

DROPS OF JUPITER

(Tell Me)

Words and Music by PAT MONAHAN,
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Moderately (♩-♪-♪)

C **G**

mf

F(add2) **F**

Now that

C **G**

she's back in the at - mos - phere with drops of Ju - pi - ter in her hair hey
she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,

F

hey. she acts
hey. hey. She checks

C

G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change, — hey
 — out Mo - zart while she does Tac - Bo, — re - minds — me that — there's — room to grow, — hey

F

hey, _____ Since,
 hey, _____ Now that —

C

G

— the re - turn — from her stay — on the moon, — she lis - tens like spring, — and she talks.
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June, — Hey hey — hey
 of me as — plain old Jane, told a sto - ry 'bout a man who was



hey, too a - fraid to fly so he nev - er did land. (1..D.S.) But tell me, did you
 (2.) But tell me, did the

sail a - cross the sun? Did you make it to the Milk - y Way -
 wind sweep you off your feet? Did you fin - ily get the chance - to dance.


to see that lights all fad - ed and that heav - en is o -
 a - long the light of day, and head back to the





ver - rat ed? Tell me, did you fall for a shoot - ing star, one -
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Chord diagrams: G, G/A, D, C/E, F, C


Dm  C/E 

with - out a per - ma - nent sear? And did you miss me while you were
 ev - 'ry - thing you want - ed to find and did you miss me while you were



F  To Coda  1 C  G7(no3rd)/D 

look - ing for your - self out there?
 look - ing for your - self out there?





G5  F(add2) 



2 C 

Now that





G5  F(add2) 



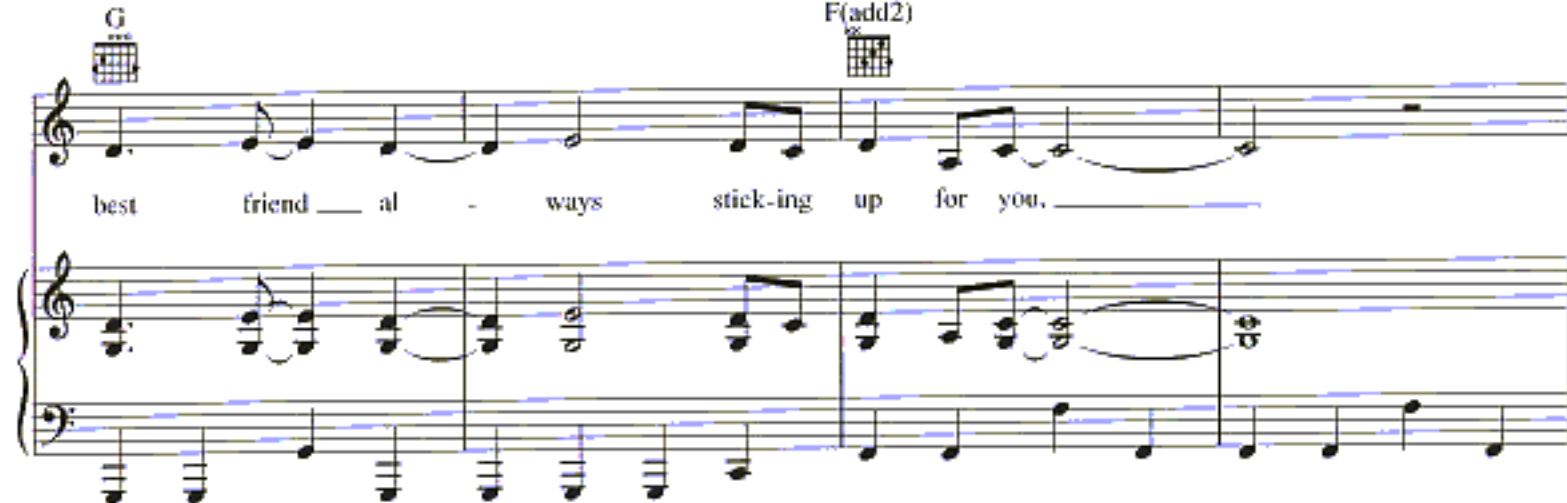
C 

Can you i - mag - ine no love, pride, _ deep - fried chick - en? Your



G  F(add2) 

best friend _ al - ways stick - ing up for you, _



F7sus2  G  C 

ev - en when I know you're wrong? Can you i - mag - ine no first dance? Freeze - dried? Ro - mance?



Bb

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'Five', followed by a half note on 'hour', a quarter note on 'phone', and a quarter rest. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A B-flat chord symbol is positioned above the second measure.

F G

ev - er had — and me? But tell me, did the

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note on 'ev - er', a half note on 'had', a quarter note on 'and', and a quarter note on 'me?'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols for F and G are placed above the measures.

G/A D C/E

wind sweep you off your feet? — Did you fin - 'ly get the chance to dance

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note on 'wind', a quarter note on 'sweep you', a quarter note on 'off your', and a quarter note on 'feet?'. The piano accompaniment features a more active treble line. Chord symbols for G/A, D, and C/E are placed above the measures.

F C

— a - long — the light of day — and head back toward the Milk - y Way? — And

D.S. al Coda

Detailed description: This system contains the final two measures of the page. The vocal line has a quarter note on 'a - long', a half note on 'the light of day', a quarter note on 'and head', a quarter note on 'back toward the Milk - y', a quarter note on 'Way?', and a quarter note on 'And'. The piano accompaniment concludes with sustained chords. Chord symbols for F and C are placed above the measures. The instruction 'D.S. al Coda' is written at the end of the system.

CODA

self. Na na na na

C

na na na na na na na na na na

G

F(add2)

na na na na. And did you fin - 'ly get the chance to dance a - long the light

F(add2)

of day? Na na na na na na

C

G F(add2)

na na na na And did you fall from a

shoot - ing star, fall from a shoot - ing star?

C G

Na na na na na na na na

B \flat C/B \flat B \flat F

na na na. And are you lone - ly look - ing for your - self out there?

rall.