

Jahreszeiten

Arie des Simon: Der muntre Hirt

J. Haydn

Adagio

20.

Des Ta-ges He-roid

mel - det sich; mit

scharfem Lau-te ru-fet er zu neu-er Tä-tig-keit den aus-geruhten Landmann auf.

Allegretto

mf

Der munt-re Hirt ver-sam-melt nun die fro-hen Her-den um sich her; —

zur fet-ten Weid auf grü-nen Höhn trei- - bet er — sie

lang - sam fort, zur fet-ten Weid auf grü-nen Höhn trei- - bet

er — sie lang - sam fort. Nach O - sten blik-kend steht er dann auf

sei-nem Sta-be hin-ge-lehnt, — auf sei-nem Sta-be hin- - ge-lehnt, zu

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one flat (B-flat). The lyrics are "sei-nem Sta-be hin-ge-lehnt, — auf sei-nem Sta-be hin- - ge-lehnt, zu". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

sehn den er-sten Son-nen-strahl, wel-chem er ent-ge- - gen-harrt,

The second system continues the vocal line and piano accompaniment. The lyrics are "sehn den er-sten Son-nen-strahl, wel-chem er ent-ge- - gen-harrt,". The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

wel-chem er ent-ge- - gen-harrt, wel-chem

The third system continues the vocal line and piano accompaniment. The lyrics are "wel-chem er ent-ge- - gen-harrt, wel-chem". The piano accompaniment features a prominent melodic line in the right hand, with a dynamic marking of *p* (piano) appearing towards the end of the system.

er ent-ge- gen-harrt,

The fourth system continues the vocal line and piano accompaniment. The lyrics are "er ent-ge- gen-harrt,". The piano accompaniment features a melodic line in the right hand with a dynamic marking of *pp* (pianissimo) at the end of the system.

wel-chem er, — wel-chem er — ent-ge-gen-harrt.

The fifth system concludes the vocal line and piano accompaniment. The lyrics are "wel-chem er, — wel-chem er — ent-ge-gen-harrt." The piano accompaniment features a melodic line in the right hand with dynamic markings of *pp*, *f* (forte), *p*, *f*, and *p* throughout the system.