

MAI

Music by LEO Z. and ANDREA SANDRI
Lyrics by MARCO MARINANGELI

Moderately

N.C.

mp

With pedal

8va-----

8va-----

Non guar-dar - mi; non cer - ca -

(8va)

- re di spie - ga - re. Lo sa - pe -

- vo che fi - ni - va pri - ma o poi.

È so - lo j - e - ri, che di - ce - vi "quan - to

ti a - mo;" ma e - ra sol - tan - to u - no sta -

- to di a - go - ni - a. No c'è co -

- sa più il - lu - so - ria dell' - a - mo - re. ___
- so, sem - bri co - sí preoc - cu - pa - ta. ___

Non cre - di mai ___ che pos - sa ca - pi - ta - re a -
Si di - re - be che o - ra sof - fri più di ___

___ te, ___
___ me. ___
di ri - tro - var - ti so - pra un fi -
Ma non è ve - ro; non mi hai mai ___

- lo di spe - ran - za, ___
___ nem - me - no a - ma - to. ___
per poi crol - la -
Al - tri - men -

C#m
x0234fr

Play 2nd time only

E/B F#/A# G#/B# G#/B#

- re den - tro ques - ta o - scu - ri - tà. _____
 - ti, non an - dres - ti via co - sí. _____

C#5 F#5

Mai _____ cre - de - rò. _____

C#5 F#5

Mai _____ ci ca - drò _____ in ques - te

A E F#m E/G#

fal - se e - mo - zio - ni, _____ do - ve non c'è { pie - tà. _____
 pie - tà... _____

F#m/A

G#m

C#5

pie - tà.

F#5

C#5

Mai

E5

G#5

F#5

G#m11

F#/A#

1

N.C.

cer - che - rò { di ve - ri - tà.
la ve - ri -

The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line contains a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.

The second system includes a vocal line with lyrics, a guitar chord chart, and a piano accompaniment. The lyrics are: "So - lo a - des - tà den - tro un so - gno. — Ma qua - le". The guitar chord chart shows chords A, E, and F#m. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system includes a vocal line with lyrics, guitar chords, and a piano accompaniment. The lyrics are: "so - gno! — Mai. —". The guitar chords are C#m (with a fingered '4fr' marking) and C#m/B. The notation includes "N.C." (No Chords) above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

The fourth system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Mai. —". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

System 1: A vocal line with a long melisma consisting of four whole notes, each with a slur above it. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

System 2: The vocal line continues with a melisma of four whole notes. The piano accompaniment continues with eighth-note patterns and chords. A *8va* marking is present above the vocal line.

System 3: The vocal line has a rest for the first two measures, followed by a melisma of eighth notes. The piano accompaniment continues with eighth-note patterns and chords. A *(8va)* marking is present above the vocal line.

System 4: The vocal line has a rest for the first measure, followed by a melisma of eighth notes. The piano accompaniment continues with eighth-note patterns and chords. A *(8va)* marking is present above the vocal line. The system concludes with a double bar line and a final chord in the piano part.