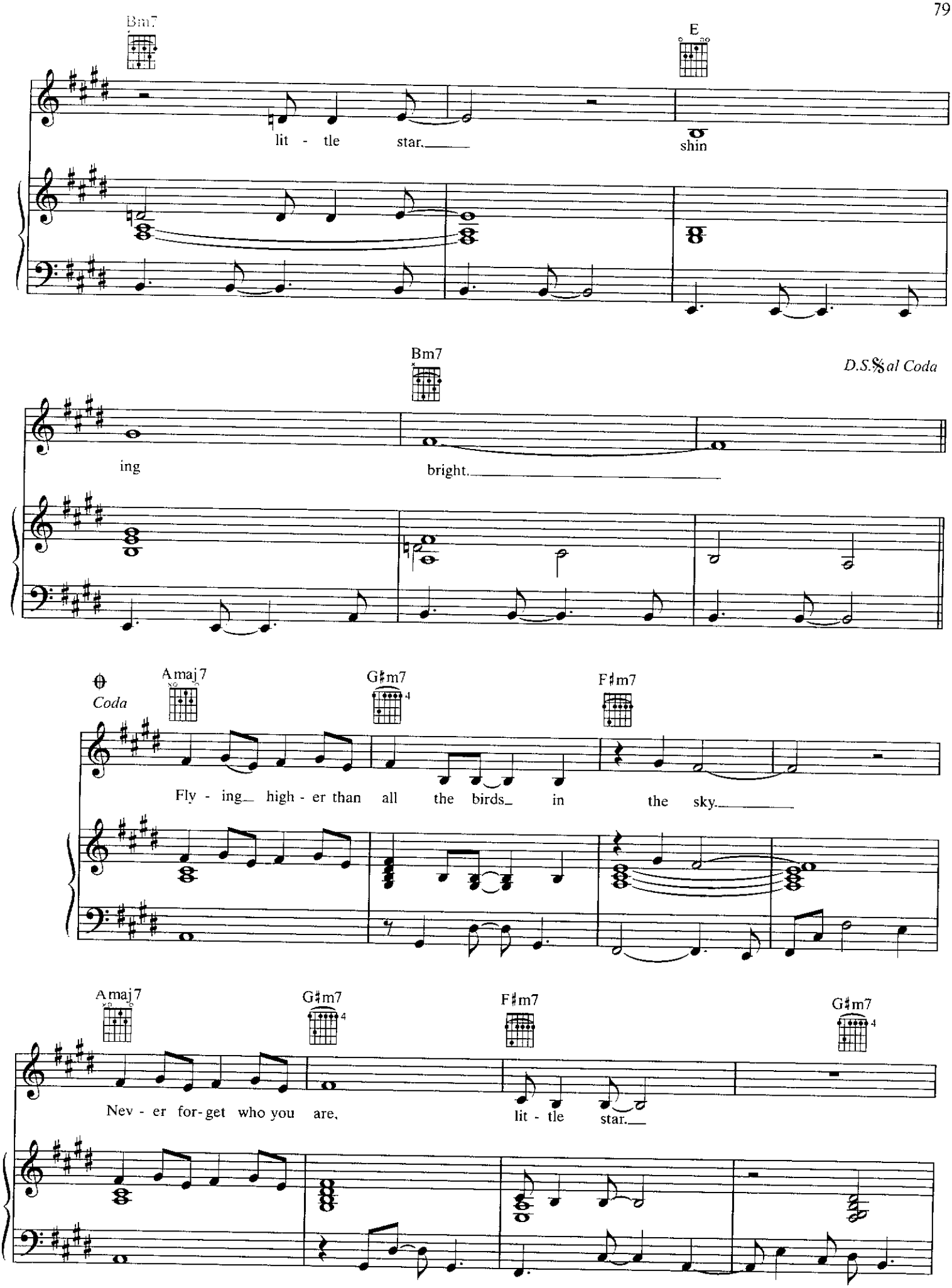
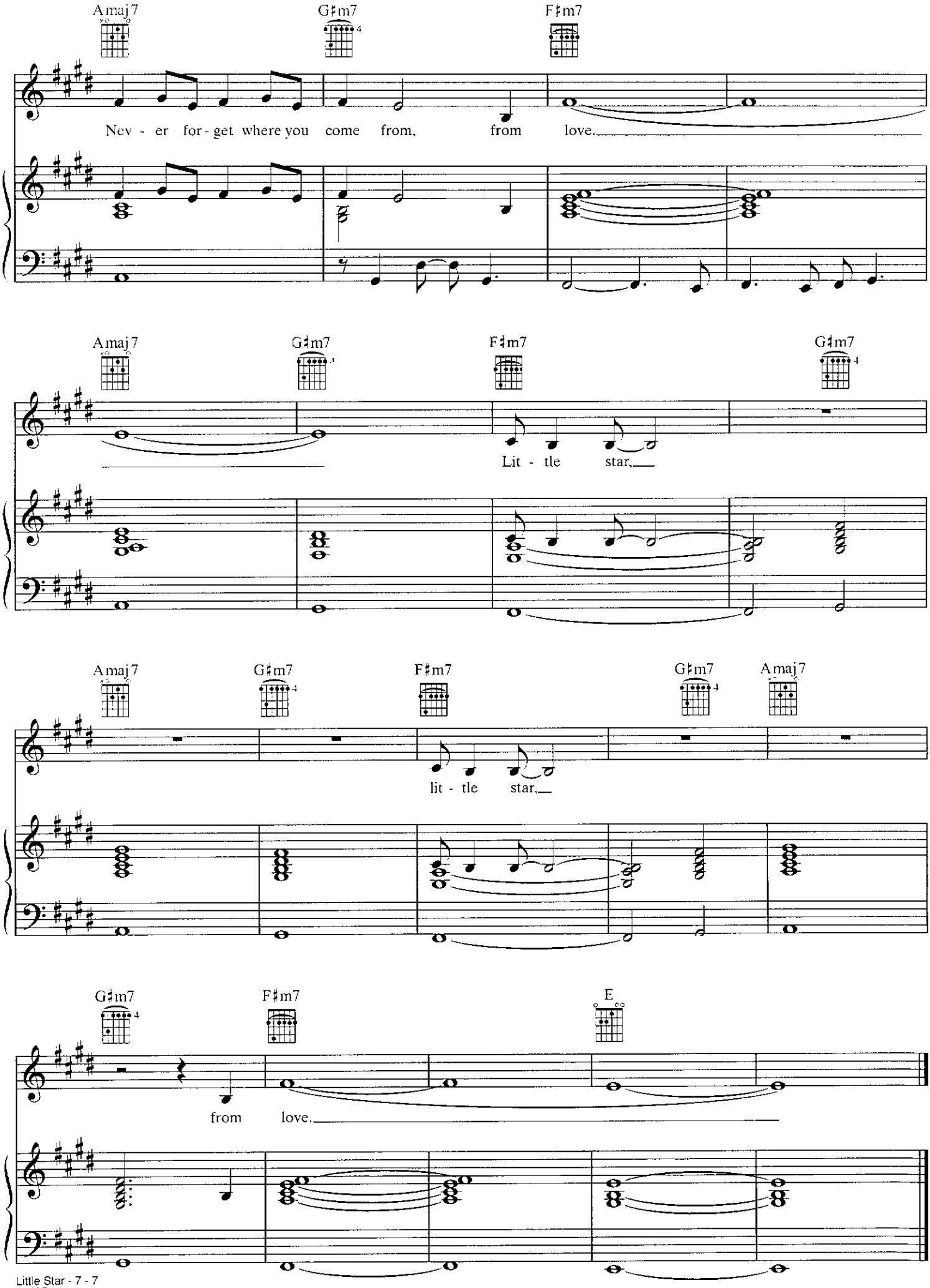

Amaj7
G♯m7
F♯m7
Amaj7
G♯m7
F♯m7
G♯m7
Nev - er for - get how to dream,
but - ter - fly.
Amaj7
G♯m7
F♯m7
𝄋 Verse:
C♯m
B
A
G♯m7
1. God gave a pres - ent to me,
2. You are a treas - ure to me.
3. (Instrumental solo...


C♯m
B
A
G♯m7
made of flesh and bones.
You are my star.
1. My
2.3. You
...end solo)
C♯m
B
A
G♯m7
life,
breathe
my soul,
new life
you
in -
G
A
B
make my spir it whole.
to my bro ken heart.
Chorus:
Amaj7
G♯m7
F♯m7
G♯m7
1.3. Nev - er for - get who you are,
2. Nev - er for - get who you are,
lit - tle star.
lit - tle star.


Amaj7
G♯m7
F♯m7
Shin - ing bright - er than all the stars in the sky.
To Coda
Amaj7
G♯m7
F♯m7
G♯m7
Nev - er for - get how to dream, but - ter - fly.
Nev - er for - get how to dream, but - ter - fly.
1.
Amaj7
G♯m7
F♯m7
Nev - er for - get where you come from, from love.
2.
F♯m7
Bridge:
E

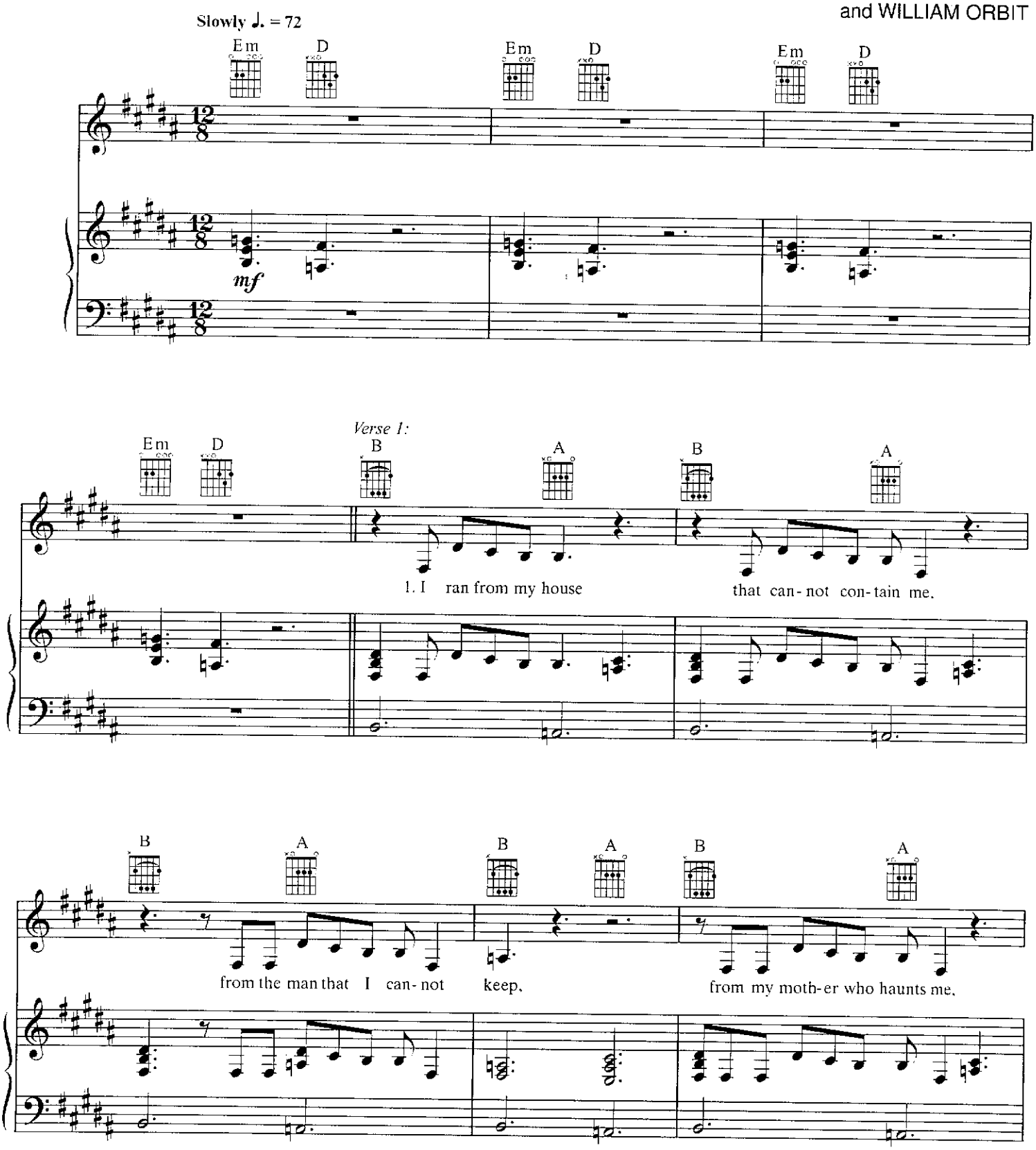

Bm7
E
Bm7
E
May the an - gels pro - tect you and sad - ness for - get you,
Bm7
E
lit - tle star. There's no rea - son to weep, lay your head down to sleep,
Bm7
E
lit - tle star. May good - ness sur-round you, my love I have found you,


Bm7
E
lit - tle star.
shin
Bm7
D.S.𝄋 al Coda
ing
bright.
Coda
Amaj7
G♯m7
F♯m7
Fly - ing high - er than all the birds in the sky.
Amaj7
G♯m7
F♯m7
G♯m7
Nev - er for-get who you are,
lit - tle star.


Amaj7
G♯m7
F♯m7
Nev - er for - get where you come from, from love.
Amaj7
G♯m7
F♯m7
G♯m7
Lit - tle star,
Amaj7
G♯m7
F♯m7
G♯m7
Amaj7
lit - tle star,
G♯m7
F♯m7
E
from love.

MER GIRL

Words and Music by
MADONNA CICCONE
and WILLIAM ORBIT



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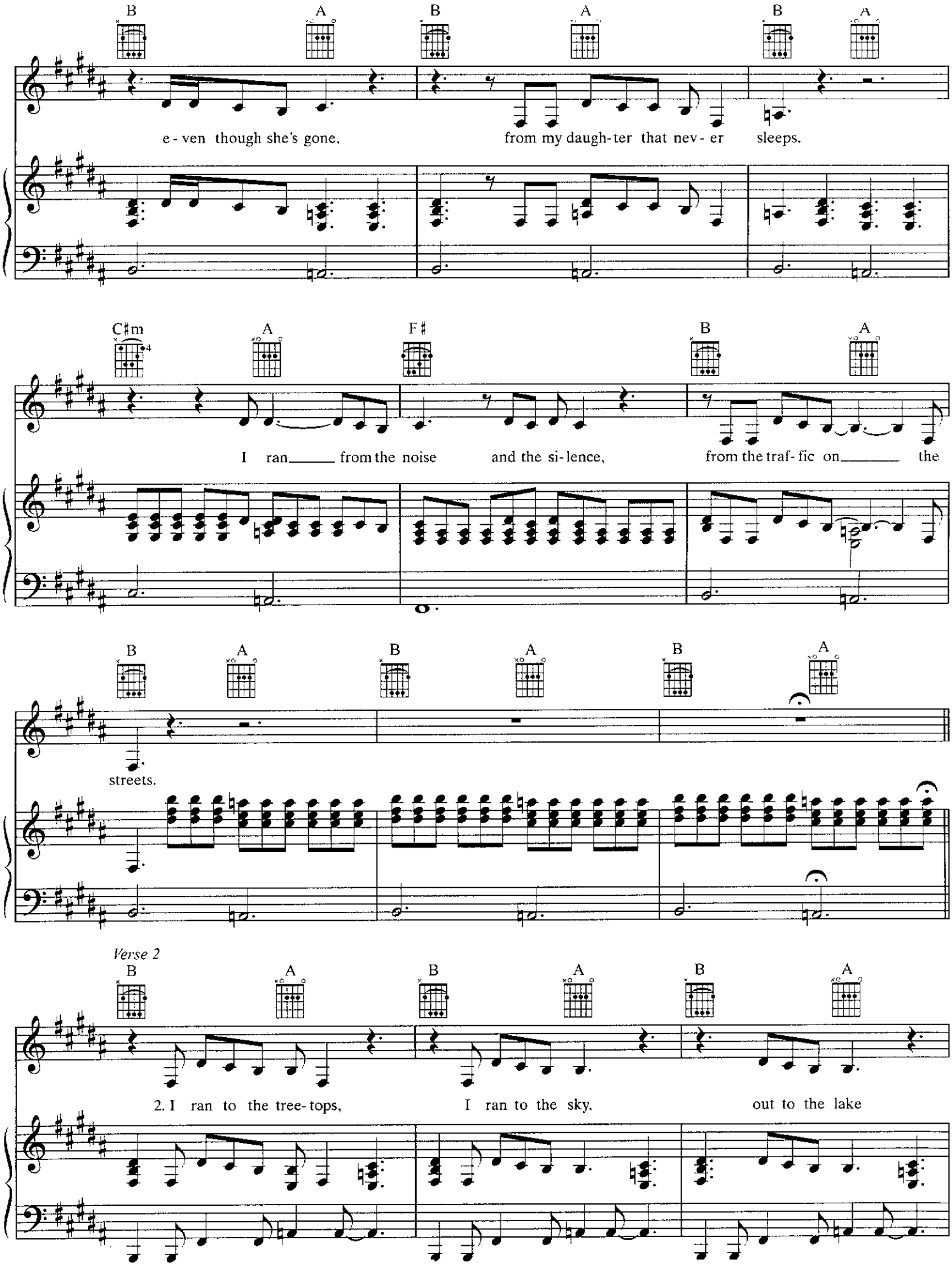
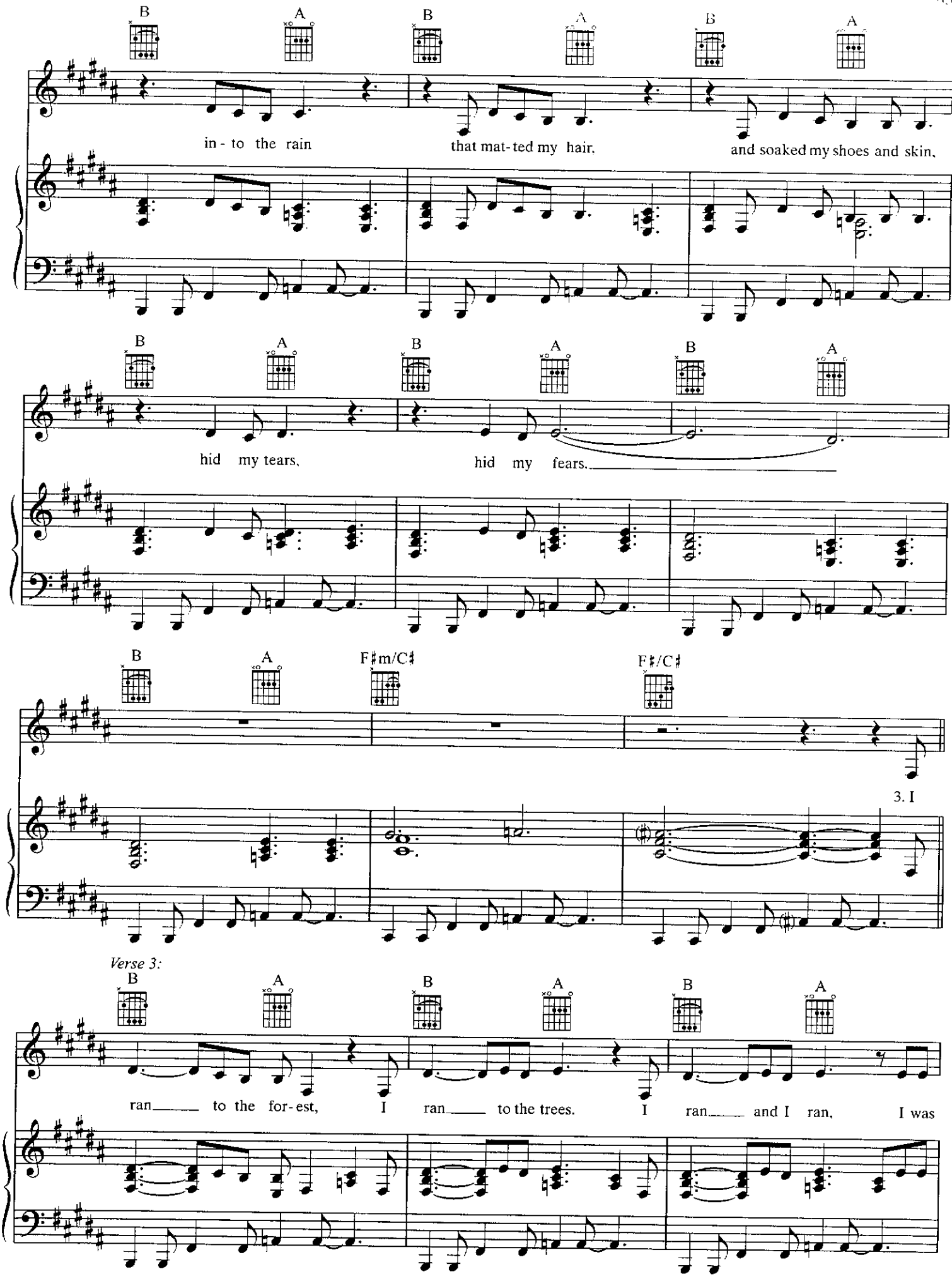
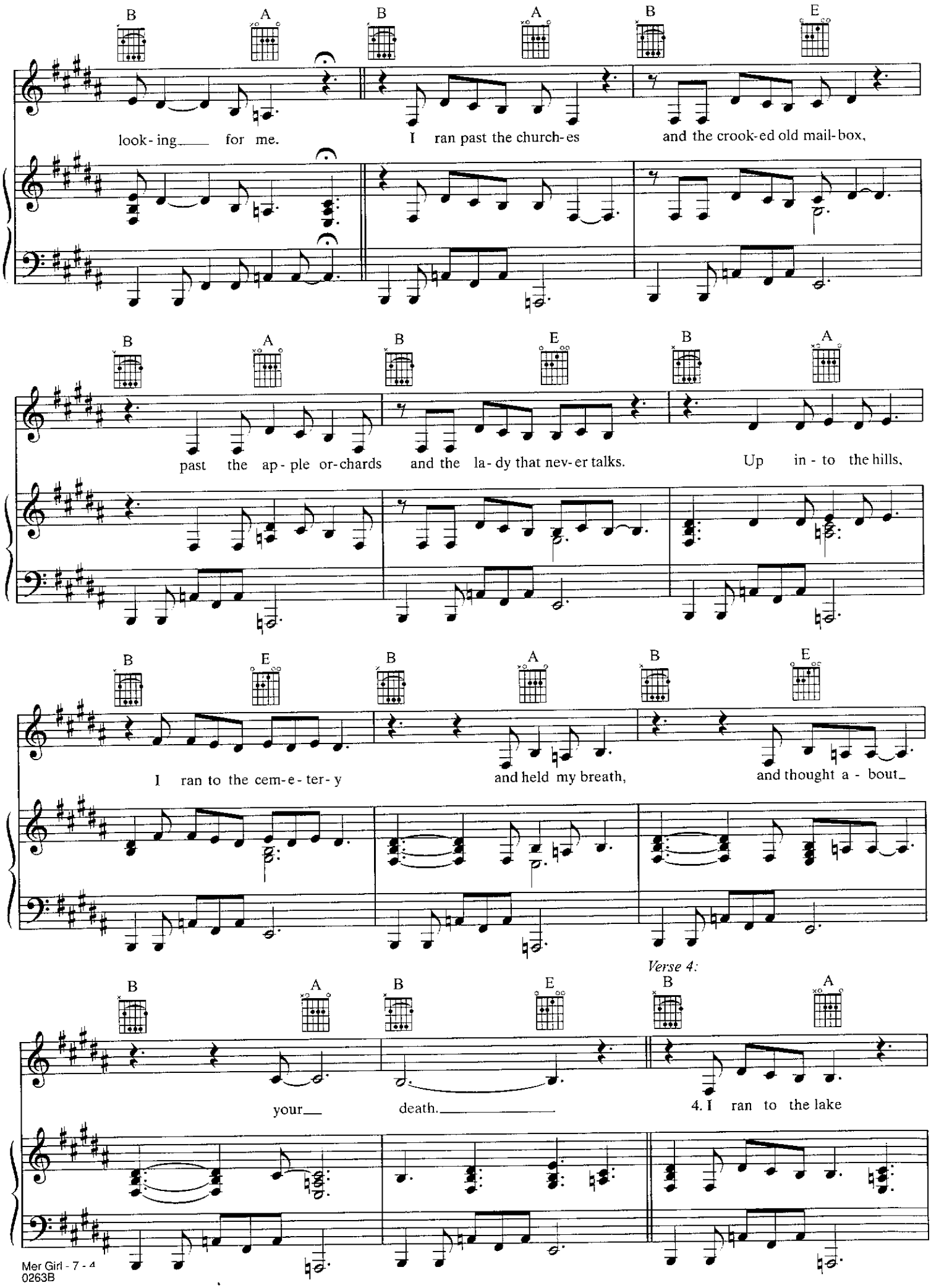
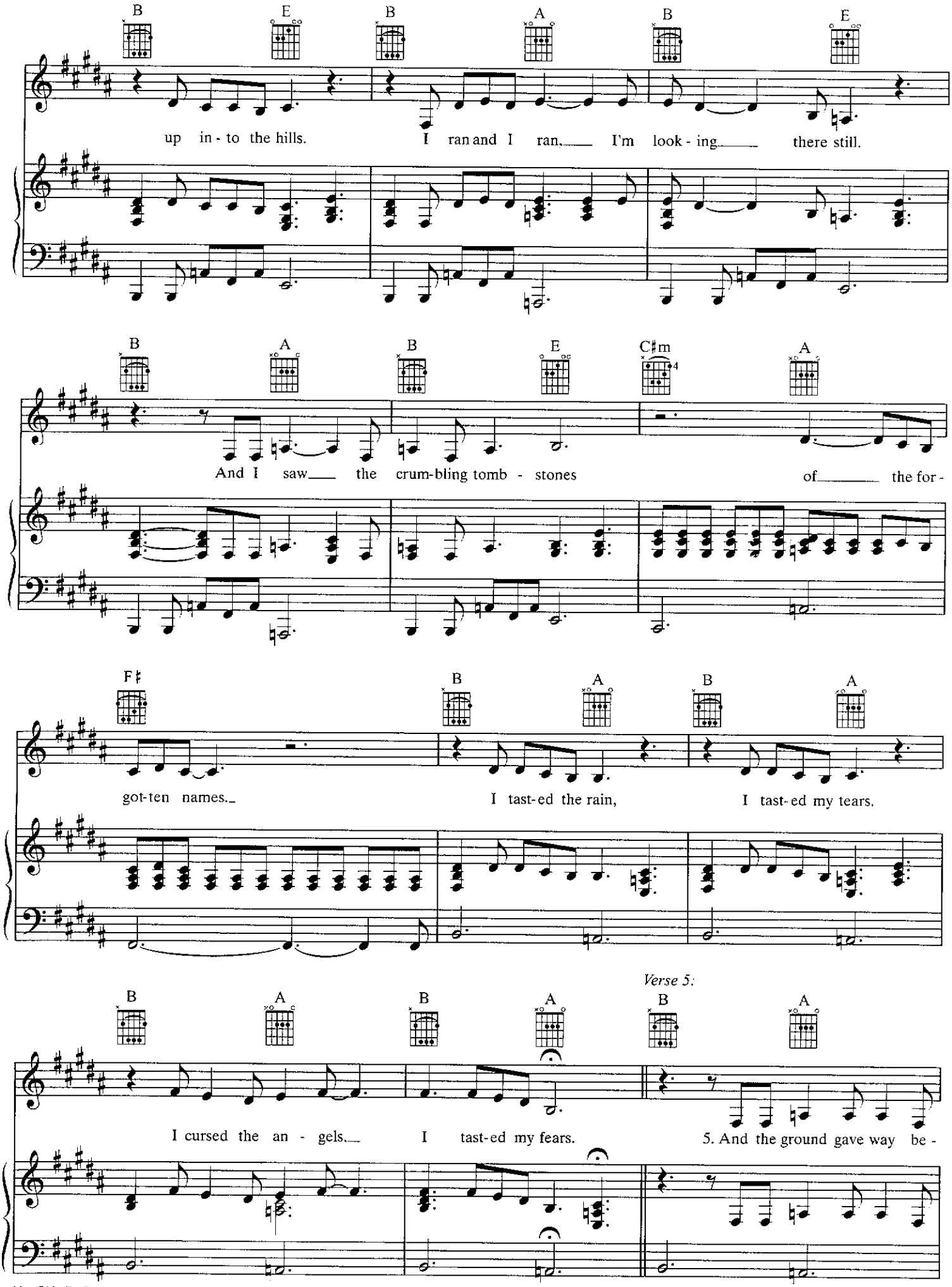
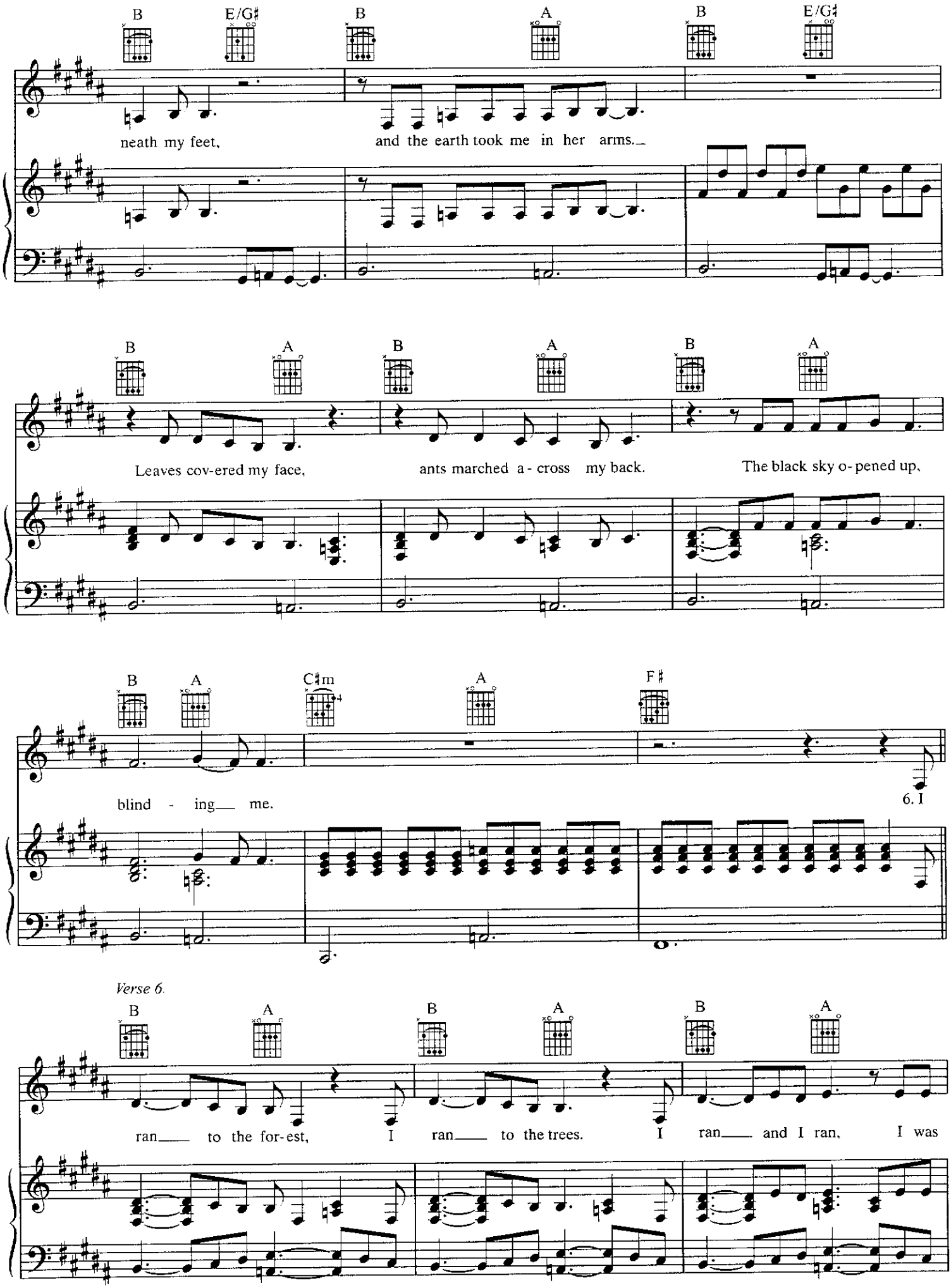
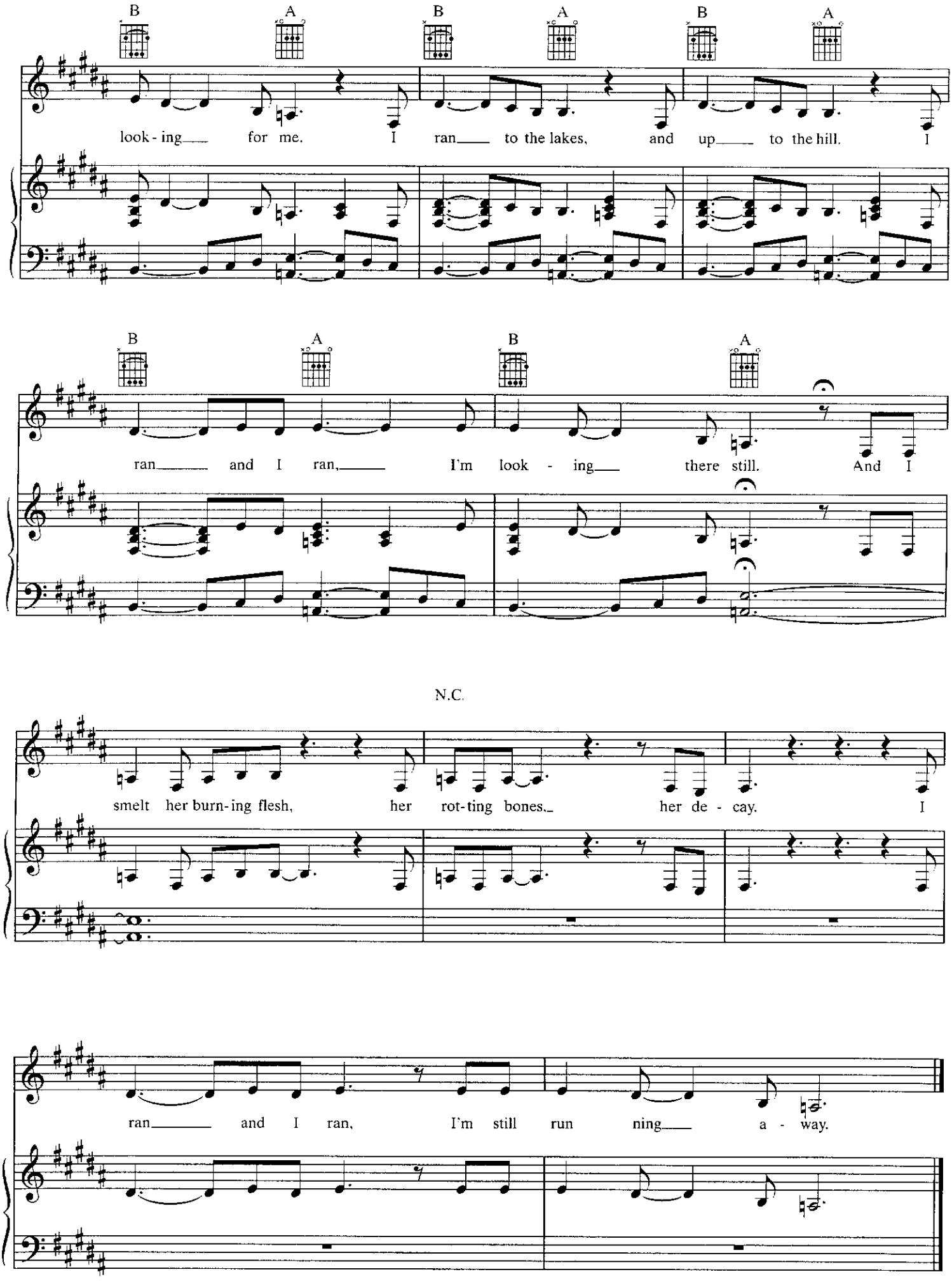

B A B A B A
e - ven though she's gone, from my daugh-ter that nev - er sleeps.
C♯m A F♯ B A
I ran from the noise and the si-lence, from the traf-fic on the
B A B A B A
streets.
Verse 2
B A B A B A
2. I ran to the tree-tops, I ran to the sky, out to the lake


B
A
B
A
B
A
in - to the rain
that mat-ted my hair,
and soaked my shoes and skin,
B
A
B
A
B
A
hid my tears,
hid my fears.
B
A
F♯m/C♯
F♯/C♯
3. I
Verse 3:
B
A
B
A
B
A
ran to the for-est, I
ran to the trees. I
ran and I ran, I was


B A B A B E
look - ing for me. I ran past the church-es and the crook-ed old mail-box,
B A B E B A
past the ap - ple or-chards and the la - dy that nev-er talks. Up in - to the hills,
B E B A B E
I ran to the cem-e - ter - y and held my breath, and thought a - bout
Verse 4:
B A B E B A
your death. 4. I ran to the lake


B E B A B E
up in - to the hills. I ran and I ran. I'm look - ing there still.
B A B E C♯m A
And I saw the crum-bling tomb - stones of the for -
F♯ B A B A
got-ten names. I tast-ed the rain, I tast-ed my tears.
Verse 5:
B A B A B A
I cursed the an - gels. I tast-ed my fears. 5. And the ground gave way be -


B
E/G♯
B
A
B
E/G♯
neath my feet,
and the earth took me in her arms.
B
A
B
A
B
A
Leaves cov-ered my face,
ants marched a - cross my back.
The black sky o - pened up,
B
A
C♯m
A
F♯
blind - ing me.
6. I
Verse 6.
B
A
B
A
B
A
ran to the for-est,
I ran to the trees.
I ran and I ran,
I was


B A B A B A
look - ing for me. I ran to the lakes, and up to the hill. I
B A B A
ran and I ran, I'm look - ing there still. And I
N.C.
smelt her burn - ing flesh, her rot - ting bones. her de - cay. I
ran and I ran, I'm still run ning a - way.