

Golliwog's Cake-walk

from "Children's Corner"

Claude DEBUSSY
(1862 - 1918)

Allegro giusto

Trombone

Piano

f *più f* *sf*

f *f* *più f* *sf*

très net et très sec

6

mf

p *f* *p* *f* *p* *pp* *p*

11

sf

ff *p* *p*

16

f *f* *sf*

f *molto* *f* *sf*

22

f *ff* *p* *8va*

p *cre - scen - do* *f* *ff* *p*

28

p *p* *più p*

p *p* *più p* *f* *ff*

34

p *8va* *p* *f* *sf*

p *p* *f* *sf*

40

Musical score for measures 40-45. The score is in 3/4 time and features a clarinet part and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo).

46

Un peu moins vite

Musical score for measures 46-50. The tempo is marked "Un peu moins vite". The score includes a clarinet part and a piano accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). A crescendo is marked "più *p*".

51

Musical score for measures 51-55. The score includes a clarinet part and a piano accompaniment. Dynamics include *pp* (pianissimo).

56

Musical score for measures 56-60. The score includes a clarinet part and a piano accompaniment. Dynamics include *pp* (pianissimo).

61

Cédez a Tempo

p avec une grande émotion

Cédez a Tempo

65

Cédez a Tempo

Cédez

Cédez a Tempo

pp

mf *f*

71

a Tempo

Cédez a Tempo

f

p

Cédez a Tempo

pp

76

Cédez a Tempo

p

f *ff*

Cédez a Tempo

p *pp*

f *ff*

f

3

83

Retenez

p *p* *p*

dim. *più p*

89

Toujours retenu - - - -// Tempo I

p *pp* *sf*

Toujours retenu - - - -// Tempo I

pp *ff* *p*

95

f *f* *sf*

p *molto* *f* *sf*

101

f *ff*

p *f* *ff*

cre - scen - do

8va-7

106

Musical score for measures 106-111. The score is in bass clef with a key signature of one flat. It features a clarinet line and a piano accompaniment. The clarinet line starts with a *p* dynamic and includes an *8va* marking. The piano accompaniment consists of chords and moving lines in both hands, also marked *p*.

112

Musical score for measures 112-117. The score continues in bass clef with a key signature of one flat. The clarinet line shows dynamics of *mf*, *sf*, and *p*, with an *8va* marking. The piano accompaniment includes chords and moving lines, marked *p*.

118

Musical score for measures 118-122. The score continues in bass clef with a key signature of one flat. The clarinet line features dynamics of *f* and *p*. The piano accompaniment includes chords and moving lines, marked *f* and *ff*.

123

Musical score for measures 123-127. The score continues in bass clef with a key signature of one flat. The clarinet line shows dynamics of *p*, *f*, and *ff*. The piano accompaniment includes chords and moving lines, marked *p*, *f*, and *ff*.

Trombone

Golliwog's Cake-walk

from "Children's Corner"

Claude DEBUSSY
(1862 - 1918)

Allegro giusto

f *più f* *sff*

10 *très net et très sec*
mf *sff* *f*

18 *f* *sff* *f* *ff*

26 *p* *p* *p* *più p*

33 *p* *p* *f*

40 *p* *p* *p*

47 **Un peu moins vite**
pp

54 *pp*

Trombone

60 Cédez a Tempo Cédez a Tempo

p avec une grande émotion

68 Cédez a Tempo Cédez a Tempo

f *p*

76 Cédez a Tempo

p *f* *ff* 3

85 Retenez Toujours retenu - - - //

p *p* *p* *p* *pp*

92 Tempo I

sf *f* *f*

100

sf *f* *ff* *p*

108

p *mf* *sf* *p*

116

p *f* *p*

123

p *p* *f* *ff* *ff*