

# Father And Son.

Words & Music: Cat Stevens

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Slowly

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a G major chord, while the left hand plays a simple bass line of quarter notes.

It's not time to make a change just re - lax take it eas - y, you're still  
time to make a change just sit down take it slow - ly, you're still

The first vocal line is written on a single staff in G major, 4/4 time. It features a simple melody with lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

young that's your fault there's so much you have to know Find a  
young that's your fault there's so much you have to go through. Find a

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent.

girl set - tle down — if you want you can mar - ry, look at  
girl set - tle down — if you want you can mar - ry, look at

The third vocal line concludes the piece with lyrics. The piano accompaniment ends with a final chord.



G Em Am D

me I am old but I'm hap - py. I was  
me I am old but I'm hap - py. All the

G Bm7 C Am7

once like you are now and I know that it's not eas - y to be  
times that I've cried keep - in, all the things I knew in - side it's

G Em Am D


calm when you've found some-thing go - ing on, but take your  
hard\_ but it's hard-er to ig - nore it. If they were

G Bm7 C Am7

time think a - lot, think of ev - 'ry-thing\_ you've got for you will  
right I'd a - gree\_ but it's them\_


to Coda



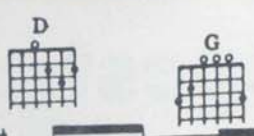

  
 still be here tomorrow but your dreams may not. How can

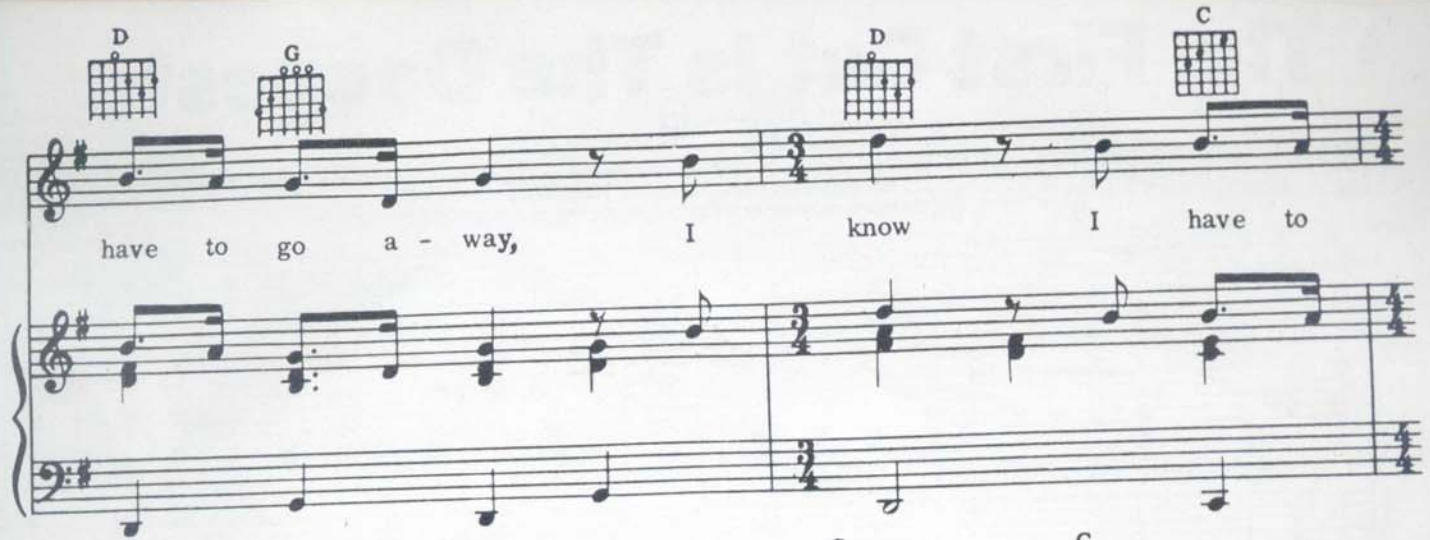

  
 I try to explain? When I do he turns a-way — a - gain, It's


  
 al - ways been the same, same old sto - ry. From the mo - ment I could talk I was


  
 or - dered to lis - ten now there's a way — — — — — and I know that I




  
 have to go a - way, I know I have to





  
 go. It's not




  
 — they know — not me, now there's a way — and I know that I

CODA




  
 have to go a - way, I know I have to go.

