

Mandoline

Op. 58, No. 1

(Original key)

Allegretto moderato. (♩ = 84)

Chant.

PIANO.

The first system of the score consists of two staves. The top staff is for the voice (Chant) in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is for the piano accompaniment (PIANO) in bass clef, also in F# and C. The piano part begins with a *leggiero* marking and a piano (*p*) dynamic. The tempo is marked as *Allegretto moderato* with a quarter note equal to 84 beats per minute. The music is in common time and features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piece. The vocal line (Chant) is in treble clef and includes the lyrics "Les don-neurs de sé - ré - na - - - des". The piano accompaniment (PIANO) is in bass clef. The vocal line features a *dolce* marking and a triplet of eighth notes. The piano accompaniment continues with its characteristic rhythmic pattern.

The third system continues the piece. The vocal line (Chant) is in treble clef and includes the lyrics "Et les bel - - les é - cou - teu - - - ses E -". The piano accompaniment (PIANO) is in bass clef. The vocal line features a *dolce* marking and a triplet of eighth notes. The piano accompaniment continues with its characteristic rhythmic pattern.

- changent des propos fa - des, Sous les ra - mu - res chan-

- teu - ses

C'est Tir - cis et c'est A - min - te

Et c'est l'é - ter - nel Cli - tan - dre Et c'est Da -

- mis qui, pour main - te cru - el - le, *mf* Fit maint vers

ten - dre

mf Leurs cour - tes ves - tes de soie, Leurs lon - gues ro - bes à queues,

Leur é - lé - gan - ce, leur joie *dimin.* Et leurs mol - les

p om - - - bres bleues *p sempre* Tour - bil-lon-nent dans l'ex -

pp sempre

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

-ta - se Du - ne lū - ne rose et gri - - - se,

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p Et la man - do - li - ne ja - se Par - mi les fris - sons de

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

bri - - - se. *mf* Les don-neurs de sé - ré -

Ped. * Ped. * Ped. * Ped. *

- na - - - des Et les bel - les é - cou -

Led. * *Led.* * *Led.* * *Led.* *

- teu - - ses É - chan - geat des pro - pos

dimin.

fa - des, Sous les ra - mu - - res chan -

pp *poco rit.*

pp poco rit.

Led. * *Led.* * *Led.* * *Led.* *

- teu - - - - ses.

a tempo

a tempo *ppp*

Led. *