

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Astor Piazzolla

Arrangement by
Dmitriy Varelas

Tanti Anni Prima
(Ave Maria)

for
Piano

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Edited and arranged
for Piano by Dmitriy Varelis

Tanti Anni Prima (Ave Maria)

Astor Piazzolla

Molto cantabile

Piano

pp

5

cresc.

3

9

rall.

dim.

13

A tempo

pp

17

f

5

Ped.

20

Musical score for measures 20-23. The system consists of a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *dim.*. Pedal markings are present below the bass staff.

f *dim.*

Ped. Ped. Ped. Ped.

24

Musical score for measures 24-27. The system consists of a grand staff with treble and bass clefs. The right hand continues the melodic line, and the left hand provides accompaniment. Dynamics include *dim.*, *p*, and *cresc.*. Pedal markings are present below the bass staff.

dim. *p* *dim.* *cresc.*

Ped. Ped. Ped. Ped.

28

Musical score for measures 28-31. The system consists of a grand staff with treble and bass clefs. The right hand plays a more active melodic line. Dynamics include *dim.*. Pedal markings are present below the bass staff.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

32 *rall.* *A tempo*

Musical score for measures 32-35. The system consists of a grand staff with treble and bass clefs. The right hand has a melodic line with a *dim.* dynamic. The left hand has a steady accompaniment. Pedal markings are present below the bass staff.

dim. *p*

Ped. Ped. Ped. Ped. Ped.

36 *rit.* ^

Musical score for measures 36-40. The system consists of a grand staff with treble and bass clefs. The right hand has a melodic line with a *rit.* dynamic. The left hand has a steady accompaniment. Pedal markings are present below the bass staff.

rit.

Ped. Ped. Ped. Ped.

41 **A tempo**

ppp

Ped.

Musical score for measures 41-44. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The tempo is marked 'A tempo'. The dynamic is 'ppp'. The right hand plays a melody with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff.

Ped.

Musical score for measures 45-48. The right hand continues the melodic line with some chromaticism. The left hand accompaniment remains consistent. Pedal markings are present below the bass staff.

Ped.

Musical score for measures 49-52. The right hand features more complex chordal textures and slurs. The left hand accompaniment continues. Pedal markings are present below the bass staff.

mp

Ped.

Musical score for measures 53-56. The key signature changes to two sharps (D major or B minor). The dynamic is 'mp'. The right hand has a more active melodic line. Pedal markings are present below the bass staff.

dim.

Ped.

Musical score for measures 57-60. The dynamic is 'dim.'. The right hand continues with a melodic line. Pedal markings are present below the bass staff.

61 *rall.* *dim.* **A tempo** *ppp*

65

69 *rit.* **A tempo** *pp*

73 *f*

77 *f* *dim.*

81 *dim.* *p* *dim.*

Ped. Ped. Ped. Ped.

85 *cresc.* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

89 *rall.* *A tempo* *dim.* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

93 *rall.*

Ped. Ped. Ped. Ped. Ped.

98 *dim.* *dim.*

Ped. Ped. Ped. Ped. Ped.