

Albinoni - Giazotto

# ADAGIO in SOL min.

PER ARCHI E ORGANO

Su uno spunto tematico e su un basso numerato di TOMASO ALBINONI

Riduzione per pianoforte

Adagio  
(Orig.)  
*p dolce e poco stacc.*  
(Vc. Cb.)

3

3 2 5 (Vni I) 5 4 3 3 (Vni II e Org)  
*p dolce ma pieno*

4 5 4 5 3 4 2 3 2 3 2 3 5 4 5 4 5 3 4 2 3 2 3 2 5 3 4 5 3 4 5 3

4 2 3 4 2 3 4 5 3 4 5 3  
*p poco fraseggiando*

(Org)

(Vno solo)

*p* *cadenzando, espress.*

*m.d.* *p*

(Vno I. Tutti)

*f* *p* (Org.)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings.

Second system of musical notation, featuring a grand staff. Includes the instruction *(Vn I e II)* above the treble clef, *f* below the bass clef, *(Vlc e Org.)* below the bass clef, and *ff* below the bass clef. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation, featuring a grand staff. Includes the instruction *m. d.* above the treble clef, *mf* below the bass clef, and a triplet of eighth notes marked with a '3' above it.

Fourth system of musical notation, featuring a grand staff. Includes the instruction *(Vno solo)* above the treble clef, *(Vni I. Tutti)* above the treble clef, *mf* below the treble clef, and *p* below the bass clef. A triplet of eighth notes is marked with a '3' above it.

Fifth system of musical notation, featuring a grand staff. Includes the instruction *(Vle e Vc.)* below the bass clef, *mf* above the treble clef, and *p* below the bass clef. A triplet of eighth notes is marked with a '3' above it.

(Vai II. e VI.)

*pp* *f* *ff*

*ff*

*fp* *ff con vasta sonorità*

Solenne  
(Tutti)

*sempre f e grandioso* *p*

I. Tempo

*p* *pp*

(Vno solo)