

# If U Seek Amy

RainRipples

♩ = 130

Piano

*p* *mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamics start at piano (*p*) and move to mezzo-forte (*mf*) after four measures.

Pno.

7

Oh ba by ba by have you seen A my to night? Is she in the bath room is she

The piano accompaniment for the first vocal line (measures 7-11) features a consistent eighth-note bass line in the left hand. The right hand has a melodic line with triplets of eighth notes and quarter notes. The lyrics are: "Oh ba by ba by have you seen A my to night? Is she in the bath room is she".

Pno.

12

smo king up out side?Oh Oh ba by ba by does she take a piece of lime for the drink that I'm ma buy her do you

The piano accompaniment for the second vocal line (measures 12-15) continues with the eighth-note bass line. The right hand features a melodic line with triplets and quarter notes. The lyrics are: "smo king up out side?Oh Oh ba by ba by does she take a piece of lime for the drink that I'm ma buy her do you".

Pno.

16

know just what she likes?Oh Oh oh

The piano accompaniment for the third vocal line (measures 16-20) features a more complex right-hand melody with many triplets and sixteenth notes. The left hand maintains the eighth-note bass line. The lyrics are: "know just what she likes?Oh Oh oh".

Pno.

21

The piano accompaniment for the final line (measures 21-24) features a highly rhythmic right-hand melody with many triplets and sixteenth notes. The left hand continues with the eighth-note bass line.

25

Pno. *f*

*Ped.* \**Ped.* \**Ped.* \**Ped.*

8<sup>ub</sup>

29

Pno. *p*

\**Ped.* \**Ped.* \**Ped.* \**Ped.* \*

8<sup>ub</sup>

34

Pno.

39

Pno.

43

Pno.

Oh oh

Oh oh

Pno.

48

Pno.

53

Ped. Ped. Ped. Ped.

Pno.

57

Ped. Ped. Ped. Ped. \*

Pno.

62

Pno.

67

*p dolce*

*pp dolce*

Ped. Ped.

71

Pno.

*Ped.*

75

Pno.

ba by ba by if you seek A my to night Oh!

*Ped.*

79

Pno.

Oh ba by ba by we'll do what e ver you like

Oh ba by ba by ba by

*Ped.*

82

Pno.

Oh ba by ba by ba by *cresc.*

*Ped.*

87

Pno.

*f*

*Ped.*

91

Pno.

Musical score for measures 91-94. The right hand features a melodic line with triplets and sixteenth notes. The left hand has a bass line with triplets and sixteenth notes. Pedal markings are present at the start of each measure.

95

Pno.

Musical score for measures 95-98. The right hand has a melodic line with triplets and sixteenth notes. The left hand has a bass line with triplets and sixteenth notes. Pedal markings are present at the start of each measure.

99

Pno.

Musical score for measures 99-102. The right hand features a melodic line with triplets and sixteenth notes. The left hand has a bass line with triplets and sixteenth notes. Pedal markings are present at the start of each measure.