

YELLOW

(Piano Version)

Originally by **Coldplay**

Transcribed by **Michael Jordan**

Very Relaxed, With Feeling (♩ = 60)

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of whole rests. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a series of chords in the right hand and a simple bass line in the left hand, spanning four measures.

The second system of musical notation consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains four measures of music with lyrics: "Look at the stars; look how they shine for you And al the things you do". The middle and bottom staves are piano accompaniment, with a grand staff. The piano part continues with chords and a bass line, spanning four measures.

The third system of musical notation consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains four measures of music with lyrics: "Yeah they were all - ye - llow - I cam a-long". The middle and bottom staves are piano accompaniment, with a grand staff. The piano part continues with chords and a bass line, spanning four measures.

12

I wrote a song for you And ev - 'ry thing you do. - - - -

16

And it was called y - e - llo - w So then I took my turn.

19

Oh what a thing to've done

22

And it was all ye-llo-w. Your ski - n

26

Oh yeah your skin and bones Tum i - n to some-thing beau - ti - ful

29

You-know - You know I love you so - - - You know I love you so -

33

poco accel.

37

41

I swam a-cross, I jumped a-cross for you.

44

Oh what a thing to do - . 'Cos you were all y - e - llo - w.

47

I drew a line I drew a line for you,

50

Oh what a thing to do - . And it was all y - e - llo - w.

53

Your ski - in Oh yeah your skin and bones

57

Turn i - n to some-thing beau - ti - ful. D'you kno - w

60

for you I bleed my-self dry. For you I bleed my-self dry.

64

For you I bleed my-self dry - - -

68

For you I bleed my-self dry - . 'Cause it's

71

true Look how they shine for You

74

Look how they shine for You - - - Look how they shi - ne for -

77

Look how they shine for you - - -

80

Look how they shine for you - - - Look how they shi - ne.

83

Vocal staff for measures 83-85. The melody consists of eighth and quarter notes. The lyrics are: "Look at the stars, look how they shine for - you."

Look at the stars, look how they shine for - you.

83

Piano accompaniment for measures 83-85. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The music concludes with a fermata over the final chord.

86

Vocal staff for measures 86-88. The melody consists of quarter and eighth notes. The lyrics are: "And all the things that you do -"

And all the things that you do -

86

Piano accompaniment for measures 86-88. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The music concludes with a fermata over the final chord.