

VERSION C
ALBUM: EN ROUTE
VERVE UNIVERSAL MUSIC: 9861357

WEE

DENZIL BEST
CHORUSES JOHN SCOFIELD
TRANSCRIPTION: PASCAL LE FLOCH

5

13

21

29

37

45

Chord markings: B^b , G^7 , $C-7$, F^7 , B^b , G^7 , $C-7$, F^7 , $F-7$, B^b7 , E^b , A^b7 , $D-7$, G^7 , $C-7$, F^7 , b , $F-7$, B^b7 , E^b , A^b7 , $C-7$, F^7 , B^b , $D^7_{11\#}$, $G^7_{11\#}$, $C^7_{11\#}$, $F^7_{11\#}$, B^b , G^7 , $C-7$, F^7 , B^b , G^7 , $C-7$, F^7 , $F-7$, B^b7 , E^b , A^b7 , $C-7$, F^7 , B^b , 8^va , 8^va

53

61

69

77

85

93

101

This page contains musical notation for guitar, spanning measures 53 to 101. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 53, 61, 69, 77, 85, 93, and 101 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measures 69 and 93. The piece concludes with a double bar line at the end of measure 101.

Musical score for guitar, measures 109-149. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 109 is marked with the number 109. Measure 117 is marked with the number 117. Measure 125 is marked with the number 125. Measure 135 is marked with the number 135. Measure 141 is marked with the number 141. Measure 149 is marked with the number 149. A 'GLISS.' marking is present in measure 115. The score concludes with the instruction 'CONTINUE.....' at the bottom right.

CONTINUE.....