

5. One Hundred Easy Ways To Lose A Man

Ruth

Cue: RUTH: Get Ruth Sherwood's new best-seller,
One Hundred Easy Ways to Lose a Man.

Moderate swing

Spoken

Chap - ter One. Now the

f W.W., Br. *sfz* +Str's.

3

Ruth first way to lose a man. You've met a charm - ing fel - low and you're

W.W. *ff* *P* Str's. pizz., Pno. Bsn.

6

Ruth out for a spin. The mo - tor fails and he just wears a help - less grin. Don't

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(Spoken flatly) *Just leap out, crawl under the car, say it's the gasket, and fix it in two seconds flat

Ruth

bat your eyes and say, "What a ro - man - tic spot we're in." with a bobby pin.

Ruth

That's a good way to lose a man. He takes you to a base-ball game, you

W.W. p +Str's pizz., Pno.

14

sit knee to knee. He says, "The next man up at bat will bunt you'll see." Don't

Just say, "Bunt? Are you nuts?! With one out, and two men on base, and a left-handed batter coming up, he'll walk right into a triple play, * just like it happened in the fifth game of the World Se-

Ruth

say, "Oooh, what's a bunt? This game's too hard for lit - tle me." -ries in 1923."

* "the same as in the" (on original cast recording)

Faster

19

That's a sure way to lose a man... A sure, sure, sure, sure

W.W.

Tbn's., Str's pizz.

22

way to lose a man, A splen-did way to lose a man... Just throw your

25

Tempo I

knowl-edge in his face, He'll nev-er try for sec-ond base.

f W.W., Br.

28 (spoken)

Nine-ty-eight ways to go, The third way to lose a man... The

mf p Cl's. +Tpt's. ff

Bsn.

31

life - guard at the beach that all the girl - ies a dore Swims

p +Str's. pizz.

33

brave-ly out to save you through the o-cean's roar. Don't say, "Oh, thanks, I would have drowned in

Just push his head
under water and
yell, "Last one in
is a rotten egg."
and race him

36.

just one sec-ond more." back to shore. That's a swell way to lose a man. You've

W.W.

Bsn.

39

found your per - fect mate and it's been love from the start, He

p +Str's. pizz.

41

whis pers, "You're the one to who I give my heart." Don't say, "I love you, too, my dear, let's

Just say, "I'm afraid you've made a grammatical error. It's not 'To Who I give my heart', it's 'To whom I give my heart.'—You see, with the use of the preposition 'to,' 'who' becomes the indirect object, making the use of 'whom' imperative; which I can easily show you by drawing

44

nev - er, nev-er part," a simple chart." That's a fine way to lose a man. A

W.W. p

47 Tempo II

fine, fine, fine, fine way to lose a man, A dan-dy way to lose a

W.W.

Tbn's., Str's. pizz.

Slow and free

50

man. Just be more well in-formed than he, You'll nev - er

Str's.

52

Ruth

hear "Oh, Prom - ise Me." Just show him where his gram - mar errs, Then mark your

Glsp., Picc.

54

Ruth

tow - els "Hers" and "Hers." Yes, girls, you too, can lose your man if you will

with a beat

Tempo I

+W.W.

56

Ruth

use Ruth Sher-wood's plan: One Hun - dred Eas - y Ways To

+Br.

58

Ruth

Lose A Man.

APPLAUSE SEGUE