

風の通道 風のとおり道

【拜爾60號程度】

【演奏曲】

Piano Arranged by Youshi Matsuyama

Medium Slow Tempo (中慢板) ♩ = ca 86

久石 讓 作曲

A $A\flat maj7$ $\frac{E\flat}{G}$ $A\flat maj7$

The first system of music is in 3/4 time and features a treble clef with a key signature of two flats (B-flat major). The melody consists of eighth-note patterns. The first measure is marked with a box 'A' and the chord $A\flat maj7$, with fingering 5 4 1. The second measure has the chord $\frac{E\flat}{G}$ with fingering 4 3 1. The third measure returns to $A\flat maj7$. The dynamic marking *mp* is placed below the first measure. The bass line is mostly silent, with a single note in the third measure.

$\frac{E\flat}{G}$ $A\flat maj7$ $\frac{E\flat}{G}$ **1** *mf*

The second system continues the melody. The first measure has the chord $\frac{E\flat}{G}$. The second measure has $A\flat maj7$. The third measure has $\frac{E\flat}{G}$ and ends with a first ending bracket labeled '1'. The dynamic marking *mf* is placed below the first ending. The bass line consists of quarter notes.

B $A\flat maj7$ $\frac{E\flat}{G}$ $Fm7$ $G7sus4$

The third system begins with a repeat sign and a box 'B'. The first measure has $A\flat maj7$ with fingering 1 3. The second measure has $\frac{E\flat}{G}$ with fingering 1. The third measure has $Fm7$ with fingering 1 3 2 1 3 2. The fourth measure has $G7sus4$ with fingering 1 2 1 5 1. The bass line consists of quarter notes.

$A\flat maj7$ $\frac{E\flat}{G}$ $Fm7$ $Gm7$ Cm **B** $A\flat maj7$

The fourth system continues with $A\flat maj7$ (fingering 1 3), $\frac{E\flat}{G}$ (fingering 1), $Fm7$ (fingering 1 3), $Gm7$ (fingering 2 1 2 1), and Cm (fingering 1). It ends with a repeat sign and a box 'B' over $A\flat maj7$ (fingering 1 3). The bass line consists of quarter notes.

$\frac{E\flat}{G}$ $Fm7$ $G7sus4$ $A\flat maj7$ $\frac{E\flat}{G}$
 1 1 2 1 3 2 1 3 2 1 2 1 5 1 1 3 1 1 2

$Fm7$ $Gm7$ to C Cm $B\flat m7$ $Cm7$
 1 3 2 1 2 1 2 5 2 5 5 3 1 2

$Cm7$ $B\flat m7$ $Cm7$
 2 5 5 3 2 1 2

1. $B\flat7$ $Gm7-5$ $Cm7$ 2. $B\flat7$ $Gm7-5$ $Cm7$
 1 1 1 1

D.S.

Coda Cm $D\flat maj7$
 1 *mp*

$Cm7$ $D\flat maj7$ $Cm7$ $Cadd9$ $\frac{B\flat}{C}$
 1 3 1 *rit.*