

# love is all around

► Words & Music by Reg Presley

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♩ = 85



The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains a whole rest. The middle staff is a treble clef with a key signature of two flats and a common time signature, containing a guitar part with chords and eighth notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with eighth notes.



The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a vocal line with lyrics. The middle staff is a treble clef with a key signature of two flats and a common time signature, containing a guitar part with chords and eighth notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with eighth notes.

1. I feel it in my fin - gers, I feel it in my toes...  
(Verse 2 see block lyric)



The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a vocal line with lyrics. The middle staff is a treble clef with a key signature of two flats and a common time signature, containing a guitar part with chords and eighth notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with eighth notes.

The love that's all a - round me

2

E<sup>b</sup> F B<sup>b</sup> Cm E<sup>b</sup> F

and so the feel - ing grows. — It's

B<sup>b</sup> Cm E<sup>b</sup> F B<sup>b</sup> Cm

ten on the wind, it's ev - 'ry - where I go, —

E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F

so if you real - ly love me, come on and let it show..

B<sup>b</sup> Gm E<sup>b</sup> F

E<sup>b</sup> Cm E<sup>b</sup>

You know I love you, I al - ways - will, — my mind's made up by the

B<sup>b</sup> E<sup>b</sup> Cm

ay that I feel. — There's no be - gin - ning, there'll be no — end, — 'cause

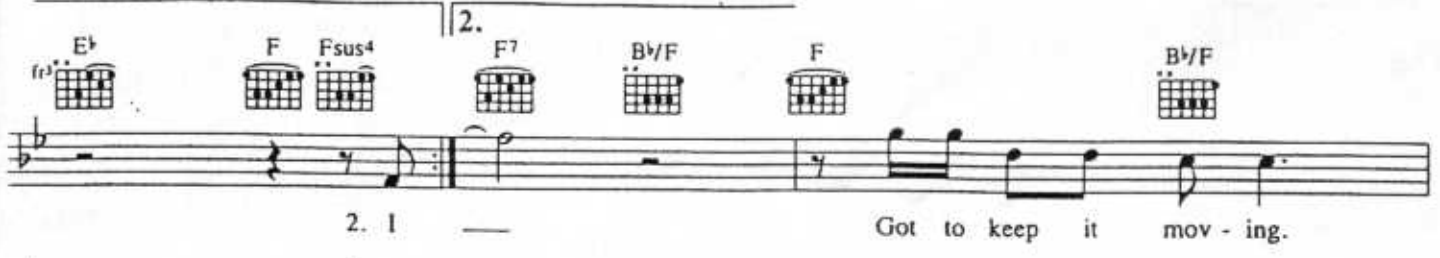
F F7

on my — love — you can de - pend. —

B<sup>b</sup> Cm E<sup>b</sup> Fsus4 F B<sup>b</sup> Cm

2.

E<sup>b</sup> F Fsus4 F7 B<sup>b</sup>/F F B<sup>b</sup>/F

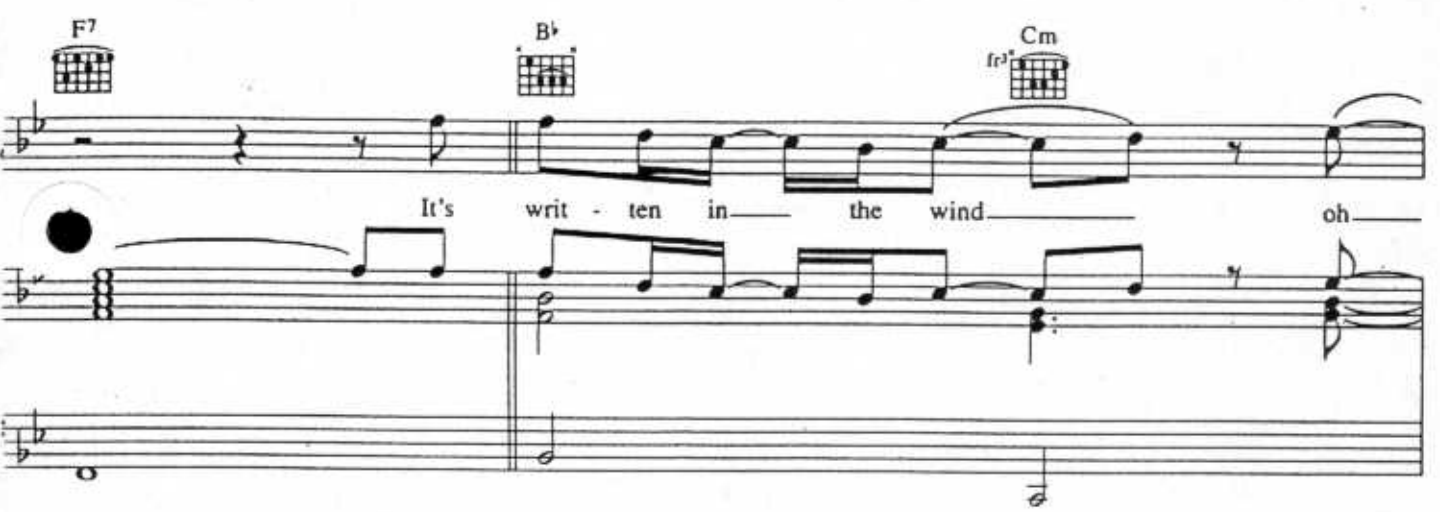


2. 1 — Got to keep it mov - ing.



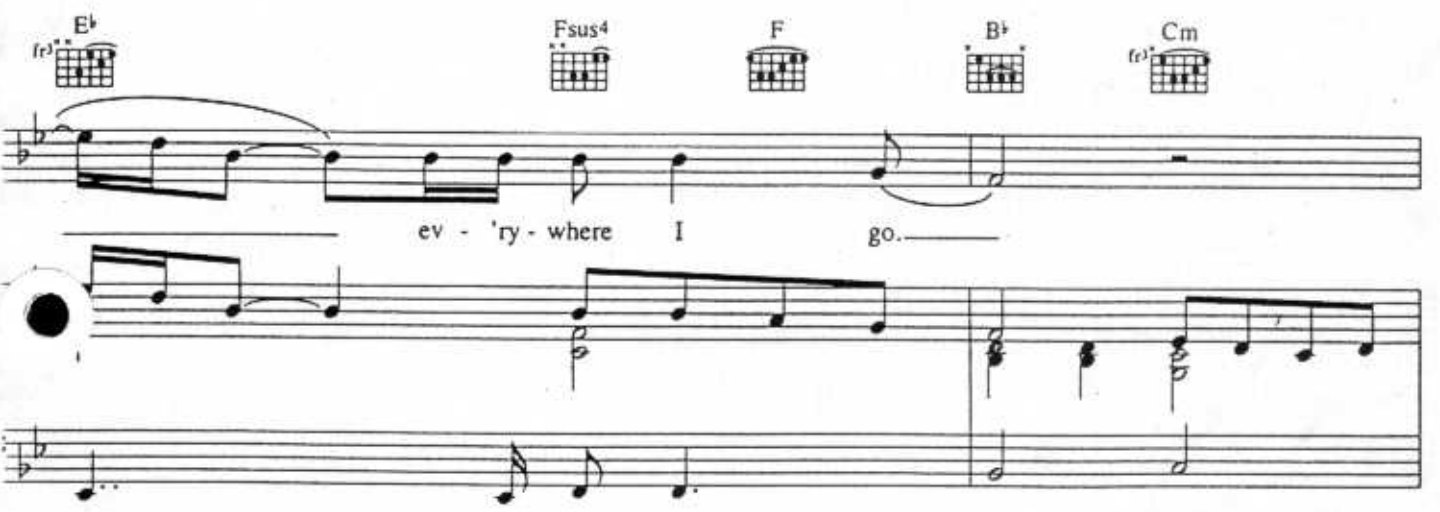
F7 B<sup>b</sup> Cm

It's writ - ten in the wind oh



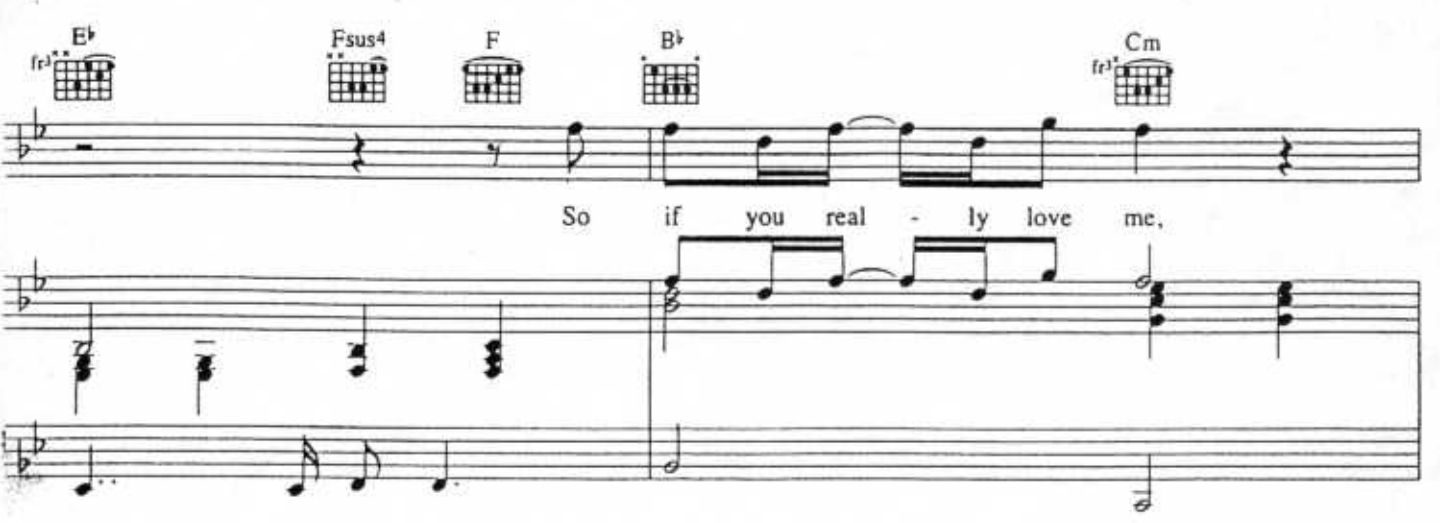
E<sup>b</sup> Fsus4 F B<sup>b</sup> Cm

ev - 'ry - where I go.



E<sup>b</sup> Fsus4 F B<sup>b</sup> Cm

So if you real - ly love me,



Fsus4

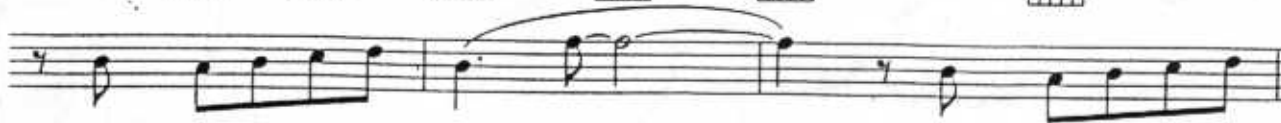
F

Bb

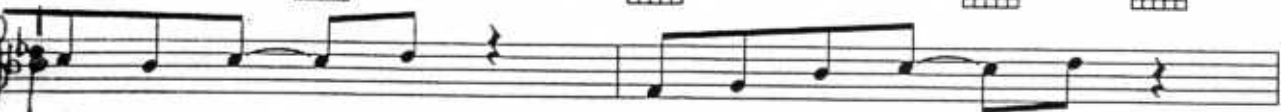
Cm

Eb

F



come on and let it show. Come on and let it



and let it, come on and let it,



Repeat to fade



on and let it show.



Verse 2:  
I see your face before me  
As I lay on my bed;  
I cannot get to thinking  
Of all the things you said.  
You gave your promise to me  
And I gave mine to you;  
I need someone beside me  
In everything I do.