

New York, New York

Words by Fred Ebb. Music by John Kander
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Moderately, with rhythm

The piano introduction consists of three measures. The right hand plays a series of chords: F major, G minor 7, and C major 7. The left hand plays a steady eighth-note bass line.

Start spread-in' the news, I'm leav-ing to-day,

The first line of lyrics is accompanied by piano accompaniment. The right hand features a triplet of eighth notes on the first measure and a triplet of eighth notes on the second measure. The left hand provides a steady eighth-note bass line. Chord diagrams for F, Gm7, and C7 are shown above the staff.

I wan-na be a part— of it New York, New York.

The second line of lyrics is accompanied by piano accompaniment. The right hand features a triplet of eighth notes on the first measure and a triplet of eighth notes on the second measure. The left hand provides a steady eighth-note bass line. Chord diagrams for Gm7, C7, F, F6, Gm7, Gm6, and Gm7 are shown above the staff.

C7 F Gm7 C7

These va - ga - bond shoes are long - ing to stray,

Gm7 C7 Gm7 C7 F Fmaj7

and step a - round the heart — of it New York, New

(No lyric on D.%)

F7 Bbmaj7 Bbm6

York. I wan - na wake up in the ci - ty that does - n't

To Coda ⊕

F6 Fmaj7 Gm7 Fmaj7 Am7 D7

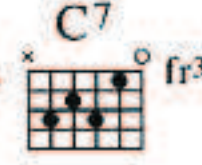
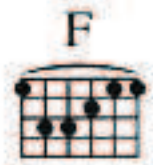
sleep to find I'm king of the hill, top of the

heap. My lit - tle town blues are melt - ing a -

way, I'll make a brand new start — of it in old New

York. If I can make it there, — I'd make it

an - y - where, — it's up to you, New York, New



York.

f

mf

Coda



king of the hill, head of the list, cream of the crop at the

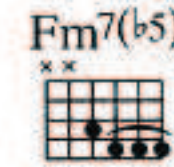
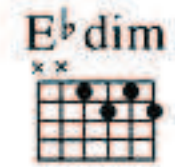
Slow tempo



top of the heap. My lit-tle town blues are melt-ing a -

molto rit.

f



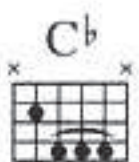

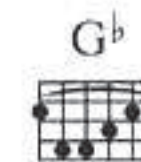

way, I'll make a brand new start— of it






in old New York. If I can



make it there I'd make it an - y - where,












— come on, come through New York, New York.

ff