



PROGRESSIVE BASS CONCEPTS

**RittorMusic**

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# Chord Chart for 6 Strings Bass

## by John Myung

|                     |  |                   |  |                       |  |
|---------------------|--|-------------------|--|-----------------------|--|
| <b>Cmajor7</b>      |  | <b>No 5th</b>     |  | <b>No 3rd</b>         |  |
| <b>Cmajor7add11</b> |  | <b>No 3rd</b>     |  | <b>No 3rd,5th</b>     |  |
| <b>Cmajor9</b>      |  | <b>No 5th</b>     |  | <b>No 3rd</b>         |  |
| <b>Cmajor7(#11)</b> |  | <b>No 5th</b>     |  |                       |  |
| <b>Cmajor6</b>      |  | <b>No 5th</b>     |  | <b>No 5th</b>         |  |
| <b>Cmajor6/9</b>    |  | <b>No 5th</b>     |  |                       |  |
| <b>Cminor7</b>      |  | <b>No 5th</b>     |  | <b>No 3rd,5th</b>     |  |
| <b>Cminor7(b5)</b>  |  | <b>No 3rd</b>     |  |                       |  |
| <b>Cminor6</b>      |  | <b>No 5th</b>     |  | <b>No 5th</b>         |  |
| <b>Cminor6</b>      |  | <b>No 3rd</b>     |  |                       |  |
| <b>Cminor6</b>      |  | <b>No 3rd,5th</b> |  | <b>No 3rd,5th</b>     |  |
| <b>Cminor9</b>      |  | <b>No 5th</b>     |  | <b>No 7th</b>         |  |
| <b>Cdominant7</b>   |  | <b>No 5th</b>     |  | <b>No 5th</b>         |  |
| <b>Cdominant9</b>   |  | <b>No 5th</b>     |  | <b>CDominant11</b>    |  |
| <b>Cdominant9</b>   |  | <b>No 5th</b>     |  | <b>No 3rd,5th</b>     |  |
| <b>Cdominant9</b>   |  | <b>No 5th</b>     |  | <b>No 3rd,5th,9th</b> |  |
| <b>Cdiminished7</b> |  | <b>No 5th</b>     |  | <b>CDominant13</b>    |  |
|                     |  | <b>No 7th</b>     |  | <b>No 5th,9th</b>     |  |
|                     |  |                   |  | <b>No 3rd,5th</b>     |  |

## Ex-2(1) Major 7th Pattern 1

## Ex-2(2) Major 7th Pattern 2

### Ex-2(3) Major 7th Pattern 3

Ex-2(3) Major 7th Pattern 3

Chords: C $\Delta$ 7, F $\Delta$ 7, B $\flat$  $\Delta$ 7, E $\flat$  $\Delta$ 7, A $\sharp$  $\Delta$ 7, D $\sharp$  $\Delta$ 7, G $\sharp$  $\Delta$ 7, B $\Delta$ 7, E $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, G $\Delta$ 7, C $\Delta$ 7

### Ex-2(5) Major 7th Pattern 5

Ex-2(5) Major 7th Pattern 5

Chords: C $\Delta$ 7, F $\Delta$ 7, B $\flat$  $\Delta$ 7, E $\flat$  $\Delta$ 7, A $\sharp$  $\Delta$ 7, D $\sharp$  $\Delta$ 7, G $\sharp$  $\Delta$ 7, B $\Delta$ 7, E $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, G $\Delta$ 7, C $\Delta$ 7

### Ex-2(4) Major 7th Pattern 4

Ex-2(4) Major 7th Pattern 4

Chords: C $\Delta$ 7, F $\Delta$ 7, B $\flat$  $\Delta$ 7, E $\flat$  $\Delta$ 7, A $\sharp$  $\Delta$ 7, D $\sharp$  $\Delta$ 7, G $\sharp$  $\Delta$ 7, B $\Delta$ 7, E $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, G $\Delta$ 7, C $\Delta$ 7

### Ex-2(6) Major 7th Pattern 6

Ex-2(6) Major 7th Pattern 6

Chords: C $\Delta$ 7, F $\Delta$ 7, B $\flat$  $\Delta$ 7, E $\flat$  $\Delta$ 7, A $\sharp$  $\Delta$ 7, D $\sharp$  $\Delta$ 7, G $\sharp$  $\Delta$ 7, B $\Delta$ 7, E $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, G $\Delta$ 7, C $\Delta$ 7

### Ex-2(7) Major 7th Pattern 7

Ex-2(7) Major 7th Pattern 7

Chords: C $\Delta$ 7, F $\Delta$ 7, B $\flat$  $\Delta$ 7, E $\flat$  $\Delta$ 7, A $\flat$  $\Delta$ 7, D $\flat$  $\Delta$ 7, G $\flat$  $\Delta$ 7, B $\Delta$ 7, E $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, G $\Delta$ 7, C $\Delta$ 7

Fingerings: 10 9 10 7, 10 7 9 7, 8 7 6 5, 8 5 6 5, 6 5 6 3, 6 3 4 3, 4 3 4 1, 4 1 2 1, 7 6 7 4, 7 4 5 4, 5 4 5 2, 5 2 3 2, 8 7 6 5, 6 5 6 5

### Ex-2(9) Major 7th Pattern 9

Ex-2(9) Major 7th Pattern 9

Chords: C $\Delta$ 7, F $\Delta$ 7, B $\flat$  $\Delta$ 7, E $\flat$  $\Delta$ 7, A $\flat$  $\Delta$ 7, D $\flat$  $\Delta$ 7, G $\flat$  $\Delta$ 7, B $\Delta$ 7, E $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, G $\Delta$ 7, C $\Delta$ 7

Fingerings: 10 9 10, 7 10 7 8, 5 8 7 6, 5 8 5 6, 3 6 5 6, 3 6 3 4, 1 4 3 4, 1 4 1 2, 6 9 8 9, 6 9 6 7, 4 7 6 7, 4 7 4 5, 7 6 5 4, 7 6 5 4

### Ex-2(8) Major 7th Pattern 8

Ex-2(8) Major 7th Pattern 8

Chords: C $\Delta$ 7, F $\Delta$ 7, B $\flat$  $\Delta$ 7, E $\flat$  $\Delta$ 7, A $\flat$  $\Delta$ 7, D $\flat$  $\Delta$ 7, G $\flat$  $\Delta$ 7, B $\Delta$ 7, E $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, G $\Delta$ 7, C $\Delta$ 7

Fingerings: 10 9 10 7, 7 6 10 8, 8 7 6 5, 5 6 6 5, 6 5 6 3, 3 4 6 4, 4 3 4 1, 1 2 4 2, 9 8 9 6, 6 7 9 7, 7 6 7 4, 4 5 7 5, 10 7 10 6

### Ex-2(10) Major 7th Pattern 10

Ex-2(10) Major 7th Pattern 10

Chords: C $\Delta$ 7, F $\Delta$ 7, B $\flat$  $\Delta$ 7, E $\flat$  $\Delta$ 7, A $\flat$  $\Delta$ 7, D $\flat$  $\Delta$ 7, G $\flat$  $\Delta$ 7, B $\Delta$ 7, E $\Delta$ 7, A $\Delta$ 7, D $\Delta$ 7, G $\Delta$ 7, C $\Delta$ 7

Fingerings: 10 9 10 7, 10 7 6 7, 8 7 6 5, 8 5 6 5, 6 5 6 3, 6 3 4 3, 4 3 4 1, 4 1 2 1, 9 8 9 6, 9 6 7 6, 7 6 7 4, 7 4 5 4, 10 7 10 6

### Ex-2(11) Major 7th Pattern 11

C $\Delta$ 7      F $\Delta$ 7      B $\flat$  $\Delta$ 7      E $\flat$  $\Delta$ 7  
 A $\flat$  $\Delta$ 7      D $\flat$  $\Delta$ 7      G $\flat$  $\Delta$ 7      B $\Delta$ 7  
 E $\Delta$ 7      A $\Delta$ 7      D $\Delta$ 7      G $\Delta$ 7      C $\Delta$ 7

### Ex-2(12) Major 7th Pattern 12

C $\Delta$ 7      F $\Delta$ 7      B $\flat$  $\Delta$ 7      E $\flat$  $\Delta$ 7  
 A $\flat$  $\Delta$ 7      D $\flat$  $\Delta$ 7      G $\flat$  $\Delta$ 7      B $\Delta$ 7  
 E $\Delta$ 7      A $\Delta$ 7      D $\Delta$ 7      G $\Delta$ 7      C $\Delta$ 7

### Ex-2(13) Major 7th Pattern 13

C $\Delta$ 7      F $\Delta$ 7      B $\flat$  $\Delta$ 7      E $\flat$  $\Delta$ 7  
 A $\flat$  $\Delta$ 7      D $\flat$  $\Delta$ 7      G $\flat$  $\Delta$ 7      B $\Delta$ 7  
 E $\Delta$ 7      A $\Delta$ 7      D $\Delta$ 7      G $\Delta$ 7      C $\Delta$ 7

### Ex-2(14) Major 7th Pattern 14

C $\Delta$ 7      F $\Delta$ 7      B $\flat$  $\Delta$ 7      E $\flat$  $\Delta$ 7  
 A $\flat$  $\Delta$ 7      D $\flat$  $\Delta$ 7      G $\flat$  $\Delta$ 7      B $\Delta$ 7  
 E $\Delta$ 7      A $\Delta$ 7      D $\Delta$ 7      G $\Delta$ 7      C $\Delta$ 7

### Ex-3(1) Minor 7th Pattern 1

Measures 1-4: Cm7, Fm7, Bbm7, Ebm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

Measures 5-8: Abm7, Dbm7, Gbm7, Bm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

Measures 9-12: Em7, Am7, Dm7, Gm7, Cm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

### Ex-3(2) Minor 7th Pattern 2

Measures 1-4: Cm7, Fm7, Bbm7, Ebm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

Measures 5-8: Abm7, Dbm7, Gbm7, Bm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

Measures 9-12: Em7, Am7, Dm7, Gm7, Cm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

### Ex-3(3) Minor 7th Pattern 3

Measures 1-4: Cm7, Fm7, Bbm7, Ebm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

Measures 5-8: Abm7, Dbm7, Gbm7, Bm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

Measures 9-12: Em7, Am7, Dm7, Gm7, Cm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

### Ex-3(4) Minor 7th Pattern 4

Measures 1-4: Cm7, Fm7, Bbm7, Ebm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

Measures 5-8: Abm7, Dbm7, Gbm7, Bm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

Measures 9-12: Em7, Am7, Dm7, Gm7, Cm7. Bass line: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Treble line: C4, G3, F3, E3, D3, C3, B2, A2.

### Ex-3(5) Minor 7th Pattern 5

Cm7 Fm7 Bbm7 Ebm7

Abm7 Dbm7 Gbm7 Bm7

Em7 Am7 Dm7 Gm7 Cm7

### Ex-3(6) Minor 7th Pattern 6

Cm7 Fm7 Bbm7 Ebm7

Abm7 Dbm7 Gbm7 Bm7

Em7 Am7 Dm7 Gm7 Cm7

### Ex-3(7) Minor 7th Pattern 7

Cm7 Fm7 Bbm7 Ebm7

Abm7 Dbm7 Gbm7 Bm7

Em7 Am7 Dm7 Gm7 Cm7

### Ex-3(8) Minor 7th Pattern 8

Cm7 Fm7 Bbm7 Ebm7

Abm7 Ebm7 Gbm7 Bm7

Em7 Am7 Dm7 Gm7 Cm7

### Ex-3(9) Minor 7th Pattern 9

Cm7 Fm7 Bbm7 Ebm7

Abm7 Dbm7 Gbm7 Bm7

Em7 Am7 Dm7 Gm7 Cm7

### Ex-3(10) Minor 7th Pattern 10

Cm7 Fm7 Bbm7 Ebm7

Abm7 Dbm7 Gbm7 Bm7

Em7 Am7 Dm7 Gm7 Cm7

### Ex-3(11) Minor 7th Pattern 11

Cm7 Fm7 Bbm7 Ebm7

Abm7 Dbm7 Gbm7 Bm7

Em7 Am7 Dm7 Gm7 Cm7

### Ex-3(12) Minor 7th Pattern 12

Cm7 Fm7 Bbm7 Ebm7

Abm7 Dbm7 Gbm7 Bm7

Em7 Am7 Dm7 Gm7 Cm7



### Ex-3(13) Minor 7th Pattern 13

Cm7 Fm7 Bbm7 Ebm7

Abm7 Dbm7 Gbm7 Bm7

Em7 Am7 Dm7 Gm7 Cm7

### Ex-3(14) Minor 7th Pattern 14

Cm7 Fm7 Bbm7 Ebm7

Abm7 Dbm7 Gbm7 Bm7

Em7 Am7 Dm7 Gm7 Cm7

### Ex-4(1) Dominant 7th Pattern 1

C7 F7 Bb7 Eb7

A7 D7 G7 B7

E7 A7 D7 G7 C7

### Ex-4(2) Dominant 7th Pattern 2

C7 F7 Bb7 Eb7

A7 D7 G7 B7

E7 A7 D7 G7 C7

### Ex-4(3) Dominant 7th Pattern 3

C7 F7 B<sup>b</sup>7 E<sup>b</sup>7

A<sup>b</sup>7 D<sup>b</sup>7 G<sup>b</sup>7 B7

E7 A7 D7 G7 C7

### Ex-4(4) Dominant 7th Pattern 4

C7 F7 B<sup>b</sup>7 E<sup>b</sup>7

A<sup>b</sup>7 D<sup>b</sup>7 G<sup>b</sup>7 B7

E7 A7 D7 G7 C7

### Ex-4(5) Dominant 7th Pattern 5

C7 F7 B<sup>b</sup>7 E<sup>b</sup>7

A<sup>b</sup>7 D<sup>b</sup>7 G<sup>b</sup>7 B7

E7 A7 D7 G7

### Ex-4(6) Dominant 7th Pattern 6

C7 F7 B<sup>b</sup>7 E<sup>b</sup>7

A<sup>b</sup>7 D<sup>b</sup>7 G<sup>b</sup>7 B7

E7 A7 D7 G7

### Ex-4(7) Dominant 7th Pattern 7

C7 F7 B<sup>b</sup>7 E<sup>b</sup>7

A<sup>b</sup>7 D<sup>b</sup>7 G<sup>b</sup>7 B7

E7 A7 D7 G7

### Ex-4(8) Dominant 7th Pattern 8

C7 F7 B<sup>b</sup>7 E<sup>b</sup>7

A7 D7 G7 B7  
 R b7 5 3 b7 5 3 R R b7 5 3 b7 5 3 R  
 E7 A7 D7 G7  
 R b7 5 3 b7 5 3 R R b7 5 3 b7 5 3 R

### Ex-4(9) Dominant 7th Pattern 9

C7 F7 Bb7 Eb7  
 3 5 b7 R 3 5 b7 R 3 5 b7 R 3 5 b7 R  
 A7 D7 G7 B7  
 3 5 b7 R 3 5 b7 R 3 5 b7 R 3 5 b7 R  
 E7 A7 D7 G7  
 3 5 b7 R 3 5 b7 R 3 5 b7 R 3 5 b7 R

### Ex-4(10) Dominant 7th Pattern 10

C7 F7 Bb7 Eb7  
 5 b7 R 3 5 b7 R 3 5 b7 R 3 5 b7 R 3  
 A7 D7 G7 B7  
 5 b7 R 3 5 b7 R 3 5 b7 R 3 5 b7 R 3  
 E7 A7 D7 G7  
 5 b7 R 3 5 b7 R 3 5 b7 R 3 5 b7 R 3

### Ex-4(11) Dominant 7th Pattern 11

C7 F7 Bb7 Eb7  
 b7 R 3 5 b7 R 3 5 b7 R 3 5 b7 R 3 5  
 A7 D7 G7 B7  
 b7 R 3 5 b7 R 3 5 b7 R 3 5 b7 R 3 5

E7 A7 D7 G7  
 b7 R 3 5 b7 R 3 5 b7 R 3 5 b7 R 3 5

### Ex-4(12) Dominant 7th Pattern 12

C7 F7 Bb7 Eb7  
 3 R b7 5 3 R b7 5 3 R b7 5 3 R b7 5  
 A7 D7 G7 B7  
 3 R b7 5 3 R b7 5 3 R b7 5 3 R b7 5  
 E7 A7 D7 G7  
 3 R b7 5 3 R b7 5 3 R b7 5 3 R b7 5

### Ex-4(13) Dominant 7th Pattern 13

C7 F7 Bb7 Eb7  
 5 3 R b7 5 3 R b7 5 3 R b7 5 3 R b7  
 A7 D7 G7 B7  
 5 3 R b7 5 3 R b7 5 3 R b7 5 3 R b7  
 E7 A7 D7 G7  
 5 3 R b7 5 3 R b7 5 3 R b7 5 3 R b7

### Ex-4(14) Dominant 7th Pattern 14

C7 F7 Bb7 Eb7  
 b7 5 3 R b7 5 3 R b7 5 3 R b7 5 3 R  
 A7 D7 G7 B7  
 b7 5 3 R b7 5 3 R b7 5 3 R b7 5 3 R  
 E7 A7 D7 G7  
 b7 5 3 R b7 5 3 R b7 5 3 R b7 5 3 R

### Ex-5(1) Diminished 7th Pattern 1

Cdim7 Fdim7 B<sup>b</sup>dim7 E<sup>b</sup>dim7

A<sup>b</sup>dim7 D<sup>b</sup>dim7 G<sup>b</sup>dim7 Bdim7

Edim7 Adim7 Ddim7 Gdim7 Cdim7

### Ex-5(3) Diminished 7th Pattern 3

Cdim7 Fdim7 B<sup>b</sup>dim7 E<sup>b</sup>dim7

A<sup>b</sup>dim7 D<sup>b</sup>dim7 G<sup>b</sup>dim7 Bdim7

Edim7 Adim7 Ddim7 Gdim7 Cdim7

### Ex-5(2) Diminished 7th Pattern 2

Cdim7 Fdim7 B<sup>b</sup>dim7 E<sup>b</sup>dim7

A<sup>b</sup>dim7 D<sup>b</sup>dim7 G<sup>b</sup>dim7 Bdim7

Edim7 Adim7 Ddim7 Gdim7 Cdim7

### Ex-5(4) Diminished 7th Pattern 4

Cdim7 Fdim7 B<sup>b</sup>dim7 E<sup>b</sup>dim7

A<sup>b</sup>dim7 D<sup>b</sup>dim7 G<sup>b</sup>dim7 Bdim7

Edim7 Adim7 Ddim7 Gdim7 Cdim7

### Ex-5(5) Diminished 7th Pattern 5

Cdim7: R ♭7 ♭5 ♭3  
 Fdim7: R ♭7 ♭5 ♭3  
 Bdim7: R ♭7 ♭5 ♭3  
 Edim7: R ♭7 ♭5 ♭3  
 A<sup>♭</sup>dim7: R ♭7 ♭5 ♭3  
 D<sup>♭</sup>dim7: R ♭7 ♭5 ♭3  
 Gdim7: R ♭7 ♭5 ♭3  
 Bdim7: R ♭7 ♭5 ♭3  
 Edim7: R ♭7 ♭5 ♭3  
 A<sup>♭</sup>dim7: R ♭7 ♭5 ♭3  
 D<sup>♭</sup>dim7: R ♭7 ♭5 ♭3  
 Gdim7: R ♭7 ♭5 ♭3

### Ex-5(6) Diminished 7th Pattern 6

Cdim7: R ♭7 ♭5 ♭3  
 Fdim7: ♭3 R ♭7 ♭5  
 Bdim7: R ♭7 ♭5 ♭3  
 Edim7: ♭3 R ♭7 ♭5  
 A<sup>♭</sup>dim7: R ♭7 ♭5 ♭3  
 D<sup>♭</sup>dim7: ♭3 R ♭7 ♭5  
 Gdim7: R ♭7 ♭5 ♭3  
 Bdim7: ♭3 R ♭7 ♭5  
 Edim7: R ♭7 ♭5 ♭3  
 A<sup>♭</sup>dim7: ♭3 R ♭7 ♭5  
 D<sup>♭</sup>dim7: R ♭7 ♭5 ♭3  
 Gdim7: ♭3 R ♭7 ♭5

### Ex-5(7) Diminished 7th Pattern 7

Cdim7: R ♭7 ♭5 ♭3  
 Fdim7: ♭5 ♭3 R ♭7  
 Bdim7: R ♭7 ♭5 ♭3  
 Edim7: ♭5 ♭3 R ♭7  
 A<sup>♭</sup>dim7: R ♭7 ♭5 ♭3  
 D<sup>♭</sup>dim7: ♭5 ♭3 R ♭7  
 Gdim7: R ♭7 ♭5 ♭3  
 Bdim7: ♭5 ♭3 R ♭7  
 Edim7: R ♭7 ♭5 ♭3  
 A<sup>♭</sup>dim7: ♭5 ♭3 R ♭7  
 D<sup>♭</sup>dim7: R ♭7 ♭5 ♭3  
 Gdim7: ♭5 ♭3 R ♭7

### Ex-5(8) Diminished 7th Pattern 8

Cdim7: R ♭7 ♭5 ♭3  
 Fdim7: ♭7 ♭5 ♭3 R  
 Bdim7: R ♭7 ♭5 ♭3  
 Edim7: ♭7 ♭5 ♭3 R

A<sup>♭</sup>dim7: R ♭7 ♭5 ♭3  
 D<sup>♭</sup>dim7: ♭7 ♭5 ♭3 R  
 Gdim7: R ♭7 ♭5 ♭3  
 Bdim7: ♭7 ♭5 ♭3 R  
 Edim7: R ♭7 ♭5 ♭3  
 A<sup>♭</sup>dim7: ♭7 ♭5 ♭3 R  
 D<sup>♭</sup>dim7: R ♭7 ♭5 ♭3  
 Gdim7: R ♭7 ♭5 ♭3  
 Bdim7: ♭7 ♭5 ♭3 R

### Ex-5(9) Diminished 7th Pattern 9

Cdim7: ♭3 ♭5 ♭7 R  
 Fdim7: ♭3 ♭5 ♭7 R  
 Bdim7: ♭3 ♭5 ♭7 R  
 Edim7: ♭3 ♭5 ♭7 R  
 A<sup>♭</sup>dim7: ♭3 ♭5 ♭7 R  
 D<sup>♭</sup>dim7: ♭3 ♭5 ♭7 R  
 Gdim7: ♭3 ♭5 ♭7 R  
 Bdim7: ♭3 ♭5 ♭7 R  
 Edim7: ♭3 ♭5 ♭7 R  
 A<sup>♭</sup>dim7: ♭3 ♭5 ♭7 R  
 D<sup>♭</sup>dim7: ♭3 ♭5 ♭7 R  
 Gdim7: ♭3 ♭5 ♭7 R

### Ex-5(10) Diminished 7th Pattern 10

Cdim7: ♭5 ♭7 R ♭3  
 Fdim7: ♭5 ♭7 R ♭3  
 Bdim7: ♭5 ♭7 R ♭3  
 Edim7: ♭5 ♭7 R ♭3  
 A<sup>♭</sup>dim7: ♭5 ♭7 R ♭3  
 D<sup>♭</sup>dim7: ♭5 ♭7 R ♭3  
 Gdim7: ♭5 ♭7 R ♭3  
 Bdim7: ♭5 ♭7 R ♭3  
 Edim7: ♭5 ♭7 R ♭3  
 A<sup>♭</sup>dim7: ♭5 ♭7 R ♭3  
 D<sup>♭</sup>dim7: ♭5 ♭7 R ♭3  
 Gdim7: ♭5 ♭7 R ♭3

### Ex-5(11) Diminished 7th Pattern 11

Cdim7: ♭7 R ♭3 ♭5  
 Fdim7: ♭7 R ♭3 ♭5  
 Bdim7: ♭7 R ♭3 ♭5  
 Edim7: ♭7 R ♭3 ♭5  
 A<sup>♭</sup>dim7: ♭7 R ♭3 ♭5  
 D<sup>♭</sup>dim7: ♭7 R ♭3 ♭5  
 Gdim7: ♭7 R ♭3 ♭5  
 Bdim7: ♭7 R ♭3 ♭5

Edim7      Adim7      Ddim7      Gdim7

bb7 R b3 b5    bb7 R b3 b5    bb7 R b3 b5    bb7 R b3 b5

### Ex-5(12) Diminished 7th Pattern 12

Cdim7      Fdim7      Bbdim7      Ebdim7

b3 R bb7 b5    b3 R bb7 b5    b3 R bb7 b5    b3 R bb7 b5

Abdim7      Dbdim7      Gbdim7      Bbdim7

b3 R bb7 b5    b3 R bb7 b5    b3 R bb7 b5    b3 R bb7 b5

Edim7      Adim7      Ddim7      Gdim7

b3 R bb7 b5    b3 R bb7 b5    b3 R bb7 b5    b3 R bb7 b5

### Ex-5(13) Diminished 7th Pattern 13

Cdim7      Fdim7      Bbdim7      Ebdim7

b5 b3 R bb7    b5 b3 R bb7    b5 b3 R bb7    b5 b3 R bb7

Abdim7      Dbdim7      Gbdim7      Bbdim7

b5 b3 R bb7    b5 b3 R bb7    b5 b3 R bb7    b5 b3 R bb7

Edim7      Adim7      Ddim7      Gdim7

b5 b3 R bb7    b5 b3 R bb7    b5 b3 R bb7    b5 b3 R bb7

### Ex-5(14) Diminished 7th Pattern 14

Cdim7      Fdim7      Bbdim7      Ebdim7

bb7 b5 b3 R    bb7 b5 b3 R    bb7 b5 b3 R    bb7 b5 b3 R

Abdim7      Dbdim7      Gbdim7      Bbdim7

bb7 b5 b3 R    bb7 b5 b3 R    bb7 b5 b3 R    bb7 b5 b3 R

Edim7      Adim7      Ddim7      Gdim7

bb7 b5 b3 R    bb7 b5 b3 R    bb7 b5 b3 R    bb7 b5 b3 R

### Ex-6

C7      F7      F#dim7      C7      Am7      Gm7      C7

F7      F#dim7      C7      A7

D7      G7      C7      A7      D7      G7

C7      F7      F#dim7      C7      Am7      Gm7      C7

F7      F#dim7      C7      A7

D7      G7      C7      A7      D7      G7

C7 F7 F#dim7 C7 Am7 Gm7 C7

F7 F#dim7 C7 A7

D7 G7 C7 A7 D7 G7

C7 F7 F#dim7 C7 Am7 Gm7 C7

F7 F#dim7 C7 A7

D7 G7 C7 A7 D7 G7 C7

## Ex-7 "Solar Groove"

### Solar Groove (CHORDS)

1. A Root-Fifth with Root doubled
2. A Major 9 (no 3rd,5th)
3. A Minor 7 add 11 (no 3rd,5th)
4. A Minor 6 (no 5th)
5. A Minor b6 add 11 (no 3rd,5th)
6. A Minor b6 add 10 (no 5th)
7. A Minor b6 add 9 (no 3rd,5th)
8. A Major 7 add 11 (no 3rd,5th)
9. A Minor 7 add 11 (no 3rd,5th)
10. A Minor 7 (no 5th)

### Solar Groove (CHORDS BUILT WITH HARMONICS)

1. A Minor 7 (no 5th)
2. A Major 9 (no 3rd,7th)
3. C Major 7 (no 5th)
4. C Major 9 (no 3rd,7th)
5. D Root-Fifth with Root doubled

Am E(onA) G(onA) D7(onA) Dm7(onA)

Am (with Repeat) E7(onA)

G(onA) Dm7(onA)

(Straight) Dm7 E7

Dm7 E7

♣ Coda E7 Am9

(○, ♣ = Harmonics, *8va*)

Am

Am

ix only

Dm7 E7

Am E(onA) G(onA) D7(onA) Dm7(onA)

Am E(onA) G(onA) D7(onA) Dm7(onA)

Am9 Cadd9 Am9 Cadd9

Am9 Cadd9 D



### Ex-8(1) Backward Modal Approach 1

C Ionian

First system of musical notation for Ex-8(1) Part 1. It consists of a treble clef staff with a bass line and a guitar fretboard diagram below. The fretboard diagram shows fingerings for strings T, A, and B. An upward arrow labeled  $\Gamma$   $g^{10}$  is positioned above the staff.

Second system of musical notation for Ex-8(1) Part 1. It consists of a treble clef staff with a bass line and a guitar fretboard diagram below. A downward arrow labeled  $(g^{10})$  is positioned above the staff.

Third system of musical notation for Ex-8(1) Part 1. It consists of a treble clef staff with a bass line and a guitar fretboard diagram below.

### Ex-8(2) Backward Modal Approach 2

D Dorian

First system of musical notation for Ex-8(2) Part 1. It consists of a treble clef staff with a bass line and a guitar fretboard diagram below. An upward arrow labeled  $\Gamma$   $g^{10}$  is positioned above the staff.

Second system of musical notation for Ex-8(2) Part 1. It consists of a treble clef staff with a bass line and a guitar fretboard diagram below. A downward arrow labeled  $(g^{10})$  is positioned above the staff.

### Ex-8(3) Backward Modal Approach 3

E Phrygian

First system of musical notation for Ex-8(3) Part 1. It consists of a treble clef staff with a bass line and a guitar fretboard diagram below. An upward arrow labeled  $\Gamma$   $g^{10}$  is positioned above the staff.

Second system of musical notation for Ex-8(3) Part 1. It consists of a treble clef staff with a bass line and a guitar fretboard diagram below. A downward arrow labeled  $(g^{10})$  is positioned above the staff.

### Ex-8(4) Backward Modal Approach 4

F Lydian

First system of musical notation for Ex-8(4) Part 1. It consists of a treble clef staff with a bass line and a guitar fretboard diagram below. An upward arrow labeled  $\Gamma$   $g^{10}$  is positioned above the staff.

Second system of musical notation for Ex-8(4) Part 1. It consists of a treble clef staff with a bass line and a guitar fretboard diagram below. A downward arrow labeled  $(g^{10})$  is positioned above the staff.

### Ex-8(5) Backward Modal Approach 5

G Mixolydian

### Ex-8(6) Backward Modal Approach 6

A Aeorian

### Ex-8(7) Backward Modal Approach 7

B Locrian

### Ex-9 Natural Harmonics Points

|   | 3                | 5              | 7              | 9              | 12 | 15             | 17             | 19             | 24             |
|---|------------------|----------------|----------------|----------------|----|----------------|----------------|----------------|----------------|
| C | C <sup>b</sup>   | G              | E              | C              | G  | E              | C              | E              | G              |
| G | G                | F <sup>b</sup> | B              | G              | D  | B              | G              | F <sup>#</sup> | D              |
| D | D                | C              | A              | F <sup>#</sup> | D  | A              | F <sup>#</sup> | D              | A              |
| A | A                | G              | E              | C <sup>#</sup> | A  | E              | C <sup>#</sup> | A              | E              |
| E | E                | D              | B              | G <sup>#</sup> | E  | B              | G <sup>#</sup> | E              | B              |
| B | B                | A              | F <sup>#</sup> | D <sup>#</sup> | B  | F <sup>#</sup> | D <sup>#</sup> | B              | F <sup>#</sup> |
|   | R <sup>b</sup> 7 | 5              | 3              | R              | 5  | 3              | R              | 3              | 5              |

### Ex-10

Em11 C B C B C B

(O, ◆ = Harmonics, 8va)

Em11 C B C B C B Em11 C B C B C B

Em11 C B C B C B Em7 Cadd9 Bm7

Em7 Cadd9 Bm7 Em7 Cadd9 Bm7

Em7 Cadd9 Bm7 Em7(11)

### Ex-11 "Lifting Shadows Off A Dream" Intro. Pattern

Bm11 GΔ7(15) Bm11 GΔ7(15)

(O, ◆ = Harmonics, 8va)

Bm11 GΔ7(15) Bmadd♯13

### Ex-12 "A Change Of Seasons" Pattern

A Am

A

Am

### Ex-13 Diminished 7th Pattern Exercise

F<sup>dim</sup> B<sup>dim</sup> E<sup>dim</sup> A<sup>dim</sup> F<sup>dim</sup> C<sup>dim</sup>

G<sup>dim</sup> D<sup>dim</sup> G<sup>dim</sup> C<sup>dim</sup> F<sup>dim</sup> B<sup>dim</sup>

G<sup>dim</sup> D<sup>dim</sup> A<sup>dim</sup> F<sup>dim</sup> G<sup>dim</sup> C<sup>dim</sup>

F<sup>dim</sup> B<sup>dim</sup> F<sup>dim</sup> C<sup>dim</sup> G<sup>dim</sup> D<sup>dim</sup> F<sup>dim</sup>

### Ex-14(1) Pentatonic Scale Exercise 1

C Maj. Penta

### Ex-14(2) Pentatonic Scale Exercise 2

C Maj. Penta

### Ex-14(3) Pentatonic Scale Exercise 3

C Maj. Penta

## Ex-15 "Metropolis" Bass Solo Pattern

↓ = R.H. Tapping  
 ↑ = L.H. Tapping

## Ex-16 "Scarred" Bass Intro. Pattern

↓ = R.H. Tapping  
 ↑ = L.H. Tapping