

# Концерт для скрипки и оркестра №2

М.Л.Таривердиев  
ор.107

Flute: 10-12 sec.

Oboe: 10-12 sec. *p*

Bassoon: *p*

Triangle

Violin Solo

Violin I: 10-12 sec. *ppp* div. a2 non gliss. *p* 5-6 sec.

Violin II: 10-12 sec. *ppp* div. a2 non gliss. *p* 5-6 sec.

Viola: 10-12 sec. *ppp* div. a2 non gliss. *p* 5-6 sec.

Violoncello: 10-12 sec. *ppp* div. a4 non gliss. *p* uniss. *mp*

Contrabass: 10-12 sec. *ppp* div. a4 non gliss. *p* uniss. *mp*

Fl. 2

Ob.

Bsn. *mp*

Tri.

Vln.Solo

Vln. I: *mp*

Vln. II: *mp*

Vla.: *mp*

Vc.: *mp*

Cb.: *mp*

3

Fl.

Ob.

Bsn.

Tri.

Vln.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(как бы настраивая струну)

*mp*

*f*

*ff*

rit.

4

1

Fl.

Ob.

Bsn.

Tri.

Vln.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

10-12 sec.  
div. a2  
*pp* div. a2  
10-12 sec.  
*pp* div. a2  
10-12 sec.  
*pp* div. a3  
*pp* 10-12 sec.

non gliss.

*mf*

*mf*

*mf*

7-8sec.  
*mf* 7-8sec.  
*mf*



7 3

Fl. - - - - -  
Ob. - - - - -  
Bsn. - - - - -  
Tri. - - - - -  
Vln. Solo *f* *sf*  
Vln. I *f* *sf*  
Vln. II *f* *sf*  
Vla. *f* *sf*  
Vc. *f* *sf*  
Cb. *f* *sf*

10

Fl. - - - - -  
Ob. - - - - -  
Bsn. - - - - -  
Tri. - - - - -  
Vln. Solo *mf*  
Vln. I uniss. pizz. arco  
Vln. II uniss. pizz. arco  
Vla. uniss. pizz. arco  
Vc. uniss. pizz. arco  
Cb. uniss. pizz. arco

15

Fl. 5/4 3/4 4/4 6/4 12/4

Ob. 5/4 3/4 4/4 6/4 12/4

Bsn. 5/4 3/4 4/4 6/4 12/4

Tri. 5/4 3/4 4/4 6/4 12/4

Vln. Solo 5/4 3/4 4/4 6/4 12/4

Vln. I pizz. arco 5/4 3/4 4/4 6/4 12/4

Vln. II pizz. arco 5/4 3/4 4/4 6/4 12/4

Vla. pizz. arco 5/4 3/4 4/4 6/4 12/4

Vc. pizz. arco 5/4 3/4 4/4 6/4 12/4

Cb. pizz. arco 5/4 3/4 4/4 6/4 12/4



19 4 Affetuoso (poco piu mosso)

Fl. 12/4 4/4 3/4 4/4

Ob. 12/4 4/4 3/4 4/4

Bsn. 12/4 4/4 3/4 4/4

Tri. 12/4 4/4 3/4 4/4

Vln. Solo *ff* 12/4 4/4 3/4 4/4

Vln. I *ff sf* 12/4 4/4 3/4 4/4

Vln. II *ff sf* 12/4 4/4 3/4 4/4

Vla. *ff sf* 12/4 4/4 3/4 4/4

Vc. *ff sf* 12/4 4/4 3/4 4/4

Cb. *ff sf* 12/4 4/4 3/4 4/4

22 (dolce)

Fl. *mf*

Ob.

Bsn.

Tri.  $\text{||} \frac{4}{4}$

Vln. Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



26

Fl.

Ob.

Bsn.

Tri.  $\text{||} \frac{7}{4}$

Vln. Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

5

6 poco meno mosso

31

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp



34

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

non div.

36

Fl.  $\frac{12}{4}$

Ob.  $\frac{12}{4}$

Bsn.  $\frac{12}{4}$

Tri.  $\frac{12}{4}$

Vln. Solo  $\frac{12}{4}$

Vln. I  $\frac{12}{4}$

Vln. II  $\frac{12}{4}$

Vla.  $\frac{12}{4}$

Vc.  $\frac{12}{4}$

Cb.  $\frac{12}{4}$

*mp*  $\triangleleft$  *f*

*mp*  $\triangleleft$  *f*

*mp*  $\triangleleft$  *f*

*mp*  $\triangleleft$  *f*

*mp*  $\triangleleft$  *f*

*mp*  $\triangleleft$  *f*



39

Fl.  $\frac{7}{4}$

Ob.  $\frac{7}{4}$

Bsn.  $\frac{7}{4}$

Tri.  $\frac{7}{4}$

Vln. Solo  $\frac{7}{4}$

Vln. I  $\frac{7}{4}$

Vln. II  $\frac{7}{4}$

Vla.  $\frac{7}{4}$

Vc.  $\frac{7}{4}$

Cb.  $\frac{7}{4}$

7

Solo *mp*

*mp*

*mp*

*f*

*f*



42

Fl.  
Ob.  
Bsn.  
Tri.  
Vln.Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



44

Fl.  
Ob.  
Bsn.  
Tri.  
Vln.Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

45

Fl.  
Ob.  
Bsn.  
Tri.  
Vln.Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



46 8

Fl.  
Ob.  
Bsn.  
Tri.  
Vln.Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

48 9

Fl.  
Ob.  
Bsn.  
Tri.  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

53 10

Fl.  
Ob.  
Bsn.  
Tri.  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

58

Fl. *f*

Ob. *f*

Bsn. *f*

Tri.

Vln. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.



63

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

66 **11**

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



68 **12**

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



71 **13**

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.....

6

tr

tempo primo

5

poco a poco accel...

div.

7

72

Fl.  $\frac{8}{4}$

Ob.  $\frac{8}{4}$

Bsn.  $\frac{8}{4}$  *mf*

Tri.  $\frac{8}{4}$

Vln. Solo  $\frac{8}{4}$

Vln. I  $\frac{8}{4}$  *mp*

Vln. II  $\frac{8}{4}$  *mp*

Vla.  $\frac{8}{4}$  *mp*

Vc.  $\frac{8}{4}$  *mp*

Cb.  $\frac{8}{4}$  *mp*

Detailed description: This system contains measures 72, 73, and 74. The Flute part has a melodic line starting in measure 73. The Bassoon part has a melodic line starting in measure 72. The Violin Solo part has a continuous sixteenth-note pattern with fingerings 5, 5, 5, 5. The Violin I, II, and Viola parts have sustained notes with dynamics *mp*. The Violoncello and Contrabass parts have sustained notes with dynamics *mp*. There are double bar lines at the end of measures 73 and 74.



75 14

Fl.  $\frac{4}{4}$  *mp*

Ob.  $\frac{4}{4}$  *mp*

Bsn.  $\frac{4}{4}$

Tri.  $\frac{4}{4}$

Vln. Solo  $\frac{4}{4}$

Vln. I  $\frac{4}{4}$  pizz.(sul G)

Vln. II  $\frac{4}{4}$  pizz.(sul G)

Vla.  $\frac{4}{4}$  pizz.

Vc.  $\frac{4}{4}$  pizz.

Cb.  $\frac{4}{4}$  pizz.

Detailed description: This system contains measures 75, 76, and 77. The Flute and Oboe parts have melodic lines with dynamics *mp*. The Bassoon part is silent. The Violin Solo part has a sixteenth-note pattern with fingerings 3, 5, 5, 3. The Violin I and II parts have pizzicato notes on the G string with dynamics *pizz.(sul G)*. The Viola, Violoncello, and Contrabass parts have pizzicato notes with dynamics *pizz.*. There are double bar lines at the end of measures 76 and 77.

78

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



82

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

arco

*f* (non div.) arco

*f* arco

div. arco *f*

*f* arco

*f*



15

84

Fl.

Ob.

Bsn.

Tri.

Vln.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

arco

f

ff



16

88

Fl.

Ob.

Bsn.

Tri.

Vln.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

fff

div.2

3

fff

div.2

3

fff

div.3

3

fff

3



94

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



95

17

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Fl.

Ob.

Bsn.

Tri.

Vln.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



102

18

Fl.

Ob.

Bsn.

Tri.

Vln.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

107

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



112

19

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Ob.

Bsn. *mf*

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

**20** Marchiole

Fl.

Ob.

Bsn. *f*

Tri.

Vln. Solo

Vln. I *ff* (sul G)

Vln. II *ff*

Vla. *ff*

Vc.

Cb.



137

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



142

22

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pastorale*

*mp*





152

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*mf*



156

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\frac{2}{4}$

$\frac{4}{4}$

24

ad libitum

159

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



161

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



164 **25**

Fl. -

Ob. -

Bsn. -

Tri. -

Vln. Solo *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf*

div.2

div.2



166

Fl. -

Ob. -

Bsn. -

Tri. -

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

172 **26**

Fl. 4/4

Ob. 4/4

Bsn. 4/4

Tri. 4/4

Vln. Solo *mf*

Vln. I *mf* uniss. *mf* div.2 uniss.

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco



meno mosso

179 **27**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Tri. 2/4 4/4 3/4

Vln. Solo *ff* *fff* div.3

Vln. I *mf* *ff* *fff* div.3

Vln. II *mf* *ff* *fff*

Vla. *mf* *ff* *fff*

Vc. *mf* *ff* *fff*

Cb. *mf* *ff* *fff*







207

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

213

30

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*ff*

*mf*

*f*

*ff*

arco

div.2

pizz.

uniss.

30a

poco meno mosso  
Dolce, espressivo

Musical score for measures 217-224. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Triangle (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. Measure 217 starts with a dynamic of *mp* and a *poco rit.* marking. The Bassoon part features a melodic line with *mp* and *pp* dynamics. The Violin Solo part has triplets and a dynamic of *p*. The Violin I part has a dynamic of *p*. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p* and a *div.2* marking. The Contrabass part has a dynamic of *p*. The score ends at measure 224.



Musical score for measures 219-224. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Triangle (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. Measure 219 starts with a dynamic of *p*. The Flute part has a dynamic of *p*. The Violin Solo part has triplets and a dynamic of *p*. The Violin I part has a dynamic of *p*. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Contrabass part has a dynamic of *p*. The score ends at measure 224.

31

225

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

div. 2

gliss.

*p* uniss.

*p*

5

gliss.

gliss.



230

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f* uniss.

*f*

*f* uniss.

*f*

3

3

3

3

3

5

5

3

div. 2

gliss.

gliss.

div. 2

gliss.

gliss.

237

Fl.  
Ob.  
Bsn.  
Tri.  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



243

32

Fl.  
Ob.  
Bsn.  
Tri.  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

249 **poco ten.....** **a tempo**

Fl.  
Ob.  
Bsn.  
Tri.  
Vln.Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



254 **33**

Fl.  
Ob.  
Bsn.  
Tri.  
Vln.Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

34 a tempo

Musical score for measures 259-263. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Triangle (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute and Bassoon parts have a dynamic marking of *mp*. The Violin Solo part features triplets and a dynamic marking of *pp*. The Violin I part has a dynamic marking of *div.2*. The Violin II part has a dynamic marking of *uniss.*. The Viola part has a dynamic marking of *pp*. The Violoncello and Contrabass parts have a dynamic marking of *pp*. The Triangle part has a dynamic marking of *poco ten...*. The score ends with a double bar line.



Musical score for measures 264-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Triangle (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute and Bassoon parts have a dynamic marking of *mp*. The Violin Solo part features triplets and a dynamic marking of *mp*. The Violin I part has a dynamic marking of *uniss.*. The Violin II part has a dynamic marking of *uniss.*. The Viola part has a dynamic marking of *uniss.*. The Violoncello and Contrabass parts have a dynamic marking of *uniss.*. The Triangle part has a dynamic marking of *uniss.*. The score ends with a double bar line.

35

267

Fl. 6/4

Ob. 6/4

Bsn. 6/4

Tri. 6/4

Vln.Solo 6/4

Vln. I *f* *mp* *mp* *div.2*

Vln. II *f* *mp* *mp* *div.2*

Vla. *f* *mp* *mp* *div.2*

Vc. *f* *mp* *mp*

Cb. *f* *mp* *mp*



271

Fl. 8/4 *f* *f*

Ob. 8/4 *f* *f*

Bsn. 8/4 *ff*

Tri. 8/4

Vln.Solo *p* *f* *ff*

Vln. I *mp* *div.3*

Vln. II *mp* *div.3*

Vla. *mp* *div.3*

Vc. *mp*

Cb. *mp*

275 36

Fl. *f* 3

Ob.

Bsn. *f* 3

Tri.

Vln.Solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.



278

Fl.

Ob.

Bsn. *mf*

Tri.

Vln.Solo 3

Vln. I *div.2* *uniss.* *f* *uniss.*

Vln. II *div.2* *f* *uniss.*

Vla. *f* *uniss.*

Vc. *f*

Cb. *sf*





290

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mp* *f* *mp* *f* *p* *f*

*mp* *f* *mp* *f* *mp* *f* *p* *f*

*mp* *f* *mp* *f* *mp* *f* *p* *f*

*mp* *f* *mp* *f* *mp* *f* *p* *f*

*mp* *f* *mp* *f* *mp* *f* *p* *f*

*mp* *f* *mp* *f* *mp* *f* *p* *f*

296

38

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*f* *fp* *fp* *fp* *f* *fp* *fp* *fp*

*f* *fp* *fp* *fp* *f* *fp* *fp* *fp*

302 **39** poco meno mosso

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Tri. *ff* *f*

Vln. Solo *f* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *ff* *ff*

307

Fl. *f*

Ob. *f*

Bsn. *f*

Tri. *f*

Vln. Solo *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *f*

Cb. *f* *f*

312

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f pizz.

arco

tr

uniss.

uniss.

uniss.

div.2



314

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

div.

uniss.

ff uniss.

ff uniss.

ff

div.

ff

ff

ff

315 **40** Cadenza (ad libitum)

Musical score for measures 315-330. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin Solo part features a complex rhythmic pattern of triplets and sextuplets, starting with a *p* dynamic. The Viola, Violoncello, and Contrabass parts have long notes with accents and dynamic markings of *f* and *ff*.

Musical score for measures 316-330. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin Solo part continues with triplets and sextuplets, ending with a *div.2* marking. The Viola, Violoncello, and Contrabass parts have long notes with accents and dynamic markings of *ff* and *f*. The score concludes with a *rit...* marking.

319 **Tempo primo** **accel.....**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Tri.

Vln. Solo *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



41

322

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

327 (Quasi cadenza)

Fl. - - - - - 6/4 - - - - - 10/4

Ob. - - - - - 6/4 - - - - - 10/4

Bsn. - - - - - 6/4 - - - - - 10/4

Tri. - - - - - 6/4 - - - - - 10/4

Vln. Solo *ff* *gliss.* *mf* 3 3 3 3 3 3

Vln. I *ff* div.4

Vln. II *ff* div.4

Vla. *ff* div.4

Vc. *ff* div.3

Cb. *ff*



331 (ad libitum)

Fl. - - - - - 8/4 - - - - - 8/4

Ob. - - - - - 8/4 - - - - - 8/4

Bsn. - - - - - 8/4 - - - - - 8/4

Tri. - - - - - 8/4 - - - - - 8/4

Vln. Solo *p* 3 3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

333

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(ad libitum)

*mf*

poco rit...

3

*p*

335

42 poco meno mosso  
espressivo (dolce)

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

3

3

div. 2

*pp*

*mp*

*p*

uniss.

*mp* > *p*

*mf*

*p*

div. 2

*pp*

*mp*

*p*

uniss.

*mp* > *p*

*mf*

*p*

div. 2

*mp*

*p*

*p*

*mp* > *p*

*mf*

*p*

div. 2

*pp*

*p*

*mp*

*p*

*mp* >

*mf*

*p*

div. 2

*pp*

*p*

*mp*

*p*

*mp* >

*mf*

*p*



340

Fl. 10/4

Ob. 10/4

Bsn. 10/4

Tri. 10/4

Vln. Solo 10/4

Vln. I 10/4

Vln. II 10/4

Vla. 10/4

Vc. 10/4

Cb. 10/4

342

Fl. 10/4

Ob. 10/4

Bsn. 10/4

Tri. 10/4

Vln. Solo 10/4

Vln. I 10/4

Vln. II 10/4

Vla. 10/4

Vc. 10/4

Cb. 10/4

43



353

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

358

45

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Musical score for measures 362-371. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Triangle (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 8/4 to 5/4, then to 4/4, and finally to 6/4. Dynamics include *p*, *mf*, *ff*, and *pp*. The Vln. Solo part features a triplet of eighth notes and a quintuplet of eighth notes. The Vln. I, Vln. II, Vla., Vc., and Cb. parts have long sustained notes with dynamic markings.



Musical score for measures 368-377. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Triangle (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 6/4 to 4/4, then to 8/4, and finally to 6/4. Dynamics include *mf*, *p*, *f*, *ff*, and *spp*. The Vln. Solo part features a quintuplet of eighth notes and a triplet of eighth notes. The Vln. I, Vln. II, Vla., Vc., and Cb. parts have long sustained notes with dynamic markings.

47

372

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



374

Fl.

Ob.

Bsn.

Tri.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.