

# 7. "Surely He Hath Borne Our Grievs"

Largo e staccato (♩ = 72)

The first system of piano accompaniment features a treble and bass clef. The treble clef part begins with a series of chords and moving lines, while the bass clef part provides a steady accompaniment with chords and single notes.

The second system of piano accompaniment continues the musical texture from the first system, with similar chordal and melodic patterns in both staves.

SOPRANO  
ALTO  
TENOR  
BASS

Sure-ly, sure - ly He hath  
Sure-ly, sure - ly He hath  
Sure-ly, sure - ly He hath  
Sure-ly, sure - ly He hath

The vocal staves for Soprano, Alto, Tenor, and Bass are shown. Each part begins with a rest, followed by the lyrics "Sure-ly, sure - ly He hath" on a note. The dynamics are marked with a forte (f) symbol.

The third system of piano accompaniment concludes the piece with a final cadence in both staves, mirroring the structure of the previous systems.

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel



"Surely He Hath Borne Our Griets" page 2 of 4

George Friderick Handel  
"The Messiah" Choruses

"The Messiah" Choruses  
George Friderick Handel

borne our griets, and car-ried our sor-rows,  
borne our griets, and car-ried our sor-rows,  
borne our griets, and car-ried our sor-rows,  
borne our griets, and car-ried our sor-rows,

sure-ly, sure-ly He hath borne our griets, and  
sure-ly, sure-ly He hath borne our griets, and  
sure-ly, sure-ly He hath borne our griets, and  
sure-ly, sure-ly He hath borne our griets, and

car-ried our sor-rows. *mf*  
car-ried our sor-rows. He  
car-ried our sor-rows.  
car-ried our sor-rows.



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

*A* *mf*

He was wound - ed for our trans - gres - sions, He was  
was wound - - - ed for our trans - gres - sions, He was  
He was wound - ed for our trans - gres - sions, He was  
He was wound - ed for our trans - gres - sions, He was



bruis - - - ed, He was bruis - ed for our in - -  
bruis - - - ed, He was bruis - ed for our in -  
bruis - - - ed, He was bruis - ed for our in -  
bruis - - - ed, He was bruis - ed for our in -



i - quities, the chas - tise - - ment, the chas -  
i - quities, the chas - tise - - ment,  
i - quities, the chas - tise - - ment, the chas -  
i - quities, the chas - tise - - ment,



"Surely He Hath Borne Our Griets" page 4 of 4

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

tise - ment of our peace  
the chas - tise - - ment of our peace  
tise - - - - - ment of our peace  
the chas - tise - - ment of our peace

was up - - on Him.  
was up - - on Him.  
was up - - on Him.  
was up - - on Him.

*attacca*

