

Ah! Cupid

Herbert, Victor
arr:Clarke, Herbert L.

Ah! Cupid

by: Victor Herbert
arr: Herbert L. Clarke

Original Copyright: 1896
By: Edward Schuberth & Co.

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Victor Herbert

DOB: February 1st, 1859 (Dublin, Ireland)

DOD: May 26, 1924 (New York City, New York)

Victor August Herbert was a grandson of the Irish novelist, playwright and composer Samuel Lover. He was trained by Max Seifritz in Germany at the Stuttgart Conservatory in 1876. Married in 1886 to Viennese opera soprano singer Therese Foester, the couple had two children, Ella and Gilbert. Of interest is the fact that Herbert and Gilbert were both introduced in performances by the Stuttgart Orchestra.

He was America's finest cello virtuoso from the 1880s well into the 1910s. In addition to being a bandmaster and conductor, Herbert co-founded the American Society of Composers, Authors, and Publishers (ASCAP). As a composer, his output included hundreds of popular songs and marches, including the first American film score (*Fall of a Nation*). As a performer, Herbert was founder and a member of the New York String Quartet, member of the New York Philharmonic Society, director of the 22nd Regiment Band of the New York National Guard (Gilmore's Band), conductor of the Pittsburgh Symphony Orchestra, founder and conductor of the Victor Herbert Orchestra, and one of the first musical artists to be recorded.

Ah! Cupid (from *Prince Ananias*). The song was published in 1896 by Edward Schuberth & Company. The piece was arranged for band by Herbert L. Clarke, famed cornetist with the Sousa Band. Herbert's operetta (in two acts) *Prince Ananias* was premiered in 1894 with lyrics by Francis Nelson. It was his first staged production and was introduced by the Boston Light Opera Company. The production was a flop but the aria remains and is in the lyric style of the romantic era. It can be heard in performance on "Cornet Soloist of the Sousa Band/Herbert L. Clark" CD.

A summary of his complete works by category follows:

- 2 Operas
- 43 Operettas
- 2 Sketches
- 10 Incidental Music to Stage Productions of Others
- 21 Compositions for Orchestra
- 6 Compositions for Symphonic Orchestra
- 4 Compositions for String Orchestra
- 10 Orchestrations Arranged of Works by Other Composers
- 18 Unpublished Orchestrations of the Works of Other Composers
- 9 Band Compositions
- 9 Cello Compositions with Piano or Orchestra
- 5 Violin Compositions with Piano or Orchestra
- 22 Piano Compositions
- 1 Flute and Clarinet Duet with Orchestra

- 45 Songs [not including those from Other Works]
 - 9 Songs Adapted to Words from His Instrumental Themes
 - 12 Choral Compositions
 - 1 Cantata
-

Sources

Picture:

http://entimg.msn.com/img/prov_ap/200_80/pic200/drP500/P545/P54579UDAMT.jpg

Biography:

http://en.wikipedia.org/wiki/Victor_Herbert

<http://www.vherbert.com/home.htm>

Output:

<http://www.pdmusic.org/herbert.html>

<http://www.parlorsongs.com/issues/2004-11/thismonth/feature.asp>

Researched by: Marcus L. Neiman

FLUTE in C.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

The musical score consists of six staves of music in 2/4 time, written in the key of B-flat major. The tempo is marked "Moderato". The score includes various dynamics such as *mf*, *ten.*, *p*, *rit.*, *pp*, *mf a tempo*, and *ff rit.*. There are also articulations like accents and slurs. The piece concludes with a double bar line and a *ff* dynamic marking.

Allegretto.

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OBOE.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

The musical score is written for Oboe and consists of six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a *Moderato* tempo. The first staff starts with a *mf* dynamic and includes a first ending bracket. The second staff continues with *mf* and *pp* dynamics, also featuring a first ending bracket. The third staff is marked *Allegretto* and begins with a *pp* dynamic, followed by a *rit.* marking. The fourth staff has a *mf* dynamic. The fifth staff continues with *mf*. The sixth and final staff concludes with a *ff rit.* dynamic and a *sz* (sforzando) marking.

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E♭ CLARINET.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.
arr. by Herbert L. Clarke.

Moderato.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a *Moderato* tempo. The first staff starts with a *mf* dynamic and includes a first ending bracket. The second staff features a *rit.* marking and a sixteenth-note triplet. The third staff transitions to *Allegretto* tempo, marked *pp*, and includes a fourteenth-note triplet. The fourth staff has a *rit.* marking and a *mf* dynamic. The fifth and sixth staves conclude the piece with a *ff* dynamic and a *rit.* marking.

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SOLO B \flat CLARINET.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

mf *p* *pp* *rit.* *a tempo*
rit. *pp* *Allegretto.* *rit.* *pp* *f* *mf* *ff rit.* *fz*

E.S. & C^o 2748 c

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1st B♭ CLARINET.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT

arr. by Herbert L. Clarke.

Moderato.

The musical score is written for a 1st B♭ Clarinet. It begins with a **Moderato** tempo. The first staff starts with a dynamic of *mf* and includes a *p* dynamic later. The second staff features a *rit.* marking. The third staff continues with *rit.* and *pp* dynamics. The fourth staff marks the beginning of the **Allegretto** section, starting with *pp*. The fifth staff includes a *f* dynamic. The sixth staff has a *ff rit.* marking. The final staff concludes with a *ff* dynamic. The music is in a key signature of two flats (B♭ and E♭) and a 2/4 time signature.

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2nd B \flat CLARINET.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

mf *p* *pp* *rit.* *a tempo* *pp* *Allegretto.* *p* *f* *ff rit.* *fz*

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BASSOONS.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

The musical score consists of six staves of music for Bassoons. The first staff begins with a *Moderato* tempo marking and a dynamic of *mf*. The second staff includes a *rit.* marking. The third staff also features a *rit.* marking and a dynamic of *pp*. The fourth staff is marked *Allegretto* and begins with a dynamic of *p*. The fifth staff includes a *mf* dynamic. The sixth staff concludes with a *ff* dynamic and a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SOLO B \flat CORNET.
Conductor.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

mf *p* *p* *SOLO.* *rit. ten.*

rit. ten. *p*

Allegretto. *pp*

cresc. *f* *mf*

f *ff rit.* *sf*

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1st B \flat CORNET.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.
arr. by Herbert L. Clarke.

Moderato.

1 8 1

8

Allegretto. 10

pp f

f p p

ff fx

E. S. & C^o 2718 m

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2nd B \flat CORNETS.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.
arr. by Herbert L. Clarke.

Moderato.

The musical score consists of five staves of music for the 2nd B \flat Cornets. The first staff begins with a *mf* dynamic and a tempo marking of *Moderato*. It contains a melodic line with a first ending bracketed '1' and an 8-measure rest. The second staff starts with a *p* dynamic, continues the melody with an 8-measure rest, and then changes tempo to *Allegretto* with a 10-measure rest. The third staff features a more active melodic line with *f* dynamics. The fourth staff has a *p* dynamic and consists of rhythmic accompaniment. The fifth staff concludes with a *ff* dynamic and a final flourish.

E.S. & C^o 2718 n

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1st & 2nd HORNS Eb.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

mf *p* *p* *rit.*

2 *SOLO.* *pp* *rit.*

pp

Allegretto. *p*

2 3 4 *f* *f* *ff rit.* *fz*

E.S. & C^o 2718 *i*

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3^d & 4th HORNS Eb.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

mf *p* *p* *rit.*

rit.

pp *pp* **Allegretto.**

ff rit. *ff*

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1st & 2nd TROMBONE.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.
arr. by Herbert L. Clarke.

Moderato. >

The musical score consists of six staves of music. The first staff begins with a *Moderato* tempo marking and a dynamic of *mf*. It features a melodic line with slurs and accents, and includes first and second endings. The second staff continues the melody with a dynamic of *p* and includes a *rit.* marking. The third staff introduces a new section with the tempo marking *Allegretto* and a dynamic of *pp*. The fourth staff continues with a dynamic of *p* and includes a *f* marking. The fifth staff features a rhythmic accompaniment with a dynamic of *f*. The sixth staff concludes the piece with a dynamic of *ff*, a *rit.* marking, and a *fz* (forzando) marking.

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3^d TROMBONE.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

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BARITONE.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of six staves. The top staff is for Baritone, and the subsequent five staves are for Bassoon. The score begins with a *Moderato* tempo. The first staff has dynamics *mf* and *p*, with a *rit.* marking. The second staff is labeled *Bassoon* and includes a *rit.* marking. The third staff is also labeled *Bassoon* and features a change to 6/8 time with the tempo marking *Allegretto* and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic and a *rit.* marking. The sixth staff concludes with a *ff* dynamic. Performance instructions include *ten.* (tension) and first/second endings (1, 2). Accents are placed over various notes throughout the piece.

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TUBA.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

The musical score for the Tuba part of "Ah! Cupid." is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a *Moderato* tempo. The first staff starts with a *mf* dynamic and features a melodic line with eighth notes and quarter notes, including a fermata over the second measure. The second staff continues the melody with a *p* dynamic and includes a first ending bracket. The third staff shows a *rit.* (ritardando) section with a *p* dynamic, leading into a *pp* (pianissimo) section. The fourth staff is marked *Allegretto* and begins with a *p* dynamic, featuring a rhythmic pattern of eighth notes. The fifth staff is marked *a tempo* and starts with a *rit.* section followed by a *f* (forte) dynamic. The sixth and final staff concludes with a *ff rit.* (fortissimo ritardando) section and ends with a *sc* (scissors) symbol.

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DRUMS.

Song: "Ah! Cupid."

Prince Ananias.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Moderato.

Triangle.

Musical notation for measures 1-10. The staff is in bass clef with a 2/4 time signature. Measures 1-4 contain quarter notes and rests. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Dynamics: *mf* at the start, *p* at the end.

Musical notation for measures 11-12. Measure 11 has a whole rest. Measure 12 has a quarter note. Dynamics: *p*.

Allegretto.

Triangle.

Musical notation for measures 13-14. Measure 13 has a quarter note. Measure 14 has a quarter note. Dynamics: *f*.

Drums.

Musical notation for measures 15-20. This section consists of a continuous rhythmic pattern of eighth notes on the staff.

Musical notation for measures 21-24. Measures 21-23 continue the rhythmic pattern. Measure 24 has a quarter note. Dynamics: *ff* and *rit.* are indicated.