

Hometown Glory

FROM THE ALBUM "CHASING PAVEMENTS"

Words and Music by **Adele Adkins**
Transcribed by **Morten Ravn Hansen**

B^bsus² A^b(add 9) Fm G^bma⁷ B^bm A^b(add 9) Fm⁷ G^bma⁷

The first system of music consists of two staves (treble and bass clef) in 4/4 time. The key signature has four flats (B-flat major). The melody in the treble clef starts with a half note B-flat, followed by a quarter note A-flat, and then a quarter note G. The bass line consists of a steady quarter-note accompaniment: B-flat, A-flat, G, F, E, D, C, B-flat.

5 B^bm A^b Fm⁷ G^b(add 9) B^bm A^b(add 9) Fm G^b(add 9)

The second system continues the melody and accompaniment. The treble clef melody has a quarter note B-flat, a quarter note A-flat, and then a quarter note G. The bass line continues with the same quarter-note accompaniment.

9 B^bm A^b Fm G^b(add 9) B^bm A^b(add 9) Fm⁷ G^badd 9(#11)

The third system continues the melody and accompaniment. The treble clef melody has a quarter note B-flat, a quarter note A-flat, and then a quarter note G. The bass line continues with the same quarter-note accompaniment.

13 B^bm B^bm/a^b D^b/f

The fourth system features a change in the bass line. The treble clef melody continues with a quarter note B-flat, a quarter note A-flat, and then a quarter note G. The bass line now consists of a steady quarter-note accompaniment: B-flat, A-flat, G, F, E, D, C, B-flat.

16 1. G^bma⁷ 2. G^bma⁷ B^bm

1. I've been walk-in' in the same way

The fifth system includes the lyrics. The treble clef melody has a quarter note B-flat, a quarter note A-flat, and then a quarter note G. The bass line continues with the same quarter-note accompaniment.

19 $B^b m/a^b$ D^b/f $G^b m a^7$

as I did. And

22 $B^b m$ $B^b m/a^b$ D^b/f

miss-ing out the cracks in the pave - ment and tut - tin' my heel and strut - tin' my

25 $G^b m a^7$ $B^b m$ $B^b m/a^b$

feet. "Is there a - ny-thing I can do for you dear? Is there

28 D^b/f $G^b m a^7$ $B^b m$

a - ny-one I could call? "No and thank you, please,

31 $B^b m/a^b$ D^b/f $G^b m a^7$

ma-dam. I ain't lost just wan - der ing... Round my

35 $B^b m$ $B^b m/a^b$ D^b/f

home - town, me - mo - ri - es fresh...

38 $G^b m a^7$ $B^b m$ $B^b m/a^b$

Round my home - town, uh, the

41 D^b/f $G^b m a^7$ $B^b m$

peo - ple I've met. Are the won - ders of my

44 $B^b m/a^b$ D^b/f $G^b m a^7$

world. Are the won - ders of my world. Are the

47 $B^b m$ $B^b m/a^b$ D^b/f $G^b m a^7$

won - ders of this world. Are the won - ders of my world. I

51 $B^b m$ $B^b m/a^b$ D^b/f

like it in the ci - ty when the air is so thick and o -

54 $G^b m a^7$ $B^b m$ $B^b m/a^b$

- paque. I love it to see ev - ry bo dy in short skirts,

57 D^b/f $G^b m a^7$ $B^b m$

shorts and shad - es. I like it in the ci - ty when

60 $B^b m/a^b$ D^b/f $G^b m a^7$

two worlds col - li - de. You get the

63 $B^b m$ $B^b m/a^b$ D^b/f

peo - ple and the go - vern - ment, ev - ry - bo - dy tak - ing dif - ferent sides.

8va-----

66 G^bma⁷ B^bm B^bm/a^b

Shows that we ain't gon-na stand shit, shows that we are u - ni-

(8)-----

69 D^b/f G^bma⁷ B^bm

ted, shows that we ain't gon-na take it. Shows that we ain't gon-na stand

(8)-----

72 B^bm/a^b D^b/f G^bma⁷

shit, shows that we are u - ni - ted. Round my

75 B^bm B^bm/a^b D^b/f

home - town, me - mo - ri - es fresh.

78 G^bma⁷ B^bm B^bm/a^b

Round my home - town, uhh, the

81 D^b/f G^bma^7

peo - ple I've met yeah

Open solo

83 B^bm B^bm/a^b D^b/f G^bma^7

Are the

87 B^bm B^bm/a^b D^b/f

won - ders of my world. Are the won - ders of my

90 G^bma^7 B^bm B^bm/a^b

world. Are the won - ders of this world Are the

93 D^b/f G^bma^7 B^bm

won - ders of my world

96 $B^b m/a^b$ D^b/f $G^b m a^7$

of my world yeah of my

99 $B^b m$ $B^b m/a^b$ D^b/f

world of my world yeah

102 $G^b m a^7$ $B^b m$

world yeah