

NOCTURNE Op. 9 N° 2

(Urtext)
Brown-Index 54

Frédéric CHOPIN

Andante

Piano

espr. dolce

Red. * Red. * Red. * Red. simile

Detailed description: This system shows the first two measures of the piano part. The right hand has a melodic line with a slur over measures 1 and 2. The left hand has a steady accompaniment of chords. The tempo is marked 'Andante'. The key signature has two flats. The time signature is 12/8. The dynamic marking is 'espr. dolce'. There are four 'Red.' markings with asterisks in the left hand, and a 'simile' marking in the right hand.

3

f

Red.

Detailed description: This system shows measures 3 and 4. The right hand continues the melodic line. The left hand accompaniment changes in measure 4. The dynamic marking 'f' (forte) is present in measure 4. A 'Red.' marking is present in the left hand.

5

p

cresc.

* Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system shows measures 5 and 6. The right hand has a melodic line with a trill in measure 5. The left hand accompaniment is consistent. The dynamic marking 'p' (piano) is in measure 5, and 'cresc.' (crescendo) is in measure 6. There are seven 'Red.' markings with asterisks in the left hand.

7

tr

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system shows measures 7 and 8. The right hand has a melodic line with a trill in measure 7. The left hand accompaniment is consistent. There are eight 'Red.' markings with asterisks in the left hand.

9 *poco Rit.*

p *pp*

Red. * Red. * Red. * Red. *

11 *poco rall.*

Red. * Red. * Red. * Red. *

13 *a Tempo*

fz p

Red. *

15 *tr*

p

3

17

4

19 *poco rall.*

f

21 *a Tempo*

fz p *tr*

23 *tr*

tr *diminuendo* 3

25 *p* *pp* *poco rubato*

p *pp* *poco rubato*

* Red. * Red. * Red. * Red. *

27 *pp sempre* *dolciss.*

pp sempre *dolciss.*

* Red. * Red. * Red. * Red. * Red. * Red. *

29

p *con forza*

Red. * Red. * Red. * Red. *

31

ff

Red. * Red. * Red. * Red. * Red.

(8va)

Red. * Red. * Red. * Red. * Red.

(8va)

rall. *smorz.*

Red. * Red. * Red. * Red. * Red.

a Tempo

pp *ppp*

Red. * Red. * Red. * Red. * Red.