

THREE TIMES A LADY

Words and Music by
LIONEL RICHIE

Moderately ♩ = 76

Ab 4th fret

mp

Ab 4th fret

Ab 4th fret (Gb Bass)

Fm

Thanks shared for the my times dreams, that you've given me, — en me, — my joys, — my pains. —

mp

C7+ (E Bass)

Ab 4th fret

3

Ab 4th fret (Gb Bass)

— the mem-'ries — are all — in my mind. —
You've made my life worth — liv - ing —

Fm

C7+ (E Bass)

Ab 4th fret

for. And now that we've
And if I had to

Ab 4th fret (Gb Bass) Fm C7+ (E Bass)

come live to the end of our rain-bow,
my life o - ver a - gain - dear,

Ab 4th fret (Gb Bass) Ab 4th fret (Gb Bass) Fm

there's some-thing I must say out loud.
I'd spend each and ev-'ry mo - ment with you.

C7+ (E Bass) Ab 4th fret (Gb Bass) Eb (G Bass)

1. 2. You're once, twice,
3. Instrumental

Gb Dh (F Bass) Bbm7

three times a la - dy. And I love

Ab 4th fret Eb Eb (Db Bass)

you. Yes, you're once,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'you. Yes, you're once,'. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams are provided above the vocal line: Ab (4th fret), Eb, and Eb (Db Bass). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

Ab 4th fret Eb (G Bass) Gb

twice, three times a

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'twice, three times a'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams above the vocal line are Ab (4th fret), Eb (G Bass), and Gb.

D# (F Bass) Bbm7 Ab 4th fret

la - dy, and I love you.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has 'la - dy, and I love you.' with a triplet of eighth notes on 'you.'. The piano accompaniment includes a triplet of eighth notes in the bass line. Chord diagrams above the vocal line are D# (F Bass), Bbm7, and Ab (4th fret).

Ab Eb (Db Bass) Eb (C Bass)

I love

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has 'I love'. The piano accompaniment continues. Chord diagrams above the vocal line are Ab, Eb (Db Bass), and Eb (C Bass). A 'To Coda' symbol is present above the piano part.

E \flat (B \flat Bass) A \flat 4th fret E \flat (A \flat Bass)

you.

D \sharp (A \flat Bass) D \flat (F \flat Bass) A \flat 4th fret

E \flat (A \flat Bass) D \sharp (A \flat Bass) 1. 2. D \sharp (F \flat Bass) 3. D \sharp (F \flat Bass) *D.S. al Coda* $\text{\textcircled{C}}$ $\text{\textcircled{S}}$

2. You've You're
3. When

E \flat (D \flat Bass) A \flat 4th fret E \flat (G Bass)

Yes, you're once, — twice, —

Coda $\text{\textcircled{C}}$ f

three times ————— a la - dy ————— I

love you, ————— I love —

you. ————— 8va —————

mf *poco rit.*

(When) we are together
 The moments I cherish.
 With ev'ry beat of my heart.
 To touch you, to hold you
 To feel you, to need you
 There's nothing to keep us apart.