

# THINKING OF YOU

Words and Music by  
KATY PERRY

Slowly ♩ = 76

Verse 1 (sing 1st time only):

Guitar Capo 4 → C

Piano → E

G(4)

B(4)

1. Com - par - i - sons are eas - i - ly done\_ once you've

Verse 2 (sing 2nd time only):

(2.) In - di - an sum-mer in the mid-dle\_ of win-ter, like a

*mp*  
(with pedal)

Am7

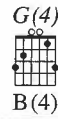
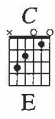
C#m7

F2

A2

had\_ a taste of per - fec - tion. Like an

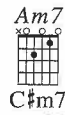
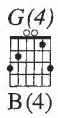
hard\_ can - dy with a sur - prise cen - ter. How do



ap - ple hang - ing from a tree, I picked the  
 I get bet - ter once I've had the best? You said there's



rip - est one. I still got the seed.  
 tons of fish in the wa - ter, so the wa - ters I will test.



You said move on. Where do I go?  
 He kissed my lips, I taste your mouth. Oh,

G(4)  
B(4)

Am7  
C#m7

F(9)  
A(9)

C/E  
E/G#

Fm(9)  
Am(9)

I guess sec-ond best\_ is all I will know. 'Cause when  
he pulled me in, I was dis - gust - ed with\_ my - self. 'Cause when

*cresc.*

Chorus:

C  
E

Dm7  
F#m7

F(9)  
A(9)

I'm with him, I am think-ing of you, think-ing of you.

*mf*

G  
B

C  
E

Dm7  
F#m7

What you would do if you were the one who was spend-ing the night?

F(9)  
A(9)

1.  
Fm(9)  
Am(9)

Oh, I wish that I was look-ing in - to your

C  
E

G(4)  
B(4)

Am7  
C#m7

F2  
A2

C  
E

G(4)/B  
B(4)/D#

eyes.

Am7  
C#m7

F2  
A2

2.  
Fm(9)  
Am(9)

2. You're like an look-ing in - to... You're the

Bridge:

Am7  
C#m7

D  
F#

best, and yes, I do re - gret how I could let...

F



A

G



B

my - self let you go.

Am7



C#m7

D



F#

Now, now the les-son's learned. I touched it, I was burned.

F



A

G



B

Oh, I think you should know. 'Cause when

Chorus:

C



E

Dm7



F#m7

I'm with him, I am think - ing of you,

F(9)

A(9)

G

B

think - ing of you. Oh, what you would do if

C

E

Dm7

F#m7

you were the one who was spend - ing the night?..

F(9)

A(9)

Fm(9)

Am(9)

Oh, I wish that I was look - ing in - to your,

C

E

Dm7

F#m7

F(9)

A(9)

your eyes. Look - ing in - to your eyes. Look - ing in - to your eyes.

G(4)



B(4)

C



E

Oh, won't you walk through\_ and burst in the door\_ and

Dm7



F#m7

F(9)



A(9)

take me a - way?\_ Oh, no more mis - takes, 'cause

Fm(9)



Am(9)

C



E

G(4)



B(4)

Am7



C#m7

F2



A2

in your\_ eyes\_ I'd like to\_ stay,

*mp*

C



E

G(4)/B



B(4)/D#

Am7



C#m7

F2



A2

stay - ay - ay - ay - ay - ay - ay.

*rit.*

Thinking of You - 7 - 7  
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