

This Is The Moment

Words by Leslie Bricusse
Music by Frank Wildhorn

Slowly

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Slowly'. The piano part includes a dynamic marking 'p' (piano). The vocal line has lyrics: 'This is the mo - ment! ————— This is the day when I send'. The piano accompaniment includes triplets and chords. Chord symbols above the staff are Ab/Bb and Ebmaj7/Bb.

Musical score for the second system. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part includes a dynamic marking 'p' (piano). The vocal line has lyrics: 'all my doubts and de - mons ————— on their way! Ev - 'ry en -'. The piano accompaniment includes triplets and chords. Chord symbols above the staff are Ab/Bb and Ebmaj7.

Musical score for the third system. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part includes a dynamic marking 'p' (piano). The vocal line has lyrics: 'deav - our ————— I have made ev - er ————— is'. The piano accompaniment includes triplets and chords. Chord symbols above the staff are Cmadd2 and Gm.

Fm Eb/G Ab

com - ing in - to play, is here and now to - day!

The first system of music features a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The vocal line starts with a half note 'com - ing', followed by a triplet of eighth notes 'in - to play,'. The piano accompaniment mirrors this melody. The second measure of the system has a 2/4 time signature change, with the vocal line singing 'is here and now' and the piano accompaniment providing harmonic support. The system concludes with a 4/4 time signature change and the vocal line singing 'to - day!'.

Bbsus4 Ab/Bb

This is the mo - ment, this is the

mp

The second system continues the piece. The key signature remains Bb and Eb. The time signature is 4/4. The vocal line begins with a half note 'This is the', followed by a triplet of eighth notes 'mo - ment,'. The piano accompaniment features a Bbsus4 chord in the first measure and an Ab/Bb chord in the second. The dynamic marking *mp* (mezzo-piano) is indicated. The system ends with a 4/4 time signature change and the vocal line singing 'this is the'.

Ebmaj7 Ab/Bb

time when the mo - men - tum and the mo - ment are in

The third system continues the piece. The key signature remains Bb and Eb. The time signature is 4/4. The vocal line begins with a half note 'time', followed by a triplet of eighth notes 'when the mo - men - tum' and then 'and the mo - ment are in'. The piano accompaniment features an Ebmaj7 chord in the first measure and an Ab/Bb chord in the second. The system ends with a 4/4 time signature change and the vocal line singing 'are in'.

Ebmaj7 Cmadd2 Gm

rhyme! Give me this mo - ment, this pre - cious chance. I'll

The fourth system concludes the piece. The key signature remains Bb and Eb. The time signature is 4/4. The vocal line begins with a half note 'rhyme!', followed by a triplet of eighth notes 'Give me this mo - ment,' and then 'this pre - cious chance. I'll'. The piano accompaniment features an Ebmaj7 chord in the first measure, a Cmadd2 chord in the second, and a Gm chord in the third. The system ends with a 4/4 time signature change and the vocal line singing 'I'll'.

Fm Eb/G Ab Ab/Bb

gath - er — up my past and make some sense — at last! This is the

mf Eb Fm/Eb Eb^{up} Fm7b5/Eb

mo - ment when all I've done, all of the
 mo - ment, my fi - nal test. Des - ti - ny

Eb Cm Abmaj7 Bb/Ab

dream - ing, schem - ing and scream - ing be - come one! This is the
 beck - oned, I nev - er reck - oned sec - ond best! I won't look

Fm Bb/Ab Gm Cm To Coda

day, see it spar - kle and shine, when all I've
 down, I must not fall! This is the

Fm A \flat /B \flat E \flat B \flat /A \flat A \flat Gm7 E \flat /G

lived for_____ be - comes mine! For all these years I've

B \flat /A \flat E \flat /G Fm E \flat /G

faced the world— a - lone, and now the time has come— to

A \flat m Bbsus4 A \flat /B \flat *D.S. al Coda* %

prove to them— I made it— on my own! This— is the

Coda

Fm E \flat /G Fm A \flat /B \flat E \flat B7

mo - ment, the sweet - est mo - ment of them all! This is the

slower

E F#m/E E F#m7b5/E E C#m

mo - ment! Damn all the odds! This day or nev - er, I'll sit for - ev - er with the

Amaj7 B/A F#m B/A G#m C#m

gods! When I look back, I will al - ways re - call mo - ment for

F#m E/G# A E/G# F#m A/B B7

mo - ment, this was the mo - ment, the great - est mo - ment of them

A/E F#7/E F#m/E A/B B7 E

all!

rit.